

*The 76th Annual
Cowichan
Music Festival*



*2025
Syllabus*

2025 OFFICIAL SYLLABUS
THE SEVENTY-SIXTH ANNUAL
COWICHAN MUSIC FESTIVAL

to be held in Duncan, B.C.

Starting February 13, 2025

Affiliated with

PERFORMING ARTS B.C.

EXECUTIVE

President.....Carol Newington
Vice-President.....Jean Davis
Secretary.....Delores Wagg
Treasurer.....Delores Wagg

SECTION CHAIRS

Dance	Carol Newington	newingtonc@yahoo.ca	250-709-0469
Instruments	Barbara Stone	mikebarbstone@gmail.com	250-746-7023
Piano	Marilyn Rummel	marilyn@harpcanada.com	250-710-2395
Vocal/Choral	Jean Davis	jeanfd@shaw.ca	250-748-0867
Musical Theatre	Jean Davis	jeanfd@shaw.ca	250-748-0867

Mail or drop off bursary/scholarship donations to:
Delores Wagg, 6041 Hyacinth Pl., Duncan BC V9L 3Y8

Festival email: **cmfest2@shaw.ca**

ENTRIES @ www.cowichanmusicfestival.com

ENTRIES CLOSE December 17, 2024

Participation in the Festival is open to performers residing in the Cowichan Valley
Regional District and the Gulf Islands

GENERAL RULES

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator at any time. The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, etc.) and entry changes by January 17, 2025 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted in the empty box on the registration on MFS or by email to the chair of the section.

1. Unless otherwise stated, this Festival is open to **amateur** individuals or groups residing in the COWICHAN VALLEY REGIONAL DISTRICT and the GULF ISLANDS.

** An amateur shall be defined as a music, drama, or dance **Student** whose principal means of livelihood is not obtained from the practice of music, drama, or dance, or from solo performances in the particular category in which he/she is competing.

“All competitions shall be open to non-professional who are living or studying in BC and who are selected by adjudicators at the festival level. This condition does not apply to those bona fide students of the performing arts who teach for the purpose of applying the money, so earned, for the furtherance of their education and does not preclude occasional remuneration received for service rendered in the arts.”

1. All competitions shall be open to non-professional performers, including:
 - a. full-time students of the performing arts who teach, if they apply the money so earned to further their education.
 - b. those who receive occasional payment for services rendered in the arts, where it is not their primary source of income.
 - c. conductors of non-professional choirs.

ANY TEACHER OR PROFESSIONAL PERFORMER MAY ENTER ANY OPEN CLASS FOR ADJUDICATION ONLY.

2. After the entries are received, the Committee will decide the order in which the classes will be taken and the order of competition.
3. The Committee may subdivide a class into two or more sections.
4. The Committee may alter, modify, or cancel any of the classes detailed in the syllabus or program.
5. The Committee reserves the right to alter the time of any competition.
6. Performers in the Gala or Highlights Concerts are **chosen by the adjudicators**. All competitors MUST be prepared to appear at a Gala or Highlights Concert if requested by the Festival Committee. Each performer may receive one complimentary ticket if needed (for the performer only).
7. Complaints or protests must be received by the Corresponding Secretary, in writing together with a \$25 fee, at least two weeks prior to the Annual General Meeting.
8. **Any discussion or other communication with the Adjudicator by parents, students or teachers is NOT allowed and will result in DISQUALIFICATION.**
9. **NO PRACTICING ALLOWED ON CONCERT INSTRUMENT OR THE STAGE.**

PERFORMANCE RULES

1. Special equipment needed for a performance must be noted on the Registration i.e. In the theatre we can provide chairs, piano, music stands and change rooms. In other venues we can provide piano and chairs only.
2. Performers are requested to assemble *at least 15 minutes* before their class begins.
3. No performance shall begin until the adjudicator signals.
4. Competitors may change the performance order of selections listed. Please inform Section Chairman prior to class.
5. Conflicts in the order of performance must be communicated to the Section Chairman one week prior to the start of the Festival, with the exception of Dance (see Dance Entry Rule #6).
6. An individual competitor or group may not perform the same selection in more than one class.
7. Where feasible a recess will be arranged during the session.
8. No performer may practice on the performance stage or piano.
9. For further information concerning performance, telephone the Section Chairman. (see page 1 of Syllabus).
10. **Concert etiquette is expected. NO videos, audio recordings or photographs may be taken during competitions, adjudications, workshops, etc. Cell phones must be turned off within the performance venue. PERFORMING ARTS BC (COWICHAN MUSIC FESTIVAL) reserves the right to take official photographs at appropriate times for archival and publicity purposes.**
11. **SEE RULES FOR SPECIFIC SECTION(S) ENTERED.**

ENTRY RULES

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator at any time. The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, etc.) and entry changes by January 12, 2025 for accurate programming. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted on the registration or by email to the Chair of the Section

As of the November 1, 2024, Registration will be open in an online format provided by Music Festival Suite (MFS) Starting on October 1, 2024 you will be able to access MFS through our website: cowichanmusicfestival.com, OR DIRECTLY AT: <https://cmfest.musicfestivalsuite.com>

1. **Profiles will need to be created for every participant, their parent and teacher. Before a participant can create a profile, they will need their parent's and teacher's ID #. Accompanists need a profile as well. You can start now to create profiles on October 1, 2024, so that you are ready for registration starting November 1, 2024. Be sure to write down the entrant # and password. Each profile should have their own email and password. Payment for on-line registration is via Stripe, but you do not need a Stripe account. You can use a credit card.**

NOTE: MFS requires that each participant has a photo waiver signed by their parent. Starting October 1, 2024, you (the parent) should sign into MFS, and the request will come up for you to okay the photo waiver. Imperative that you do this, as teachers and studios cannot register your child until this is done.

2. **ENTRIES CLOSE DEC. 17, 2024. Absolutely no registrations will be accepted late.**
3. No entries will be accepted by telephone.

4. The MFS system does not provide us any way to make changes once the registration has been made. Therefore, there will be no TBA's. You must have the name of your piece when you register.
5. In all classes where an age limit is set, entrants must be of the specified age as of December 31, 2024. Birth Certificate may be requested.
6. Entrants must provide the Adjudicator with an ORIGINAL copy of "Own Choice" music or literary work with the **measures marked at the beginning of each line**. This must be handed to the Adjudicator's Secretary, prior to performance.
****THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE A LETTER IS REQUIRED FROM THE PUBLISHER. The use of music downloaded from the internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. COMPETITORS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.**
7. Where a test piece is specified in the Syllabus, a copy thereof will be supplied to the Adjudicator by the Committee.
8. Please indicate on Registration if entering a **Competitive Class** FOR ADJUDICATION ONLY.
9. No performer may perform more than once in any class, either solo or duo/trio. **This may result in disqualification.**
10. **OPEN CLASSES** have no age limit but entrants are advised that these classes are for the more advanced performers and will be judged accordingly.
11. See Rules for specific section (s) entered. **Entrants in doubt about the correctness of their entry forms may email the Section Chairman BEFORE January 12, 2025. Dance see Dance Entry Rule #6**

COWICHAN MUSIC FESTIVAL **ENTRY FEES AND AGE LEVELS**

ENTRY FEES: See each individual section.

LOCAL AND PROVINCIAL AGE LEVELS

****NOTE:** Entrants must be of the specified age as of December 31, 2023. (Entry Rule #5)

<u>DANCE:</u>	Junior	10 to 12 years	Level I
	Intermediate	13, 14, and 15 years	Level II
	Senior	16 to 20 years	Level III
	Open	Any Age	

INSTRUMENTAL:

Junior A	14 years and under
Junior B	14 years and under

PIANO:

14 years and under

Intermediate	17 years and under	17 years and under
Senior	22 years and under	19 years and under
Open	Any Age - Diploma Standard	24 years and under - Diploma Standard

VOCAL:

Junior	14 years and under
Intermediate	17 years and under
Senior	22 years and under
Adult	Any Age - Diploma Standard

BANDS:

Elementary Instrumental Groups	Grades K - 7 (e.g. recorder, ukes, and orff)
Elementary	Grades K - 7
Secondary School	Grades 8-12
Junior Stage Band	Grade 10 and under (any question see Section Chair)
Senior Stage Band	Grade 12 and under
Junior/Intermediate Community Band	15 years and under
Senior Community Band	16 years and over

THE BRITISH COLUMBIA MUSIC FESTIVAL COMPETITION

2025 PROVINCIAL FESTIVAL will be held in Victoria, June 1 - 5, 2025

Performing Arts B.C. Provincial Competitions include solo piano, voice, strings, woodwinds, brass, speech arts, ballet, stage dance, modern dance, and ensembles of 3 - 5.

<u>Performance Discipline</u>	<u>Junior</u>	<u>Intermediate</u>	<u>Senior</u>
Piano, Strings	12-14 years	17 yrs. and under	22 yrs. and under
Woodwinds, Brass	12-14 years	17 yrs. and under	22 yrs. and under
Speech Arts	13 yrs. and under	16 yrs. and under	30 yrs. and under
Voice	14 yrs. and under	17 yrs. and under	22 yrs. and under
Dance: Ballet, Stage and Modern	10-12 yrs. of age	13, 14, & 15 yrs. of age	18 years and under
Dance - Provincial Excellence			20 years and under
Instrumental Ensembles: Any combination of 3-5 instruments - may include Piano	N/A	17 yrs. and under	up to age 22 yrs.

DANCE

BEFORE ENTERING: PLEASE READ GENERAL RULES, ENTRY RULES, AND PERFORMANCE RULES, on pages 2 and 3, and ENTRY FEES listed in this section.

All entries must be submitted through the studio in which the dancer trains. All incomplete entries will be returned to the appropriate studio. If the dancer is a resident of the Cowichan Valley who trains elsewhere, he or she may enter as an independent dancer. Entries which are not completed by the deadline for rough copy changes will not be included in the program.

