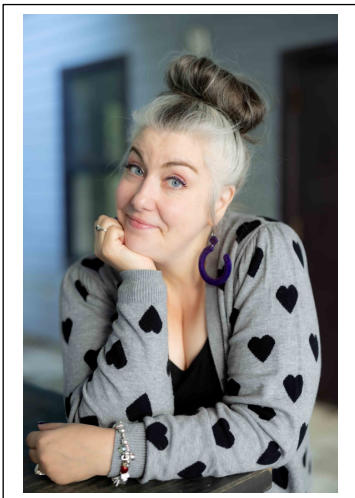




# MUSICAL THEATRE

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## JOSLIN ROMPHF - DENNIS

Joslin is the studio owner and lead teacher at JRD Voice Studio in Chilliwack, British Columbia, Canada where she lives with her husband and their Chihuahua, Gus. She is obsessed with helping singers of all ages and abilities find THEIR unique voice, in whatever genre fills them with joy - and will dispense plenty of unicorn sparkle and encouragement along the way!

Joslin is the author of The Singers' Aural Skills Drill Book For Teachers, a how-to ear training book specifically designed for teachers of singers. She is a member in good standing of the BC Registered Music Teachers Association, Chilliwack Branch (BCRMTA) and The Speakeasy Cooperative (SECO). She was a faculty member at the Vancouver Academy of Music from 2015-2024 where she taught private voice lessons and college-level diction classes. She is a certified teacher of the Neuro-Vocal Method in popular microphone styles as well as Vocal Function 101 and Mechanics of Mix and Belt. Joslin received her Bachelor's and Master's of Music from The Curtis Institute of Music and was a Young Artist in the Lindeman Program at the Metropolitan Opera in New York City.

An avid performer and recitalist, recent performances include soprano soloist in Beethoven's 9th Symphony and Verdi's Requiem with Leslie Dala conducting the VAM Symphony Orchestra and the Vancouver Bach Choir. Joslin is currently working on a one-woman cabaret show, set to debut in 2025/2026.

Joslin is a sought-after adjudicator and clinician at various Canadian music festivals, including the Richmond Music Festival, the Port Coquitlam Music Festival, the Greater Victoria Performing Arts Festival, the Pacific Northwest Music Festival in Terrace, BC, the Cowichan Music Festival, the Squamish Community Music Festival, the Lethbridge and District Music and Speech Arts Festival in Lethbridge, Alberta, and the Alberta Provincial Music Festival. She has been a member of the panel to adjudicate the McLellan Competition for the Winnipeg Women's Musical Club multiple times and has served as a judge for the Juno Awards.

In 2024/2025, Joslin is thrilled to return to adjudicate at the Cowichan Music Festival and to be invited to adjudicate the Classical Voice section at the Alberta Music Festival.



**Please note: This session starts at 11:00 am. There will be a lunch break from 1:00 – 2:00 (approx.) and then we will continue to the end. (approx.. 5:00). The evening session will begin at 6:30. Please make sure you bring food /drinks for the participants.**

**DIVISION ONE: MUSICALS PRIOR TO 1965**

**SOLOS**

**Class 52200 - JUNIOR - 10 years and under (NON COMPETITIVE)**

1. Elsie Lundeen "A Spoonful of Sugar" *from* Mary Poppins, Sherman/Sherman

**Class 52201 - JUNIOR - 12 years and under**

1. Lucy Blackburn "Shy" *from* Once Upon a Mattress, M. Rodgers /M.Barer
2. Noa Audenart "Gary Indiana" *from* The Music Man, Meredith Willson
3. Brooklyn Galavan "Sixteen Going on Seventeen" *from* The Sound of Music, Rodgers/Hammerstein II
4. Vann Taylor "Consider Yourself" *from* Oliver!, Lionel Bart

**Class 52202 - JUNIOR – 14 years and under**

1. Laife Young "It Might as Well Be Spring" *from* State Fair, Richard Rodgers/Oscar Hammerstein II
2. Julian LaPointe "Reviewing The Situation" *from* Oliver!, Lionel Bart
3. Charlotte Wedderspoon-Martin "Just You Wait" *from* My Fair Lady, Lerner & Loewe

**DIVISION TWO: MUSICALS FROM 1966 – 1989**

**Class 52220 - JUNIOR – 10 years and under**

1. Blakely Forrest "Castle on a Cloud" *from* Les Miserables, Schonberg, Kretzmer and Boublil
2. Elsie Lundeen "Tomorrow" *from* Annie, Strouse/Charnin

**Class 52221 - JUNIOR – 12 years and under**

1. Ashley Sewell "Tomorrow" *from* Annie, Strouse/Charnin
2. Vann Taylor "Neat to Be a Newsboy" *from* Working, S. Schwartz/ S. Schwartz
3. Lucy Blackburn "Part of Your World" *from* The Little Mermaid, Alan Menken, Howard Ashman
4. Noa Audenart "Where Did That Little Dog Go?" *from* Snoopy! The Musical, Larry Grossman, Hal Hackady

