

The 76th Annual

**COWICHAN MUSIC FESTIVAL**



**2025**

**INSTRUMENTS  
AND BANDS**

**PROGRAM**

**2025 OFFICIAL PROGRAM**  
**THE 76<sup>th</sup> ANNUAL**  
**COWICHAN MUSIC FESTIVAL**

to be held in Duncan, B.C.

**Tuesday, February 12 to Monday, March 3, 2025**

Affiliated with

THE FEDERATION OF CANADIAN MUSIC FESTIVALS and PERFORMING ARTS B.C.

**ADJUDICATORS**

Dance .....	Shawn Byfield
Dance – Ballet/Modern Contemporary.....	Heather Dotto
Instruments – Bands.....	Scott MacInnes
Strings.....	Nicolas Ross
Vocal/Choral –Classical.....	Fiona Blackburn
Musical Theatre.....	Joslin Romphf-Dennis
Piano.....	Anne Wilson Unger

**FESTIVAL CONTACTS**

President.....	Carol Newington.....	250-709-0469
Vice President.....	Jean Davis.....	250-746-0867
Dance .....	Carol Newington.....	250-709-0469
Instruments.....	Barb Stone.....	250-746-7023
Piano.....	Marilyn Rummel.....	250-710-2395
Vocal/Choral.....	Jean Davis.....	250-748-0867
Marketing/Promotions.....	Irwin Killam.....	250-710-0010
Secretary/Treasurer.....	Delores Wagg.....	250-732-3974

**ADMISSION**

**Season’s Pass: \$25.00**

**Regular Session: \$2.00**

**Sessions in Theatre: \$3.00**

(other than Highlights Concert)

**The Executive of  
PERFORMING ARTS B.C.**

**Would like to draw your attention to the fact that:  
the adjudicators at this Festival are briefed and knowledgeable of Provincial Competition standards  
and requirements. They have the best interests of the students in mind when they do not recommend  
participants to compete at the Provincial level in spite of a qualifying mark.**



# STRINGS

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**NICOLAS ROSS**

**DUNCAN UNITED CHURCH  
SANCTUARY**

**STRINGS**

**Tues. Feb. 18/25 9:00 a.m.  
ADJUDICATOR: Nicolas Ross**

**DIVISION SIX: STRINGS**  
**BAROQUE SOLOS**

**Class 27030 – Junior – 9 years and under (Adjudication Only)**

1. Juna Smith "Minuet No. 3" J.S. Bach
2. Elsie Lundeen "Minuet 2" J.S. Bach

**Class 27040 – Junior – 11 years and under**

1. Tomas Papparini "Minuet II" Bach
2. Nevai Smith "Chorus from Judas Maccabeus" G.F. Handel

**Class 27050 – Junior – 14 years and under – Beginner to Grade 8**

1. Oliver Conwright Ogawa "Allegro in C, RV399" Antonio Vivaldi, Arr. Carey Cheney
2. Victoria Vazquez "Musette from English Suite No. 3" J.S. Bach