1. Registration must indicate whether they the dancer (solos only) wish to be in the **COMPETITIVE or PERFORMANCE** category.
2. The name of the dance, the title and composer of the music and the choreographer MUST BE SPECIFIED ON EACH REGISTRATION. ENTRIES WITHOUT THIS INFORMATION will be not be included in the program. The name of the show is to be included if it is a musical theatre piece. (use the Opus line on the reg. form) The name of a private dance studio must not be part of the dance name. Any substitution of original material will result in the entry receiving an ADJUDICATION ONLY. NOTE: Check specific rules for each Division. Entries in an incorrect class will be DISQUALIFIED.
3. **GROUPS** must include 4 performers or more. Class age is determined by adding all ages together and dividing by the number in the group. The age of any individual should not be more than 2 years over the class age. **PRODUCTION NUMBERS** must include 8 performers or more, and must have a **Theme** or **Storyline**.
4. **No performer may perform more than once in solo, duo, or trio classes in each division. This will result in DISQUALIFICATION.**
5. Entrants in all classes are eligible to perform at one of the Gala or Highlights Concerts and **MUST BE** prepared to perform, **if chosen by the Adjudicator**.
6. **Entrants in doubt** about the correctness of their entry forms should contact their Dance Teacher, who will contact the Dance Committee for clarification. **Changes made after the deadline will result in Adjudication Only**
7. **A rough copy of the program will be available to all schools and studios as soon as possible after January 6, 2024. Changes on rough copy must be made prior to January 17, 2025. No changes WHATSOEVER after this date.**
8. In order to be eligible for Provincial Competition, dancers must enter a minimum of two solos in a discipline and must attend the master class in their age group. All entries must be complete by the **entry deadline**. **PERFORMERS MUST RECEIVE 2 MARKS OF 85 OR OVER.** "Drop Ins" for master classes are not eligible.

PERFORMANCE RULES

1. **Any discussion or other communication with the Adjudicator by parents, students or teachers is not allowed and will result in disqualification.**
2. **All music must be in to the Dance Chair by February 14/25. Preferred method is USB stick. Please, group music by Day/Date. with each music piece labeled with class # and dancer's position # and whether the dance starts on or off. Example: 02-18-25 Class 12345 #3 On**
3. Lyrics, costumes and dance content must be suitable for the age level of the dancers and reflect Festival standards. If, in the opinion of the Adjudicator, language, content or costuming is inappropriate, he or she will ring the bell, the music will stop and the dance will not be completed. No adjudication will be given and the performers will not be permitted on stage for adjudication.
4. Props must be integral to the performance and **MUST BE SET AND STRUCK BY THE DANCER**. Props must not be just for scenery.
5. There is **no glitter** allowed in the theatre, whether in costumes, hair, makeup or props. Studios who fail to comply will be billed for theatre cleaning.
6. Studio identification is not to be worn onstage by anyone at any time, including adjudication.
7. **OBSERVE TIME LIMITS** - All dances will be timed. Overtime dances will be disqualified.
8. Teachers must be in open classes only. If a teacher is needed to substitute for a missing dancer, that entry will be moved to an open class.
9. No food or drinks are allowed backstage.
10. **NO PARENTS** are allowed backstage without prior permission from the Dance Committee. No teachers are allowed backstage during any music interpretation class. However, they may sit in the audience, Row "F" or higher.

PERFORMANCE RULES (cont'd)

11. The program will proceed as scheduled. It is the responsibility of the performers to free their time accordingly. Notify the Committee of the intention to withdraw from a class BEFORE the session begins.
12. All music must comply with copyright rules, with no changes to music or lyrics whatsoever. If lyrics are unacceptable, find and submit the "clean version".
13. Lights are pre-set and will remain the same for all performances. The curtain will not be used.
14. DO NOT ENTER OR EXIT THE THEATRE DURING A PERFORMANCE OR ADJUDICATION.
15. **Only one actively supervising adult per entry is permitted in the dressing room area per session.**
16. **No phones backstage.** See Dance Chair for exceptions.
17. Large classes (over 13) will be broken down into two (2) classes. Example: 12345a or 12345b.

DANCE

AWARDS

A number of AWARDS will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards, competitors must reach a **standard of accomplishment satisfactory to the Adjudicators**. **ADJUDICATORS HAVE SOLE RESPONSIBILITY FOR THE SELECTION OF RECIPIENTS.**

CATEGORY DEFINITIONS:

ACROBATIC DANCE: - All participants must be supervised during routine. Routine must be 50% DANCE and 50% acrobatic elements. No flames, sharp pointed objects or mats. Acro tricks are defined as any rotation when the performer's hips pass over their shoulders. Examples are tucks, walkovers, chin and elbowstands, handsprings, handstands, roundoff and aerials. Movement where one foot is in contact with the ground (ie illusion) is permitted. All participants should have an emergency plan in event of injury. A simple prop may be used as an integral part of the routine.

Groups: a lift/supporting dancer must maintain direct contact with the stage at all times.

No more than 3 ACRO movements described above, excluding cartwheels will be allowed in other Dance Disciplines such as Tap, Stage, S & D, Jazz, Lyrical Jazz and Contemporary. At the Adjudicator's discretion, Dancer(s) using too many of these movements in these Dance Disciplines will receive an adjudication only

BALLET: Dance based on any method of classical ballet technique. (Russian, Cecchetti, R.A.D. etc.) The dance tells no story. No sets permitted; hand-held prop may be used if integral to the dance.

NO VOCAL MUSIC IN SOLO CLASSES. Dances with Lyrics must be in Lyrical Ballet Category.

CHARACTER: A definite character must be portrayed whereby the dancer becomes the whole character using any medium other than the pure classical form: e.g. mime, and telling a story. Music and dance should not be taken from the Musical Theatre. Simple props may be used if integral to the dance. **NO VOCAL MUSIC.**

DEMI-CHARACTER: As interpreted through the Ballet medium using ballet steps from the waist down, and the character from the waist up with minimal use of simple props, if integral to the dance. **NO VOCAL MUSIC.**

INTERPRETIVE: Any technique may be used as long as the body is the medium of interpretation to portray an intangible idea or mood, real or imaginary, modern, abstract or traditional; **NO VOCAL MUSIC.** Keep in mind that the dancer should not portray a person or character.

CONTEMPORARY BALLET: Incorporates classical ballet techniques with greater range of movements which may not adhere to strict body lines for classical ballet. This style includes non-traditional movements, such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earth-bound. They physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings.

LYRICAL BALLET:

Continual, gentle flowing technical ballet movements. Music may contain words. No lip-syncing permitted.

THIS ENTRY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION

CATEGORY DEFINITIONS: (cont'd)

NATIONAL: An **authentic** National dance from any **specified** Country. Music and costume should correspond to the dance. Highland dances are permitted.

FOLK: Group dances, Own Choice. Country/Folk dance: i.e. France/Farondole, Austria/Schulplattler, Scotland/Dashing White Sergeant. Any authentic singing game or folkdance, excluding Maypole Dance.

CHARACTER-NATIONAL: Dance based on traditional dance style of one country. **Must portray a character in dance form.** Highland dances are permitted.

CONTEMPORARY: Free movement of dance encompassing various dance disciplines; a constantly evolving style of movement that explores and gives physicality to human ideologies, behaviours and emotions, with emphasis on engaging the whole body. **VOCAL OR NON-VOCAL MUSIC.**

MODERN: A stylized dance form with its foundations on a technique based discipline such as Graham, Limon, Cunningham, Humphrey, Horton and Ailey, etc. Dance based on the dynamism of natural rhythms such as contraction and release, fall and recovery. **VOCAL OR NON-VOCAL MUSIC.**

TAP: Dance based on any recognized tap technique. Straight tap, hand-held props: i.e. hat, cane. Must not have tap dancing sounds in music. **VOCAL OR NON-VOCAL MUSIC**

JAZZ: Traditional: Dance based on any recognized jazz technique. An interpretation of the music in the jazz dance idiom. Free movement, improvised and usually characterized by syncopated rhythm and use of isolated movements. No more than two acrobatic tricks are permitted in this category. Splits and jazz floor work permitted. **Does not include Hip-hop/Street dance steps** - see Division Eight.

LYRICAL JAZZ: . A Lyrical Jazz routine places emphasis on flowing lyrical movements while using Jazz technique. May interpret the lyrics or mood (intent) of a song. **VOCAL OR NON-VOCAL MUSIC**

STREET DANCE: A constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement – should include but not be limited to choreography that incorporates a blend of contemporary, funk and street style with jazz technique. May include gliding, popping, locking, waving and utilize house, old school and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes and lyrics are age appropriate.

MUSICAL THEATRE:

Song and Dance: - Routine suited to a stage production. 50% own voice, 50% dance. **NO VOCAL MUSIC.**

Modern Stage/Variety: - dance suited to a stage production, musical theatre, review, or cabaret, etc. Must be entertaining and diversified in movement and have a character base. **No live voice. Lip-synching permitted, but not encouraged.**

PROVINCIAL EXCELLENCE

Provincial Excellence class participants will attend the BC Provincial Festival on the final day only. Classes, which will be held on the last day of provincial festival competition, will require the performance of an improvised Solo of 1.5 minutes (90 seconds) duration to be performed to music selected by the adjudicator and will be considered part of the adjudicators' assessment when selecting the winner of each genre. Participants will additionally perform three (3) solos, one of which will be chosen by the adjudicator from current existing repertoire in the respective genre. The remaining two (2) solos should be selected from the categories listed for that specific genre and should demonstrate a well-rounded program of artistic styles and versatility. Adjudicators will select the repertoire solos and information as to which solos are to be performed in any given year, and this information will be posted on the PABC website well before registration opens. Detailed information as to which solo/variation, which ballet, musical etc. the solos are taken from and which specific company version is to be used will be included as well as information as to accessing the solos and music, Repertoire chosen will be readily accessible online. No exceptions to this rule will be permitted.

PROVINCIAL EXCELLENCE CLASSES

1. Provincial Excellence classes have replaced the Provincial-National classes and include all disciplines. See individual disciplines for Provincial Festival performance requirements.
2. Competitors in these classes will continue to be chosen by Adjudicators at local festivals and will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior. **In Dance, competitors are expected to be at the standard of apprentice level of a professional company.**

PLEASE NOTE:

Cowichan Theatre dressing rooms will open at 8:00 a.m.