☞ *Thank you for Being an Appreciative Audience For all our Performers!!* ☞

**DIVISION TWO: MUSICALS FROM 1966 – 1989**

**Class 52222 - JUNIOR – 14 years and under**

1. Taine Skene      “On The Steps of the Palace” *from* Into The Woods, Sondheim/Sondheim
2. Jubilee Kemmler      “Maybe” *from* Annie, Charles Strouse/Martin Charnin
3. Charlotte Wedderspoon-Martin      “I Know Things Now” *from* Into the Woods, S. Sondheim
4. Julian LaPointe      “Grow for Me” *from* Little Shop of Horrors, Menken & Ashman
5. Laife Young      “Into The Woods” *from* Into the Woods, S. Sondheim/S. Sondheim

**DIVISION THREE: MUSICALS FROM 1990 – PRESENT DAY**

**Class 52238 - JUNIOR - 12 years and under**

1. Vann Taylor      “What If” *from* The Addams Family, A. Lipppa/A. Lipppa
2. Lucy Blackburn      “What It Means To Be A Friend” *from* 13: The Musical J. Brown/J. Brown
3. Brooklyn Galavan      “I Have A Dream” *from* Mamma Mia, Andersson/Ulvaeus
4. Noa Audenart      “Born To Entertain” *from* Ruthless, M. Laird/J. Paley
5. Everly Galavan      “Up on the Fridge” *from* Dear Edwina, Z. Goldrich/M. Heisler

**Class 52239 – JUNIOR – 14 years and under**

1. Julian LaPointe      “Letter from the Refuge” *from* Newsies, Menken/Feldman
2. Laife Young      “The Next Right Thing” *from* Frozen II, K. Anderson-Lopez/Robert Lopez, K. Anderson Lopez/Robert Lopez
3. Charlotte Wedderspoon-Martin      “What it Means to be a Friend” *from* 13: The Musical, J.R. Brown/J.R. Brown
4. Maggie Wilke      “I Have a Dream” *from* Mamma Mia! B. Andersson & B. Ulvaeus
5. Jubilee Kemmler      “The Lamest Place in the World” *from* 13: The Musical, J.R. Brown/J.R. Brown

**DIVISION ONE: MUSICALS PRIOR TO 1965**

**Class 52204 – INTERMEDIATE – 16 years and under**

1. Abby VanSlyke      “Shy” *from* Once Upon A Mattress, M. Rodgers/M. Barer, Marshall Barer/Jay Thompson/Dean Fuller
2. Kai Dyson      “Many A New Day” *from* Oklahoma!, Rodgers and Hammerstein II

**Class 52206 - INTERMEDIATE - 17 years and under**

1. Caidence Burns "Dear Friend" *from* She Loves Me, Jerry Bock, Sheldon Harnick
2. Aviana Audenart "The Simple Joys of Maidenhood" *from* Camelot, Lerner and Loewe
3. Chloe Pyne-Mercier "In My Own Little Corner" *from* Cinderella, Rodgers/Hammerstein
4. Ryland Racicot "On A Wonderful Day Like Today" *from* The Roar of the Greasepaint – The Smell of the Crowd, Leslie Bricusse and Anthony Newly, Leslie Bricusse and Anthony Newly

**Class 52208 - ADULT – any age**

1. Tatum Toporowski-Hudson "The Sound of Music" *from* The Sound of Music, Rodgers/Hammerstein II

**DIVISION TWO: MUSICALS FROM 1966 – 1989**

**Class 52224 - INTERMEDIATE – 16 years and under**

1. Kai Dyson "Mein Herr" *from* Cabaret, John Kander & Fred Ebb

**Class 52226 - INTERMEDIATE – 17 years and under**

1. Aviana Audenart "I Don't Know How to Love Him" *from* Jesus Christ Superstar, Andrew Lloyd Webber, Tim Rice
2. Chloe Pyne-Mercier "There Are Worse Things I Could Do" *from* Grease, Jim Jacobs & Warren Casey, Jim Jacobs & Warren Casey
3. Ryland Racicot "Good Thing Going" *from* Merrily We Roll Along, S. Sondheim, G. Firth
4. Caidence Burns "Never" *from* On The Twentieth Century" Cy Coleman, Betty Comden

**Class 52228 - ADULT – any age**

1. Tatum Toporowski-Hudson "I Don't Know How to Love Him" *from* Jesus Christ Superstar, Andrew Lloyd Webber and Time Rice

**DIVISION THREE: MUSICALS FROM 1990 – PRESENT DAY**

**Class 52240 – INTERMEDIATE – 16 years and under**

1. Kai Dyson "Requiem" *from* Dear Evan Hansen, Benj Pasek & Justin Paul, Steven Levenson
2. Abby VanSlyke "There's A Fine Line" *from* Avenue Q, Robert Lopez & Jeff Marx, Jeff Whitty

**Class 52241 – INTERMEDIATE – 17 years and under**

1. Ryland Racicot "Hard to be the Bard" *from* Something Rotten! Karey Kirkpatrick & Wayne Kirkpatrick, John O'Farrell
2. Chloe Pyne-Mercier "Stupid With Love" *from* Mean Girls" Jeff Richmond & Nell Benjamin, Tina Fey
3. Aviana Audenart "Watch What Happens" *from* Newsies, Alan Menken Jack Feldman
4. Caidence Burns "What I Know Now" *from* Beetlejuice, Eddie Perfect