**Class 27060 - Intermediate – 17 years and under – Grade 8 and above**

1. Syrius Guo "Prelude from Suite No. 1 in G. Major, BMV10007" J.S. Bach

**CLASSICAL SOLOS**

**Class 27110 – Junior 7 years and under – Adjudication Only**

1. Navaya MacGregor “Long Long Ago” T.H. Bayley

**Class 27140 – Junior A – 14 years and under**

1. Charlie Woernle “Concertino No. 2 in C Major, Op 40 no. 1” Jean-Baptiste Brevall

**Class 27150 – Junior A – 14 years and under**

1. Carolina Vazquez “Sonata in G Major, 1<sup>st</sup> Mvmt. Allegro con spirit, k 301” W. Mozart

**ROMANTIC SOLOS**

**Class 27180 – Novice – Any Age**

1. Sienna Williams “Allegro” Suzuki
2. Yoah Bériallut “Concertino in G major, op.11” Kuchler

**Class 27210 – Junior – 9 years and under – (Adjudication Only)**

1. Isla Pepper Burshtyn “Scherzo” C. Webster
2. Juna Smith “May Time” W. Mozart

**Class 27220 – Junior – 11 years and under**

1. Nevai Smith Concertino in G major, op. 11” F. Kuchler

**Class 27230 – Junior – 14 years and under**

1. Charlie Woernle “Nina” Giovanni Pergolesi

**CONTEMPORARY SOLOS**

**Class 29130 – Junior –7 years and under NON-COMPETITIVE**

1. Janaiya Shi “Chinese Garden” Kathy and David Blackwell

**Class 29140 – Junior – 9 years and under NON-COMPETITIVE**

1. Dylan Markel “Flag Dance” Sheila Nelson

**Class 29160 – Junior –14 years and under**

1. Oliver Conwright Ogawa “Path of The Wind *from* Totoro” Joe Hisaishi,  
Arr. Hideo Shimazu

**FOLK SONG SOLOS, Any Era**

**Class 26800 – Junior A –14 years and under**

1. Janaiya Shi “Old MacDonald and Bingo”, Traditional Arr. T. Daniell

**20<sup>th</sup>/21<sup>st</sup> CENTURY” SERIOUS MUSIC SOLOS**

**Class 27300 – Junior - 9 years and under – (Adjudication Only)**

1. Dylan Markel “The Clown” Pat Legg

**Class 27320 – Junior - 14 years and under**

1. Charlie Woernle “Merry-Go-Round Of Life” Joe Hisaishi,  
Arr. Hideo Shimazu
2. Oliver Conwright Ogawa “Running of the Bulls” Elliot Cheney

**Class 27330 – Intermediate – 17 years and under**

1. Carolina Vazquez “Csardas” Vittoria Monti

**CANADIAN SOLOS**

**Class 27400 – Junior A –11 years and under**

1. Tomas Papparini “Sky Boat Song” Folk Song, Arr. McLean

**CONCERTO SOLOS**

**Class 27490 – Junior A– 14 years and under**

1. Ella Charlotte Anins “Concerto in A Minor, Allegro (1<sup>st</sup> Mov), Op.3 No. 6, Vivaldi

**Class 27500 – Intermediate - 17 years and under**

1. Carolina Vazquez “Concerto No. 1 in A minor” J.B. Accolay

**DIVISION ONE: ENSEMBLES**

**DUOS AND TRIOS**

**Class 27010 – Intermediate – 17 years and under**

1. Syrius Guo and Sadie Wood “Orientale from Kaleidoscope” Op.50 No. 9” César Cui

**Class 27530 – Novice – any age – Adjudication only**

1. Navaya MacGregor and Matthew Burshtyn “Twinkle Twinkle Little Star” Mozart

**Class 27540 – Junior – 14 years and under**

1. Berlin White and Ella Charlotte Anins “Adoration” Feliz Borowski

**Class 27550 – Intermediate – 17 years and under**

1. Rose Spivack, Berlin White and Ella Charlotte Anins “Five pieces for 2 violins and  
piano, mov. 1,2,4, Prelude, Gavotte, Waltz” Schostakovich, Arr. Lev Atovmian

**ENSEMBLES AND GROUPS**

**Class 27580 – Any Age**

1. Cowichan String Academy Orchestra “Christmas Concerto, Op. 6 no. 8” Corelli

*∞ See you at our Gala Recital and Highlights Concerts! ∞*

*Gala Concert Duncan Sunday, March 2, 2025, 2:00 pm Duncan United Church,  
Tickets at the Door*

*Highlights Concert, Monday, March 3, 2025, 6:30 pm C.P.A.C. Theatre  
Tickets at the Box Office*

## **BANDS**

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**SCOTT MACINNES**



Scott MacInnes has become a leader in the musical community as a performer, conductor, composer, arranger and clinician. In the fall of 2005 Scott moved to British Columbia to play bass trombone for a season with the Victoria Symphony. The following year he joined both the University of Victoria as an instructor and the Vancouver Island Symphony (VIS). Scott takes great pride in his position as Principal Bass Trombone with the VIS and has been fortunate to not only perform as a soloist and chamber musician with the VIS, but also to conduct his esteemed colleagues. At UVic he teaches private trombone lessons, the Business of Music course, as well as conducts the big band, brass choir, trombone choir and Vikes Band.

Beyond the university, Scott can be seen performing with a variety of groups ranging from jazz and rock bands to chamber groups such as iTromboni (North America's only professional trombone quintet) and the Pinnacle Brass Quintet of which he is a founding member. Helping to build community, he is also the Artistic Director of the BC Brass Collective as well as the Meridiem Wind Orchestra. Scott is constantly striving to bring the highest quality music to the greatest number of people.

**DIVISION TWO: BANDS – ADJUDICATION ONLY**

**Class 25420 - Elementary School Band – Grade 7 and under**

1. Duncan Christian School Band (Gr. 6) “Chorale Suite” James Swearingen  
“We Don’t Talk About Bruno” Arr. M. Sweeney
2. Duncan Christian School Band (Gr. 7) “Old Irish Song” Barry E. Kopetz  
“Take On Me” Arr. John Berry

**Class 25450 - Secondary School Band – Grade 8 - 12**

1. Quamichan School Band “Squonk Blues” Robert Buckley  
“Mercy, Mercy, Mercy” J. Szawinul  
Arr. M. Story
2. Quw’utsun Secondary Concert Band “Cathedral Grove” Robert Buckley  
“Scene in Iqaluit” Howard Cable

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