USE OF CELL PHONES, CAMERAS, AUDIO AND VIDEO RECORDERS IS PROHIBITED

DANCE

SCHOOLS AND COMMUNITY GROUPS: ADJUDICATION ONLY - *Time Limit 5 minutes - Specify time on registration. Performance will be timed.*

****RECORDED MUSIC...** *MUST be on a USB stick Music must be labeled with day, class # and dance position in class.

Note: 75% of a group must be of the grade specified.

All Group Classes are open to School and Community Groups, **NOT** Studio Groups.

FAMILY GROUP: Entry Fee - \$30.00

Class 60000 Any combination of instruments, voice, dancing and speech arts. A family may enter this class in any section. Each entry must consist of members of one family only. Not more than **5 minutes** performance time. Specify combination and content on entry form.

FOLK DANCE: Any authentic singing game or folk dance, excluding Maypole Dance.

Time limit 6 minutes - specify time on entry form. See performance Rule # 7

Class 10010 Primary K-1	Class 10040 Grades 7 to 9
Class 10020 Primary Grades 2 and 3	Class 10050 Grades 10 and up
Class 10030 Intermediate Grades 4 to 6	Class 10060 Community Groups - Any age

SQUARE OR COUNTRY DANCE: Time Limit 6 min.- specify time - See Performance Rule #7

Class 10090 Primary K-1	Class 10120 Grades 7 to 9
Class 10100 Primary Grades 2 and 3	Class 10130 Grades 10 and up
Class 10110 Intermediate Grades 4 to 6	Class 10140 Community Groups - Any age

GROUP DANCE: Interpretive, creative, contemporary, modern (State category on entry form)

Time Limit 6 min. - specify time on entry form. See performance Rule #7

Class 10170 Primary K-1	Class 10200 Grades 7 to 9
Class 10180 Primary Grades 2 and 3	Class 10210 Grades 10 and up
Class 10190 Intermediate Grades 4 to 6	Class 10220 Community Groups - Any age

JAZZ GROUPS: Time Limit 6 minutes - specify time - See performance Rule #7

Class 10250 Intermediate Grades 4 to 6	Class 10280 Community Groups - Any age
Class 10260 Grades 7 to 9	Class 10290 Street Dancing - Any age
Class 10270 Grades 10 and up	

MUSICAL THEATRE GROUPS: Song and dance must have a least 50% dance content.

Time Limit 6 minutes - specify time on entry form. - See performance Rule #7

Class 10300 Primary K-1	Class 10330 Grades 7 to 9
Class 10310 Primary Grades 2 and 3	Class 10340 Grades 10 and up
Class 10320 Intermediate Grades 4 to 6	Class 10350 Community Groups - Any age

PRODUCTION NUMBERS - See Division Ten

DANCE

DIVISION ONE: BALLET

**NOTE: All Classes 9 years and under are NON-COMPETITIVE

BALLET BARRE AND MASTER CLASS

A session of barre and center work at the direction of the Adjudicator, in groups according to the space available and age category. **Grooming** (as follows):

Ballet – Females: Pink tights, **dark, solid-coloured** leotard, pink ballet slippers. Hair in classic bun.

Ballet – Males: **Dark** tights and a **solid-coloured** shirt or **solid-coloured** leotard, ballet slippers. Hair neatly groomed.

Masterclass Pre-registration in the online platform is required to be eligible for Provincial consideration.

Class 10360 Pre-Junior, 9 years and under

Class 10380 Intermediate, 13, 14 and 15 years

Class 10370 Junior, 10 to 12 years

Class 10390 Senior, 16 to 20 years AND Adult/Open

BALLET PERFORMANCE. Ballet shoes must be worn.

To be eligible for the Adjudicator's recommendation to compete at the Provincial level, Ballet students must register, as a minimum, the Ballet Barre and Master Class, (by entry deadline) one class 10450-10470 or 10500-10520 and also one solo class from Division Two (either Character or Demi-Character) or Division Three (Interpretive). Students may choose to enter demi-pointe (all classes 10420-10490), and/or pointe (Classes 10500-01540).

NOTE: Duos, trios and groups entering a pointe number in this Division are to specify this in bold print on their entry and an additional category will be added for them.

SOLOS - Demi-pointe - Time limit 3 minutes - See performance Rule #7

Class 10420 First year student, any age: Specify age. - NON-COMPETITIVE

Class 10430 7 years and under - NON-COMPETITIVE

Class 10440 8 and 9 years - NON-COMPETITIVE Class 10470 16 to 20 years

Class 10450 10 - 12 years

Class 10480 Open - see Performance Rule #8

Class 10460 13 - 15 years

Class 10490 Adult

SOLOS - Pointe - Time limit 3 minutes - See performance Rule #7.

Class 10520 12 years

Class 10510 13 - 15 years

Class 10530 Open - see Performance Rule #8

Class 10520 16 to 20 years

Class 10540 Adult

DUOS AND TRIOS - Time limit 4 minutes - See performance Rule #7.

Class 10550 7 years and under - NON-COMPETITIVE

Class 10560 8 and 9 years - NON-COMPETITIVE Class 10590 16 to 20 years

Class 10570 10 - 12 years

Class 10600 Open-see Performance Rule #8

Class 10580 13 - 15 years

Class 10610 Adult

GROUPS: Time limit 6 min. - **specify time.** See performance Rule #7.

Class 10620 7 years and under - NON-COMPETITIVE

Class 10630 8 and 9 years - NON-COMPETITIVE

Class 10640 10 - 12 years

Class 10680 16 to 20 years

Class 10690 Open-see Performance Rule #8

Class 10660 13 - 15 years

Class 10700 Adult

PLEASE NOTE:

Cowichan Theatre dressing rooms will open at 8:00 a.m.

USE OF CELL PHONES, CAMERAS, AUDIO AND VIDEO RECORDERS IS PROHIBITED

DANCE

DIVISION TWO: DEMI-CHARACTER AND CHARACTER

Entries in these solo classes (10730-10750, 10780-10800, and 11020-11040, 11070-11090) will be considered in the selection of Provincial Festival Competitors.

Competitors may enter demi-pointe (Classes 10710-10770), and/or pointe (Classes 10780-10820).

DEMI-CHARACTER

SOLOS - Demi-pointe - Time limit 3 minutes - See performance Rule #7

Class 10710 7 years and under - NON-COMPETITIVE

Class 10720 8 and 9 years - NON-COMPETITIVE Class 10750 16 to 20 years

Class 10730 10 - 12 years Class 10760 Open - see Performance rule #8

Class 10740 13 - 15 years Class 10770 Adult

SOLOS - Pointe - Time limit 3 minutes - See performance Rule #7.

Class 10780 12 years Class 10800 16 to 20 years

Class 10790 13 - 15 years Class 10810 Open - see Performance rule #8

Class 10820 Adult

DUOS AND TRIOS - Time limit 4 minutes - See performance Rule #7

Class 10830 7 years and under - NON-COMPETITIVE

Class 10840 8 and 9 years - NON-COMPETITIVE Class 10870 16 to 20 years

Class 10850 10 - 12 years Class 10880 Open - see Performance rule #8

Class 10860 13 - 15 years Class 10890 Adult

GROUPS - Time limit 6 minutes - **specify time.** See performance Rule #7

Class 10900 7 years and under - NON-COMPETITIVE

Class 10910 8 and 9 years - NON-COMPETITIVE

Class 10920 10 - 12 years Class 10960 16 to 20 years

Class 10970 Open - see Performance rule #8

Class 10940 13 - 15 years Class 10980 Adult

CHARACTER

SOLOS - Demi-pointe - Time limit 3 minutes - See performance Rule #7

Class 11000 7 years and under - NON-COMPETITIVE

Class 11010 8 and 9 years - NON-COMPETITIVE Class 11040 16 to 20 years

Class 11020 10 - 12 years Class 11050 Open-see Performance rule #8

Class 11030 13 - 15 years Class 11060 Adult

SOLOS - Pointe - Time limit 3 minutes - See performance Rule #7.

Class 11070 12 years Class 11090 16 to 20 years

Class 11080 13 - 15 years Class 11100 Open - see Performance rule #8

Class 11110 Adult

DUOS AND TRIOS - Time limit 4 minutes - See performance Rule #8.

Class 11120 7 years and under - NON-COMPETITIVE

Class 11130 8 and 9 years - NON-COMPETITIVE Class 11160 16 to 20 years

Class 11140 10 - 12 years Class 11170 Open - see Performance rule #8

Class 11150 13 - 15 years Class 11180 Adult

DIVISION TWO: DEMI-CHARACTER AND CHARACTER – cont'd

GROUPS - Time limit 6 min. - **specify time.** See performance Rule #7.

Class 11240 7 years and under - NON-COMPETITIVE

Class 11250 8 and 9 years - NON-COMPETITIVE

Class 11260 10 - 12 years

Class 11280 13 - 15 years

Class 11300 16 to 20 years

Class 11310 Open - see Performance rule #8

Class 11320 Adult

DIVISION THREE: INTERPRETIVE

For Provincial requirements classes 11350 - 11370

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 11330 7 years and under - NON-COMPETITIVE

Class 11340 8 and 9 years - NON-COMPETITIVE Class 11370 16 to 20 years

Class 11350 10 - 12 years

Class 11380 Open-see Performance rule #8

Class 11360 13 - 15 years

Class 11390 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 11400 7 years and under - NON-COMPETITIVE

Class 11410 8 and 9 years - NON-COMPETITIVE Class 11440 16 to 20 years

Class 11420 10 - 12 years

Class 11450 Open-see Performance rule #8

Class 11430 13 - 15 years

Class 11460 Adult

GROUPS - Time limit 6 minutes - **specify time.** See performance Rule #7.

Class 11470 7 years and under - NON-COMPETITIVE

Class 11480 8 and 9 years - NON-COMPETITIVE Class 11530 16 to 20 years

Class 11490 10 - 12 years

Class 11540 Open-see Performance rule #8

Class 11510 13 - 15 years

Class 11550 Adult

DIVISION THREE - A: CONTEMPORARY BALLET

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 12550 7 years and under - NON-COMPETITIVE

Class 12551 8 and 9 years - NON-COMPETITIVE Class 12554 16 to 20 years

Class 12552 10 - 12 years

Class 12555 Open-see Performance rule #8

Class 12553 13 - 15 years

Class 12556 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 12557 7 years and under - NON-COMPETITIVE

Class 12558 8 and 9 years - NON-COMPETITIVE Class 12561 16 to 20 years

Class 12559 10 - 12 years

Class 12562 Open-see Performance rule #8

Class 12560 13 - 15 years

Class 12563 Adult

GROUPS - Time limit 6 minutes - **specify time.** See performance Rule #7.

Class 12564 7 years and under - NON-COMPETITIVE

Class 12565 8 and 9 years - NON-COMPETITIVE Class 12570 16 to 20 years

Class 12566 10 - 12 years

Class 12571 Open-see Performance rule #8

Class 12568 13 - 15 years

Class 12572 Adult

DANCE

DIVISION THREE - B: LYRICAL BALLET

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 12573 7 years and under - NON-COMPETITIVE

Class 12574 8 and 9 years - NON-COMPETITIVE Class 12577 16 to 20 years

Class 12575 10 - 12 years Class 12578 Open-see Performance rule #8

Class 12576 13 - 15 years Class 12579 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 12580 7 years and under - NON-COMPETITIVE

Class 12581 8 and 9 years - NON-COMPETITIVE Class 12584 16 to 20 years

Class 12582 10 - 12 years Class 12585 Open-see Performance rule #8

Class 12583 13 - 15 years Class 12586 Adult

GROUPS - Time limit 6 minutes - **specify time**. See performance Rule #7.

Class 12587 7 years and under - NON-COMPETITIVE

Class 12588 8 and 9 years - NON-COMPETITIVE

Class 12589 10 - 12 years Class 12593 16 to 20 years

Class 12594 Open- see Performance rule #8

Class 12591 13 - 15 years Class 12595 Adult

DIVISION FOUR: CONTEMPORARY/MODERN

CONTEMPORARY/MODERN TECHNIQUE AND MASTER CLASS

Masterclass Pre-registration in the online platform is required to be eligible for Provincial consideration.

Class 11600 Pre-Junior 7 - 9 years and Junior 10 - 12 years

Class 11610 Intermediate – 13, 14, and 15 years

Class 11620 Senior – 16 – 20 years and Adult/Open

Grooming (as follows):

Females: May wear any of the following: bodysuit, unitard, capris, fitted pants or shorts, footless tights, fitted tops. **No loose tops.** Hair securely fastened and neatly groomed.

Males: Fitted pants or shorts, close fitted tops. **No loose tops.** Hair neatly groomed.

CONTEMPORARY/MODERN PERFORMANCE

To be eligible for the adjudicator's recommendation to compete at the Provincial level in Modern dance, students must enter the MODERN/CONTEMPORARY Master Class at the appropriate age level and perform 2 contrasting modern or contemporary solos, the basis of which will be modern technique including, but not limited to, Graham, Limon, Cunningham, Humphrey and Horton..

CONTEMPORARY

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 11630 7 years and under - NON-COMPETITIVE

Class 11640 8 and 9 years - NON-COMPETITIVE Class 11670 16 to 20 years

Class 11650 10 - 12 years Class 11680 Open-see Performance rule #8

Class 11660 13 - 15 years Class 11690 Adult

DANCE

CONTEMPORARY (cont'd)

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 11700 7 years and under - NON-COMPETITIVE	Class 11740 16 to 20 years
Class 11710 8 and 9 years - NON-COMPETITIVE	Class 11750 Open-see Performance rule #8
Class 11720 10 – 12 years	Class 11760 Adult
Class 11730 13 – 15 years	

GROUPS - Time limit 6 minutes - **specify time**. See performance Rule #7.

Class 11770 7 years and under - NON-COMPETITIVE	Class 11810 16 to 20 years
Class 11780 8 and 9 years - NON-COMPETITIVE	Class 11820 Open-see Performance rule #8
Class 11790 10 – 12 years	Class 11830 Adult
Class 11800 13 – 15 years	

MODERN - N.B. Selection of material and choreography contained therein must be appropriate for Festival presentation. See Performance Rule #3.

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 11840 10 - 12 years	Class 11860 16 to 20 years
Class 11850 13 - 15 years	Class 11870 Open - see Performance rule #8
	Class 11880 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 11890 10 -12 years	Class 11920 16 to 20 years
Class 11900 13 – 15 years	Class 11930 Open - see Performance rule #8
Class 11910 15 years	Class 11940 Adult

GROUPS - Time limit 6 min. - **specify time**. See performance Rule #8.

Class 11950 10 - 12 years	Class 11980 16 to 20 years
Class 11960 13-15 years	Class 11990 Open - see Performance rule #8
	Class 12000 Adult

DANCE

STAGE DANCE (Includes: Tap, Jazz or Lyrical Jazz, Street, Theatrical Dance, Song & Dance, Acro.)

To be eligible to compete at the Provincial level in Stage Dance, students must enter a master class in either tap or jazz at the appropriate age level. One of their two stage solos must be in the same discipline.

STAGE DANCE TECHNIQUE AND MASTER CLASSES

May enter any or all of jazz, tap, streetdance technique classes, but must submit separate entry forms for each.

Grooming:

Jazz and Tap– May wear any of the following: bodysuit, tights, shorts, capris, jazz pants. **Close fitting tops.** Hair neatly groomed. Kneepads may be worn.

Streetdance – May wear street clothes. Only shoes with non-marking soles are permitted.

DANCE

DIVISION FIVE: TAP

TAP TECHNIQUE AND MASTER CLASS

Masterclass Pre-registration in the online platform is required to be eligible for Provincial consideration.

Class 12100 Junior 10 to 12 years
 Class 12110 Intermediate 13, 14 and 15 years
 Class 12120 Senior 16 to 20 years, Adult/Open

TAP PERFORMANCE

Students entering Classes 12170-1219 who wish to be eligible to compete at the Provincial Festival must also enter one solo class from Division Six and/or Seven and the **TAP Technique Master Class**. Music must not have tap sounds.

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 12150	7 years and under - NON-COMPETITIVE		
Class 12160	8 and 9 years - NON-COMPETITIVE	Class 12190	16 to 20 years
Class 12170	10 - 12 years	Class 12200	Open-see Performance rule #8
Class 12180	13 - 15 years	Class 12210	Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 12220	7 years and under - NON-COMPETITIVE		
Class 12230	8 and 9 years - NON-COMPETITIVE	Class 12260	16 to 20 years
Class 12240	10 - 12 years	Class 12270	Open - see Performance rule #8
Class 12250	13 - 15 years	Class 12280	Adult
		Class 12290	Seniors (55+)

GROUPS - Time limit 6 min. - **specify time**. See performance Rule #7.

Class 12300	7 years and under - NON-COMPETITIVE		
Class 12310	8 and 9 years - NON-COMPETITIVE		
Class 12320	10 - 12 years	Class 12360	16 to 20 years
		Class 12370	Open - see Performance rule #8
Class 12340	13 - 15 years	Class 12380	Adult
		Class 12390	Seniors (55+)

DANCE

DIVISION SIX: JAZZ

JAZZ TECHNIQUE AND MASTER CLASS

A Technique class in **Jazz** given by the adjudicator in groups according to space and age category. Students wishing to compete at the Provincial level in **Stage Dance** must enter a technique class at the appropriate age level and perform one solo in either traditional or Lyrical Jazz and another solo in the Stage Dance Division.

Masterclass Pre-registration in the online platform is required to be eligible for Provincial consideration.

Class 12400 Pre-Junior 7 - 9 years and Junior 10 to 12 years
 Class 12410 Intermediate 13, 14 and 15 years
 Class 12420 Senior 16 to 20 years, Adult/Open

DANCE

DIVISION SIX: JAZZ (cont'd)

JAZZ PERFORMANCE

TRADITIONAL JAZZ - See Dance definitions

Students entering Classes 12406-12480 who wish to be eligible to compete at the Provincial Festival must also enter one solo class from Division Five, Seven, and /or Eight as well as **Stage Dance Technique Jazz Master Class**

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 12440 7 yrs. and under - NON-COMPETITIVE

Class 12450 8 and 9 years - NON-COMPETITIVE Class 12480 16 to 20 years

Class 12460 10 - 12 years Class 12490 Open – see Performance rule #8

Class 12470 13 - 15 years Class 12495 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 12526 7 yrs. and under - NON-COMPETITIVE Class 12950 16 to 20 years

Class 12527 8 and 9 years - NON-COMPETITIVE Class 12951 Open-see Performance rule #8

Class 12530 10 - 12 years Class 12952 Adult

Class 12540 13 - 15 years Class 12953 Seniors (55+)

GROUPS - Time limit 6 min. - **specify time**. See performance Rule #7.

Class 12590 7 yrs. and under - NON-COMPETITIVE

Class 12600 8 and 9 years - NON-COMPETITIVE Class 12650 16 to 20 years

Class 12610 10 - 12 years Class 12660 Open-see Performance rule #8

Class 12670 Adult

Class 12630 13 - 15 years Class 12680 Seniors (55+)

LYRICAL JAZZ - See Dance definitions.

Students entering Classes 12720-12740 who wish to be eligible to compete at the Provincial Festival must also enter one solo class from Division Five and /or Seven as well as **Stage Dance Technique Jazz**.

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 12700 7 years and under - NON-COMPETITIVE

Class 12710 8 and 9 years - NON-COMPETITIVE Class 12740 16 to 20 years

Class 12720 10 - 12 years Class 12750 Open - see Performance rule #8

Class 12730 13 - 15 years Class 12760 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 12770 7 years and under - NON-COMP. Class 12810 16 to 20 years

Class 12780 8 and 9 years - NON-COMPETITIVE Class 12820 Open - see Performance rule #8

Class 12790 10 - 12 years Class 12830 Adult

Class 12800 13 - 15 years Class 12840 Seniors (55+)

GROUPS - Time limit 6 min. - **specify time**. See performance Rule #7.

Class 12850 7 years and under - NON-COMP.

Class 12860 8 and 9 years - NON-COMPETITIVE Class 12910 16 to 20 years

Class 12870 10 - 11 years Class 12920 Open - see Performance rule #8

Class 12930 Adult

Class 12890 13 - 15 years Class 12940 Seniors (55+)

DANCE

DIVISION SEVEN: MUSICAL THEATRE

SONG AND DANCE

To be eligible for the Adjudicator's recommendation to compete at the Provincial level, Musical Theatre dance students must enter Division Seven (classes 302-304), and in addition Division Five, Six and/or Seven as well as Division **Tap Technique or Jazz Technique** as a minimum requirement. Song and dance must have at least 50% dance content.

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 13000	7 years and under - NON-COMP.		
Class 13010	8 and 9 years - NON-COMPETITIVE	Class 13040	16 to 20 years
Class 13020	10 – 12 years	Class 13050	Open-see Performance rule #8
Class 13030	13 - 15 years	Class 13060	Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 13070	7 years and under - NON-COMP.	Class 13110	16 to 20 years
Class 13080	8 and 9 years - NON-COMPETITIVE	Class 13120	Open - see Performance rule #8
Class 13090	10 – 12 years	Class 13130	Adult
Class 13100	13 – 15 years	Class 13140	Seniors (55+)

GROUPS - Time limit 6 minutes - **specify time**. See performance Rule #7.

Class 13150	7 years and under - NON-COMP.		
Class 13160	8 and 9 years - NON-COMPETITIVE	Class 13210	16 to 20 years
Class 13170	10 - 12 years	Class 13220	Open-see Performance rule #8
		Class 13230	Adult
Class 13190	13 - 15 years	Class 13240	Seniors (55+)

MODERN STAGE/VARIETY

To be eligible for the Adjudicator's recommendation to compete at the Provincial level, Musical Theatre dance students must enter Division Seven (classes 13270-13290), and in addition Division Five and/or Six as well as Division **Stage Dance Technique** as a minimum requirement.

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 13250	7 years and under - NON-COMP.		
Class 13260	8 and 9 years - NON-COMPETITIVE	Class 13290	16 to 20 years
Class 13270	10 – 12 years	Class 13300	Open-see Performance rule #8
Class 13280	13 - 15 years	Class 13310	Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 13320	7 years and under - NON-COMP.	Class 13360	16 to 20 years
Class 13330	8 and 9 years - NON-COMPETITIVE	Class 13370	Open - see Performance rule #8
Class 13340	10 - 12 years	Class 13380	Adult
Class 13350	13 - 15 years	Class 13390	Seniors (55+)

GROUPS - Time limit 6 minutes - **specify time**. See performance Rule #7.

Class 13400	7 years and under - NON-COMP.		
Class 13410	8 and 9 years - NON-COMPETITIVE	Class 13460	16 to 20 years
Class 13420	10 - 12 years	Class 13470	Open-see Performance rules #8
		Class 13480	Adult
Class 13440	13 - 15 years	Class 13490	Seniors (55+)

DANCE

DIVISION EIGHT: STREET DANCE

- SEE DANCE PERFORMANCE RULE #5, Re: Lyrics and costumes.

Intermediate and Senior dancers who are eligible to compete at the Provincial Festival may use a Street Dance Solo as a **second** solo, if recommended by the Adjudicator.

Masterclass Pre-registration in the online platform is required to be eligible for Provincial consideration.

STREET DANCE TECHNIQUE AND MASTER CLASS

Class 13500 Pre-Junior 7 - 9 years and Junior 10 to 12 years

Class 13510 Intermediate 13, 14 and 15 years

Class 13520 Senior 16 to 20 years, Adult/Open

STREET DANCE PERFORMANCE

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 13540 7 & under (non-competitive)

Class 13580 16 to 20 years

Class 13550 8 – 9 years (non-competitive)

Class 13590 Open - see Performance rule #8

Class 13560 10 - 12 years

Class 13600 Adult

Class 13570 13 - 15 years

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7

Class 13610 7 & under (non-competitive)

Class 13650 16 to 20 years

Class 13620 8 – 9 years (non-competitive)

Class 13660 Open - see Performance rule #8

Class 13630 10 - 12 years

Class 13670 Adult

Class 13640 13 - 15 years

GROUPS - Time limit 6 min. - **specify time**. See performance Rule #7.

Class 13680 7 & under (non-competitive)

Class 13740 16 to 20 years

Class 13690 8 – 9 years (non-competitive)

Class 13750 Open - see Performance rule #8

Class 13700 10 - 12 years

Class 13760 Adult

Class 13720 13 - 15 years

DANCE

DIVISION NINE: CHARACTER NATIONAL and NATIONAL

ALL CLASSES IN THIS DIVISION (CHARACTER NATIONAL/NATIONAL) ARE

NON-COMPETITIVE except for Solo dancers also competing in the ballet category.

Please state this clearly on the entry form.

NATIONAL: - Please state **Country of origin of dance** on entry form. e.g. Scotland, Hungary, Spain, Ireland, etc

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 14000 7 years and under

Class 14040 16 to 20 years

Class 14010 8 and 9 years

Class 14050 Open - see Performance rule #8

Class 14020 10 - 12 years

Class 14060 Adult

Class 14030 13 - 15 years

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 14070 7 years and under

Class 14110 16 to 20 years

Class 14080 8 and 9 years

Class 14120 Open - see Performance rule #8

Class 14090 10 - 12 years

Class 14130 Adult

Class 14100 13 - 15 years

GROUPS - Time limit 6 min. - **specify time**. See performance Rule #7.

Class 14140 7 years and under

Class 14150 8 and 9 years

Class 14160 10 - 12 years

Class 14200 16 to 20 years

Class 14210 Open - see Performance rules page 3, #8

Class 14180 13 - 15 years

Class 14220 Adult

CHARACTER NATIONAL: - See category definitions.

Entries in these solo classes will be considered in the selection of Provincial Festival competitors if all other requirements have been fulfilled. Scottish Jigs and hornpipes may also enter this category.

SOLOS - Time limit 3 minutes. See performance Rule #7.

Class 14230 7 years and under

Class 14270 16 to 20 years

Class 14240 8 and 9 years

Class 14280 Open-see Performance rule #8

Class 14250 10 - 12 years

Class 14290 Adult

Class 14260 13 - 15 years

DUOS AND TRIOS - Time limit 4 minutes. See performance Rule #7.

Class 14300 7 years and under

Class 14340 16 to 20 years

Class 14310 8 and 9 years

Class 14350 Open - see Performance rule #8

Class 14320 10 - 12 years

Class 14360 Adult

Class 14330 13 - 15 years

GROUPS - Time limit 6 minutes - **specify time**. See performance Rule #7.

Class 14370 7 years and under

Class 14430 16 to 20 years

Class 14380 8 and 9 years

Class 14440 Open - see Performance rule #8

Class 14390 10 - 12 years

Class 14450 Adult

Class 14410 13 - 15 years

DANCE

DIVISION TEN: PRODUCTION NUMBERS - Competitive - Entry Fee \$55.00

SCHOOL, COMMUNITY OR STUDIO PRODUCTION: Original choreography - May use any technique. Must include 8 or more performers and must have a theme or storyline. A brief written interpretation with title of dance and composer of music MUST be submitted to the Chairman prior to performance or will be considered for adjudication only See Dance Entry Rule #2.

Class 14500 Any Age Time limit 10 min. - **specify time - will be timed.** See performance Rule #7.

DIVISION ELEVEN: YOUNG CHOREOGRAPHERS – ONLY ONE ENTRY PER CHOREOGRAPHER IN

THIS DIVISION. Students choose own music, theme and style. Style of dance will be required on the registration form. Performers must be listed on the entry form. Choreographers notes will be taken into consideration as part of the adjudication and must be in a form that will allow the dance to be repeated by different dancers. Choreographers should think of the following when creating and include as much as of the process as possible in their notes:

- Describe what made you decide on the music you selected for your piece.
- Does your dance have a story or emotion that you are trying to convey? Describe.
- Describe your process. How did you choreograph your piece?
- What was the impact of your costume?
- What challenges did you have during this process?
- How did you overcome those challenges?
- What are you most proud of with this piece?

Notes must be given to Dance Chair 48 hours prior to performance.

YOUNG CHOREOGRAPHERS: BALLET, STAGE OR MODERN - (State which on registration)

Age applies to choreographer only. See Choreography Notes.

SOLOS - Time limit 3 minutes. See performance Rule #7.

Class 12500 12 years and under

Class 12502 16 to 20 years

Class 12501 13 – 15 years

Class 12503 Open

DUOS AND TRIOS: Time limit 4 minutes. See performance Rule #7.

Class 12504 Junior 12 & under

Class 12506 Senior 16 to 20 years

Class 12505 Intermediate 13 - 15 years

Class 12507 Open

GROUPS: Time limit 6 minutes. See performance Rule #7.

Class 12508 12 and over

DIVISION TWELVE: MUSIC INTERPRETATION

Adjudicator will choose a suitable selection of music which will be played **TWICE**, then each competitor will enter the stage separately to dance to the music on the **third** playing. Practice clothes should be worn.

BALLET, STAGE OR MODERN

Class 12518 Pre-Jr. 9 yrs. & under (NON-COMP.) Class 12520 Intermediate 13 - 15 years

Class 12519 Junior 10 – 12 years

Class 12521 Senior 16 to 20 years

HIGHLAND

Class 12522 Pre-Jr. 9 yrs. & under (NON-COMP.) Class 12524 Intermediate 13 - 15 years

Class 12523 Junior 10 – 12 years

Class 12525 Senior 16 to 20 years

DIVISION THIRTEEN: Acrobatic Dance

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 15540	7 & under (non-competitive)	Class 15580	16 to 20 years
Class 15550	8 – 9 years (non-competitive)	Class 15590	Open - see Performance rule #8
Class 15560	10 - 12 years	Class 15600	Adult
Class 15570	13 - 15 years		

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7

Class 15610	7 & under (non-competitive)	Class 15650	16 to 20 years
Class 15620	8 – 9 years (non-competitive)	Class 15660	Open - see Performance rule #8
Class 15630	10 - 12 years	Class 15670	Adult
Class 15640	13 - 15 years		

GROUPS - Time limit 6 min. - **specify time**. See performance Rule #7.

Class 15680	7 & under (non-competitive)		
Class 15690	8 – 9 years (non-competitive)		
Class 15700	10 - 12 years	Class 15740	16 to 20 years
Class 15720	13 - 15 years	Class 15750	Open - see Performance rule #8
		Class 15760	Adult

PLEASE NOTE

When Festival Sessions are in progress the audience and participants must remain seated and refrain from talking. The Adjudicator's decision is final and NO communication is allowed between parent and/or teacher and adjudicator at any time.

DANCE Entry Fees

Age Level	Solos	Duos and Trios	Groups
Junior	\$25.00	\$40.00	\$55.00
Intermediate	\$27.00	\$40.00	\$60.00
Senior/Adult	\$30.00	\$40.00	\$65.00
Family Group	\$30.00	Productions	\$65.

MASTER CLASSES FOR BALLET, TAP, JAZZ, STREETDANCE,
MODERN/CONTEMPORARY

JR., INT.	\$25.00	SR./OPEN	\$30.00
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Drop-Ins add \$5.00 to each fee

INSTRUMENTS

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adj. at any time.

The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, Pro D days, etc.) and entry changes by January 17/ 2025 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted on Registration or emailed to the section chair.

RULES

1. Before registering in this section, please read General Rules, Entry Rules and Performance Rules and ENTRY FEES listed in this section. **Please note: all entries to be done on-line. You can access the Registration button from our website. cowichanmusicfestival.com. All participants and their parent must have a profile on the MFS program before registering.**
****Note:** Fees and specific rules for Band Classes are listed in Division Two.
2. A competitor must enter a minimum of two classes/maximum of three, (**one piece MUST be MEMORIZED**), **AND** the appropriate **SIGHT-READING** class to be eligible for MAJOR AWARDS. All awards are given at the discretion of the adjudicator.
3. In all classes, the title, composer, and musical work (where applicable) **MUST BE SPECIFIED ON REGISTRATION. ENTRIES WITHOUT THIS INFORMATION will be accepted for adjudication only.** Any substitution of original material will result in the entry receiving adjudication only.
****Note:** Check specific rules for each division.
4. Entrants must provide **ORIGINAL** copies of music (one copy for adjudicator, one for soloist, one for accompanist). **THE USE OF PHOTOCOPIED MUSIC IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE, A LETTER IS REQUIRED FROM THE PUBLISHER.** The use of music downloaded from the internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. **COMPETITORS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.**
5. Selections with the **measures marked** must be presented to the Adjudicator's Secretary, complete with name of performer and class number. **All teacher notations on music must be erased.**
6. Concertos and Sonatas must be entered in their specific classes only. Sonatas need not be memorized. **Concertos - one movement only.**
7. Entries in this section may be either accompanied or unaccompanied. Taped accompaniment is not permitted. You **MUST** indicate if piece is to be accompanied when registering and name the accompanist.
8. **All selections to be announced.**
9. Entrants in all classes are eligible to perform at one of the Highlights Concerts and **MUST** be prepared to perform **if chosen by the adjudicator.**
10. Novice Class (first time entered in this section in any Festival) is **adj. only.**
11. **Seventy-five percent** of a school group must be of the grade specified.
12. Section Chair must be notified one week prior to performance if the individual or group intends to cancel.
13. **Attention Bands:** One selection must be from the **Musicfest Canada Band Repertoire** list (e.g. Level 100, 200) or, in lieu, a piece of equivalent standard. One selection may be contemporary.
****.** Contemporary Class denotes a time period - 1945+, not a style. This may include Broadway, Musical Theatre or Film music.
14. **Entrants in doubt about the correctness of their entry forms may call the section Chairman by Friday January 12, 2025.** See General Rules.

INSTRUMENTS

PROVINCIAL STANDARDS: **Woodwinds:** Jr. Gr. 6 or above; Inter. Gr. 7 or above; Sr. Gr. 9 or above.

Brass: Jr. Gr. 4 or above; Inter. Gr. 6 or above; Sr. Gr. 8 or above. **Strings:** Jr. Strings A - Grade 6-8. Jr. Strings B - Gr. 9 or above; Inter. Gr. 8 or above; Sr. Gr. 10 or above; Open - Diploma Standard (Adj. only)

TIME LIMITS: ****NOT NECESSARY TO FILL MAXIMUM TIME LIMIT****

Sonata/Concerto Solo: (see fee schedule) Jr. - 10 min. Intermediate - 15 min. Senior/Open - 20 min.

Solo Classes:

Novice - 3 minutes Junior - 5 minutes Intermediate - 7 minutes Senior/Open - 10 minutes

Elementary Classes: **announcing, etc.)**

Maximum Time *(includes

Primary	Primary Years (K - Gr.3)	5 minutes
Intermediate	Intermediate Years (Gr.4-Gr.7)	10 minutes
Jr. Secondary	Gr. 8 - 10	10 minutes
Sr. Secondary	Gr. 10 - 12	12 minutes

Community Classes

Junior/Intermediate	15 years and under	10 minutes
Senior/Open	16 years and over	12 minutes

INSTRUMENTS

AWARDS

A number of Awards will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards, competitors must reach a standard of accomplishment satisfactory to the adjudicators. The ADJUDICATORS HAVE SOLE RESPONSIBILITY FOR THE SELECTION OF RECIPIENTS. It is the responsibility of the entrant to ensure his/her eligibility for special awards.

FAMILY GROUPS - Entry Fee \$30.00. Non-Competitive

Class 23000 Any combination of instruments, voice, dancing and speech arts. While any number of families may enter this class in any section, each entry must consist of members of one family only. Not more than 5 minutes performance time. Specify combination and content on entry form.

ACCOMPANIST

For vocalists or instrumentalists. This has no bearing on Toronto Conservatory Grade levels.

Accompanist to provide own soloist. Please state on entry form whether accompanying a senior soloist, etc. **Accompanist only to be adjudicated.**

Class 23500 Junior - Time limit 5 minutes

Class 23501 Intermediate - Time limit 7 minutes

Class 23502 Senior - Time limit 10 minutes

****All teachers please refer to Instruments Rule #2.
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INSTRUMENTS

DIVISION ONE: INSTRUMENTAL DUETS, TRIOS, ENSEMBLES AND GROUPS

Selections **MUST be of a contrasting nature. **DUETS:** Any combination of two performers from Piano, Strings, Woodwinds, Brass and Guitar, (not two pianos). If a Piano and two Instruments that would be a trio.

DUETS AND TRIOS: Any combination of instruments. *N.B.* Strings see Division Six

Class 25000 Junior 14 years and under - Time limit 5 minutes

Class 25010 Intermediate 17 years and under - Time limit 7 minutes

Class 25020 Senior 22 years and under - Time limit 10 minutes

ENSEMBLES: 3 - 5 performers, any combination of instruments.

Class 25030 Junior Ensemble: 14 years and under - Time limit 5 minutes

Class 25040 Intermediate Ensemble 17 years and under - Time limit 7 minutes

Class 25050 Senior Ensemble: 22 years and under - Time limit 10 minutes

GROUPS: FOR ADJUDICATION ONLY - Please phone if questions re: age/grade

Note: *Group size is six or more students

*No student may play twice in the same class

*75% of the group must be of the grade level specified

*Novice refers to a group consisting of a minimum of 75% first year players

Recorder Groups: Accompanied by non-pitch percussion instruments only

One selection **MUST be in unison.

Class 25060 Novice, any age

Class 25070 Primary - K to Grade 3

Class 25080 Intermediate Grades 4 to 7

Ukulele Groups: Accompanied by non-pitch percussion instruments only

One selection **MUST include voice.

Class 25110 Novice, any age

Class 25130 Intermediate Grades 4 to 7

Class 25120 Primary - K to Grade 3

Orff Groups: Accompanied by non-pitch percussion instruments only **One selection **MAY** include voice

Class 25150 Novice, any age

Class 25160 Primary - K to Grade 3

Class 25170 Intermediate Grades 4 to 7

Mixed Groups: May include *any combination* of Recorder, Ukulele, Orff, with Percussion, Voice or Piano Accompaniment

Class 25200 Primary Grades K-2

Class 25230 Intermediate Grades 4 to 6

Class 25210 Primary Grades 1-3

Class 25240 Intermediate Grades 5 to 7

Class 25220 Primary/Intermediate, Grade 4

Productions: Now in Vocal Section - see Choral Groups.

Woodwind:

Class 25280 Junior Woodwind Group

Class 25300 Senior Woodwind Group

Class 25290 Intermediate Woodwind Group

Brass:

Class 25310 Junior Brass Group

Class 25330 Senior Brass Group

Class 25320 Intermediate Brass Group

INSTRUMENTS

DIVISION ONE: (Continued) INSTRUMENTAL DUETS, TRIOS, ENSEMBLES & GROUPS

Percussion:

Class 25350 Junior Percussion Group Class 25370 Senior Percussion Group
Class 25360 Intermediate Percussion Group

Instrumental Groups: May include any combination of band and/or orchestral instruments.

Class 25390 Junior Instrumental Group
Class 25400 Intermediate Instrumental Group
Class 25410 Senior Instrumental Group

DIVISION TWO: BANDS - ADJUDICATION ONLY

**** Please Note:** Our registration system, MFS, does not provide us any way to make changes once registration has been made. Therefore, there will be no TBAs.

Two selections only, one title of which **MUST** be given to section Chair by January 22nd. *May not be changed.* Second piece may be T.B.A. One selection must be from the Musicfest Canada Band Repertoire list (e.g. Level 100, Level 200), or, in lieu, a piece of equivalent standard. One selection may be Contemporary. ****Contemporary Class** denotes a Time Period - 1945+, not a style, but may include Broadway, Musical Theatre, or Film music.

****All bands** in this division will be eligible for the award of Best Performance in Bands, as chosen by the Adjudicator.

TIME: Performances will be TIMED. See Instruments Rules

Class 25420 Elementary School Band - Grade 7 and under

Class 25450 Secondary School Band - Grade 8 - 12

Class 25460 Junior Jazz Band

Class 25470 Senior Jazz Band

Class 25480 Junior/Intermediate Community Band

Class 25490 Senior Community Band

INSTRUMENTS

DIVISION THREE: WOODWINDS - Own Selections - **For Major Awards/Provincial Competition see Instruments Rule #2.** Provincial Standards/Time limits under Instruments Rules.

***Entrants must provide ORIGINAL copies of music (one copy for adjudicator, one for soloist, one for accompanist). The use of music downloaded from the Internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. COMPETITORS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.*

See Instruments Rule #10 for Novice Class

BAROQUE SOLOS

Class 25500	Novice - Any age - (Adj. only)	Class 25530	Intermediate - 17 years and under
Class 25510	Junior - 11 years and under	Class 25540	Senior - 22 years and under
Class 25520	Junior - 14 years and under	Class 25550	Open - Any age - Diploma Standard

CLASSICAL SOLOS

Class 25560	Novice - Any age - (Adj. only)	Class 25590	Intermediate - 17 years and under
Class 25570	Junior - 11 years and under	Class 25600	Senior - 22 years and under
Class 25580	Junior - 14 years and under	Class 25610	Open - Any age - Diploma Standard

ROMANTIC SOLOS

Class 25620	Novice - Any age - (Adj. only)	Class 25650	Intermediate - 17 years and under
Class 25630	Junior - 11 years and under	Class 25660	Senior - 22 years and under
Class 25640	Junior - 14 years and under	Class 25670	Open - Any age – Diploma Std.

****20th/21st CENTURY "SERIOUS MUSIC"**

Class 25680	Novice - Any age - (Adj. only)	Class 25710	Intermediate - 17 years and under
Class 25690	Junior - 11 years and under	Class 25720	Senior - 22 years and under
Class 25700	Junior - 14 years and under	Class 25730	Open - Any age – Diploma Std.

CANADIAN SOLOS

Class 25740	Novice - Any age - (Adj. only)	Class 25770	Intermediate - 17 years and under
Class 25750	Junior - 11 years and under	Class 25780	Senior - 22 years and under
Class 25760	Junior - 14 years and under	Class 25790	Open - Any age - Diploma Std.

SONATA SOLOS - See Rule #6

Class 25800	Junior - 14 years and under	Class 25820	Senior - 22 years and under
Class 25810	Intermediate - 17 yrs. and under	Class 25830	Open - Any age - Diploma Std.

CONCERTO SOLOS - See Rule #6

Class 25840	Junior - 14 years and under	Class 25860	Senior - 22 years and under
Class 25850	Intermediate - 17 yrs. and under	Class 25870	Open - Any age - Diploma Std.

****FOLK SONG SOLOS - ANY ERA**

Class 26600	Junior - 14 years and under	Class 26620	Senior - 22 years and under
Class 26610	Intermediate - 17 years and under	Class 26630	Open - Any age - Diploma Standard

DIVISION THREE: WOODWINDS (cont'd)

SIGHT READING - MANDATORY FOR AWARDS - **ADJUDICATION ONLY**. Music to be chosen by Adjudicator. Please indicate instrumental grade level on entry form. **Entry fees as per age level.**

No general audience is admitted to this session.

Class 25910 Junior - 14 years and under
 Class 25920 Intermediate - 17 years and under
 Class 25930 Senior - 22 years and under
 Class 25940 Open - Any age - Diploma Standard

DIVISION FOUR: BRASS- Own selections - For Major Awards/Provincial Competition see Instruments Rule #2. Time limits under Instruments Rules. Provincial Standards page 25.
***Entrants must provide ORIGINAL copies of music (one copy for adjudicator, one for soloist, one for accompanist. See Instruments Rule #4, for the use of downloaded material.*

See Instruments Rule #10 for Novice Class

BAROQUE SOLOS

Class 26000 Novice - Any age - (Adj. only)	Class 26030 Intermediate - 17 years and under
Class 26010 Junior - 11 years and under	Class 26040 Senior - 22 years and under
Class 26020 Junior - 14 years and under	Class 26050 Open - Any age - Diploma Standard

CLASSICAL SOLOS

Class 26060 Novice - Any age - (Adj. only)	Class 26090 Intermediate - 17 years and under
Class 26070 Junior - 11 years and under	Class 26100 Senior - 22 years and under
Class 26080 Junior - 14 years and under	Class 26110 Open - Any age - Diploma Standard

ROMANTIC SOLOS

Class 26120 Novice - Any age - (Adj. only)	Class 26150 Intermediate - 17 years and under
Class 26130 Junior - 11 years and under	Class 26160 Senior - 22 years and under
Class 26140 Junior - 14 years and under	Class 26170 Open - Any age - Diploma Standard

****20th/21st CENTURY "SERIOUS MUSIC"**

Class 26180 Novice - Any age - (Adj. only)	Class 26210 Intermediate - 17 years and under
Class 26190 Junior - 11 years and under	Class 26220 Senior - 22 years and under
Class 26200 Junior - 14 years and under	Class 26230 Open - Any age - Diploma Standard

CANADIAN SOLOS

Class 26240 Novice - Any age - (Adj. only)	Class 26270 Intermediate - 17 years and under
Class 26250 Junior - 11 years and under	Class 26280 Senior - 22 years and under
Class 26260 Junior - 14 years and under	Class 26290 Open - Any age - Diploma Standard

SONATA SOLOS

Class 26300 Junior - 14 years and under	Class 26320 Senior - 22 years and under
Class 26310 Intermediate - 17 years and under	Class 26330 Open - Any age - Diploma Standard

CONCERTO SOLOS

Class 26340 Junior - 14 years and under	Class 26360 Senior - 22 years and under
Class 26350 Intermediate - 17 years and under	Class 26370 Open - Any age - Diploma Standard

****FOLK SONG SOLOS - ANY ERA**

Class 26700 Junior - 14 years and under	Class 26720 Senior - 22 years and under
Class 26710 Intermediate - 17 years and under	Class 26730 Open - Any age - Diploma Standard

DIVISION FOUR: BRASS (cont'd)

SIGHT READING - MANDATORY FOR AWARDS - ADJUDICATION ONLY. Music to be chosen by Adjudicator.
Must indicate instrumental grade level on entry form. **Entry fees as per age level.**

No general audience is admitted to this session

Class 26420 Junior - 14 years and under	Class 26440 Senior - 22 years and under
Class 26430 Intermediate - 17 years and under	Class 26450 Open - Any age - Diploma Standard

DIVISION FIVE: PERCUSSION - Own selections**SOLOS**

Class 26500 Novice - Any age - (Adj. only)	Class 26530 Senior - 22 years and under
Class 26510 Junior - 14 years and under	Class 26540 Open - Any age - Diploma Standard
Class 26520 Intermediate - 17 years and under	

INSTRUMENTS**DIVISION SIX: STRINGS** - includes Classical & Modern Guitar, Violin, Cello, Viola, Double Bass and Harp.

Own selections - For Major Awards/Provincial Competition see Instruments Rule #2.

*Note: **For Classical Guitar, studies will be accepted as pieces.**

Time limits under Instruments Rules. See Provincial Standards

****Entrants must provide ORIGINAL copies of music (one copy for adjudicator, one for soloist, One for accompanist). See Instruments Rule #4, for use of downloaded material.**

See Instruments Rule #10 for Novice Class**BAROQUE SOLOS**

Class 27000 Novice - Any age (Adj. only)	Class 27050 Junior A - Beginner to Grade 8
Class 27010 Junior - 5 years and under (Adj. only)	Class 27055 Junior B - 14 years and under Grade 9 and above
Class 27020 Junior - 7 years and under (Adj. only)	Class 27060 Intermed. -17 years and under Grade 8 and above
Class 27030 Junior - 9 years and under (Adj. only)	Class 27070 Senior - 22 years and under
Class 27040 Junior - 11 years and under	Class 27080 Open - Any age - Diploma Standard

CLASSICAL SOLOS

Class 27090 Novice - Any age (Adj. only)	Class 27140 Junior - Beginner to Grade 8
Class 27100 Junior - 5 years and under (Adj. only)	Class 27145 Junior B - 14 years and under Grade 9 and above
Class 27110 Junior - 7 years and under (Adj. only)	Class 27150 Intermed.- 17 years and under Grade 8 and above
Class 27120 Junior - 9 years and under (Adj. only)	Class 72160 Senior - 22 years and under
Class 27130 Junior - 11 years and under	Class 27170 Open - Any age - Diploma Standard

ROMANTIC SOLOS

Class 27180 Novice - Any age (Adj. only)	Class 27230 Junior - Beginner to Grade 8
Class 27190 Junior - 5 years and under (Adj. only)	Class 27235 Junior B - 14 years and under Grade 9 and above
Class 27200 Junior - 7 years and under (Adj. only)	Class 27240 Intermed.- 17 years and under Grade 8 and above
Class 27210 Junior - 9 years and under (Adj. only)	Class 27250 Senior - 22 years and under
Class 27220 Junior - 11 years and under	Class 72260 Open - Any age - Diploma Standard

20th/21st CENTURY

Class 27270 Novice - Any age (Adj. only)	Class 27320 Junior A - 14 years and under Grade 6-8
Class 72280 Junior - 5 years and under (Adj. only)	Class 27325 Junior B - 14 years and under Grade 9 and above
Class 27290 Junior - 7 years and under (Adj. only)	Class 27330 Intermed.- 17 years and under Grade 8 and above
Class 27300 Junior - 9 years and under (Adj. only)	Class 27340 Senior - 22 years and under
Class 27310 Junior - 11 years and under	Class 27350 Open - Any age - Diploma Standard

DIVISION SIX: STRINGS (cont'd)

**GUITAR - Classical (A), Modern (B) – Two pieces must be played

Class 28000 Junior - 14 years and under, Gr. 6-8

Class 28005 Junior - 14 years and under, Grade 9 and above

Class 28010 Intermediate - 17 years and under Grade 8 and above

Class 28020 Senior - 22 years and under

Class 28030 Open - Any age - Diploma Standard

DIVISION SEVEN: STRINGS PERFORMANCE CLASSES. (Adjudication Only)

OWN COMPOSITION (No Contemporary Pop)

- **Playing Times:** *Classes 28200 - 28210, 5 minutes; Classes 28220 - 28230, 10 minutes*

Class 28200 Junior - 14 years and under, Gr. 6-8

Class 28205 Junior - 14 years and under, grade 9 and above

Class 28210 Intermediate - 17 years and under grade 8 and above

Class 28220 Senior - 22 years and under

Class 28230 Open - Any age - Diploma Standard

**2025 PROVINCIAL FESTIVAL will be held in Victoria,
June 1 - 5, 2025**

Instruments Entry Fees

Age Level	Solos	Duos and Trios	Groups/ Ensembles	Sonatas/ concertos
Junior	\$23.00	\$40.00	\$45.00	\$25.00
Intermediate	\$25.00	\$40.00	\$50.00	\$30.00
Senior/Open	\$28.00	\$40.00	\$55.00	\$35.00

Bands:

Elementary School Band	\$105.00
Secondary School Band	\$130.00
Junior Jazz Band	\$105.00
Senior Jazz Band	\$110.00
Junior/Intermediate Community Band	\$130.00
Senior Community Band	\$135.00

Family group: \$30.00

PIANO

Competition Rules

The Adjudicator's decisions are final and no communication is allowed between the adjudicator and parent or teacher at any time.

The general rules apply to this section as well as the piano-specific rules below.

Grade levels and fees for piano:

Fees to enter classes are as follows:

- Preparatory - 3: \$ 23
- 4 - 5: \$ 25
- 6 – 8: \$ 28
- 9, 10 and AR: \$35 (less than 8 minutes)
- adults: \$35
- **duets and ensembles: (\$40 total)**
- sight reading (all levels \$23)

All entries will be done on line, at the website given in the general rules.

Each entry must be for one class, and must include:

- the class number
- RCM level of the piece
- student's age, (or "adult" for adult class 37010 and 37020). All ages are welcomed at all classes, except for the Provincials qualifying masterclass which has additional age and level requirements.
- performance time

Piano-specific rules

1. Entrants may enter a maximum of four classes, not including sight reading.
2. Classes for Preliminary - level 3 will be adjudication only.
3. Students will be given a verbal and written adjudication at the end of each programmed class. This may include a placing at the adjudicator's discretion for levels 4 - ARCT.
4. Major awards may be given to piano students levels 4 - ARCT, who enter at least 2 classes.
5. A Provincials masterclass (classes 38010 - 38040) entry is mandatory for students wishing to compete in the Provincial Performing Arts Festival. (Additional qualifying rules are found there.)

Piano-specific rules cont'd

6. Please look carefully at the classes and their descriptions. All Preparatory A & B and preparatory level method books should be entered in the new Preparatory Class 30000. Students should enter level 1 pieces in the appropriate style class.
7. Memorization is strongly recommended for all participants. Entrants wishing to be considered for Provincials or major awards may use sheet music (printed or digital) for their third and/or fourth entries.
8. Only original materials may be used, excepting pages copied for page turns. Legally obtained downloaded materials are, of course, acceptable.
9. An original copy of sheet music must be provided to the adjudicator, with measure numbers marked at the beginning of each system.
10. Entrants in all classes are eligible to be chosen by the adjudicator to perform in the Gala and/or Highlights concerts, and must be prepared to do so.
11. Performance order will be according to the program which will be available several weeks prior to the Piano section performances. Approximate times will be given and attempts made to meet needs of students.
12. Students should introduce their piece including name and composer.

Piano Classes

Entries to the festival may be made in the following classes. Please note additional age restrictions for Provincials Masterclass. Please refer any questions about which class a piece should be entered in to rmwilliams@shaw.ca. All other questions should be referred to marilyn@harpcanada.com. The section chair will arrange classes according to the musical and educational priorities.

Preparatory Class – all ages and styles of beginner material from Preparatory level A & B of RCM and the various method books.

- 30000 – preparatory level, all styles

Piano Classes cont'd

Baroque - music to 1750, most pieces by Leopold Mozart and sons of J.S.Bach, and later pieces clearly in Baroque style

- 31021 – level 1
- 31022 - level 2
- 31023 – level 3
- 31024 - level 4
- 31025 – level 5
- 31026 – level 6
- 31027 - level 7
- 31028 – level 8
- 31029 - level 9 - ARCT or comparable

Classical - music from approximately 1750-1825. One movement only of sonatinas/sonatas

- 32021 – level 1
- 32022 - level 2
- 32023 - level 3
- 32024 - level 4
- 32025 – level 5
- 32026 – level 6
- 32027 - level 7
- 32028 - level 8
- 32029 - level 9 - ARCT or comparable

Romantic - music by or in the style of Schumann, Chopin, Mendelssohn, Brahms, Grieg, Schubert, etc.

- 33021 – level 1
- 33022 - level 2
- 33023 – level 3
- 33024 - level 4
- 33025 – level 5
- 33026 – level 6
- 33027 - level 7
- 33028 – level 8
- 33029 - level 9 - ARCT or comparable

Piano Classes cont'd

Post-Romantic/Impressionist - impressionist or moderately contemporary music, including most pieces by or in the style of Debussy, Kabalevsky, Ravel, Poulenc, Faure, etc.

- 34021 – level 1
- 34022 - level 2
- 34023 – level 3
- 34024 - level 4
- 34025 – level 5
- 34026 – level 6
- 34027 - level 7
- 34028 – level 8
- 34029 - level 9 - ARCT or comparable

Twentieth and Twenty-First Century - includes most pieces by Bartok, Barber, Schoenberg, Ginastera, Hindemith, Starer, Stravinsky, etc. Original compositions using rag-time, jazz and blues idioms may be entered in this class. Mildly contemporary pieces should be entered in Post-Romantic classes.

- 35021 – level 1
- 35022 - level 2
- 35023 – level 3
- 35024 - level 4
- 35025 – level 5
- 35026 – level 6
- 35027 - level 7
- 35028 – level 8
- 35029 - level 9 - ARCT or comparable

Canadian - by Canadian composers regardless of period or style.

- 36021 – level 1
- 36022 - level 2
- 36023 – level 3
- 36024 - level 4
- 36025 – level 5
- 36026 – level 6
- 36027 - level 7
- 36028 – level 8
- 36029 - level 9 - ARCT or comparable

Piano Classes cont'd

Adults –this class is any level, any style,

- 37010 – all levels and styles

Provincials qualifying masterclass - Students must enter this class if they wish to compete for a recommendation to the Provincial Performing Arts Festival.

Entrants to this class **must** enter one other contrasting solo class in the piano section, and both entries must be in level and age groups that correspond to the levels below. The selection to be played in this class is a piece not entered by the student in any other class at this festival. Recommendations to the Provincial Performing Arts Festival will be made at the adjudicator's discretion, and based on both pieces. One or two additional classes may be entered.

Entries are by age and grade as follows:

- class 38010 - Junior A - Age: 14 years & under; Time Limit: 15 minutes; RCM level: 6 to 9
- class 38020 - Junior B - Age: 14 years & under; Time Limit: 15 minutes; RCM level: 10 and up.
- class 38030 – Intermediate - Age: 17 years & under; Time Limit: 20 min; recommended min level 8
- class 38040 - Senior - Age: 23 years and under; Time Limit: 25 minutes; recommended min level 9

Duets, accompanying and chamber music - Please make one entry only per group, and add names and instruments of additional entrants in the space provided.

- 39010 – duets, trios, etc. (2 - 4 players, one piano only) any level or style
- 39020 - piano accompaniment class (with any instrument)
- 39030 - chamber group including piano
- 39040 - family group - all members of one family, any instruments, must include piano.

Composition

- 39200 - all levels and styles, including adult - to be performed by the composer. Copy must be provided to the section chair 14 days before the class. Email: marilyn@harpcanada.com

Piano Classes cont'd

Sight reading:

- 39540 - level 4
- 39550 - level 5
- 39560 - level 6
- 39570 - level 7
- 39580 - level 8
- 39590 - level 9
- 39600 - level 10

Any questions about admissibility of music or student, or questions about fees should be directed by email to piano section chair marilyn@harpcanada.com. **Thanks for participating in the 76th Cowichan Music Festival!!**

**2025 PROVINCIAL FESTIVAL will be held in Victoria,
June 1 - 5, 2025**

2025 PIANO ENTRY FEES

GRADE LEVEL	FEE
Preliminary – 3	\$23.00
4 – 6	\$25.00
7 – 8	\$28.00
9, 10, AR Max 15 min.	\$35.00
Adults	\$35.00
Duets, Ensembles	\$40.00 total
Sight Reading	\$23.00
Family Group	\$30.00

VOCAL/CHORAL

*Welcome to the Vocal/Choral Section, including Musical Theatre.
Please take the time to read it thoroughly as we have made some changes.*

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator at any time.
The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, Pro D days, etc.) and entry changes by January 17, 2025 for accurate programming. Special requests (e.g. wheelchairs, music stands, props, etc.) MUST be noted on Registration (in the comments section) or emailed to the Section Chair.

MUSICAL THEATRE Section, Divisions One to Four, follows the Vocal/Choral Section.

RULES

1. Before submitting entries to this section, please read General Rules, Entry Rules and Performance Rules and VOCAL/CHORAL ENTRY FEES listed in this section.
2. In all classes other than Vocal Choirs the title, composer, and musical work (where applicable) MUST BE ON THE REGISTRATION. ENTRIES WITHOUT THIS INFORMATION must be completed BEFORE January 12, 2025. After this date, any substitution or lack of specific information will result in the entry receiving Adjudication Only. **NOTE:** Check specific rules for each Division.
3. Entrants **must** provide **TWO ORIGINAL COPIES** of music, one for the adjudicator and one for the accompanist, with the **measures marked at the beginning of each line**. The music must be the same in both copies. Transposition (written) is permitted with the accompaniment also transposed in full from the original. If a transposition is being used, there must be a copy provided to the adjudicator. **THE USE OF PHOTOCOPIED MUSIC BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE, A LETTER IS REQUIRED FROM THE PUBLISHER OR SOURCE OF COPY. The use of music downloaded from the internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. Competitors attempting to use unauthorized copies of copyrighted material will be disqualified.**
4. Copies of selections in all classes are to be marked with competitor's name and class number. Music must be picked up after the class is completed.
5. Selections may not be repeated two years in a row. Selections **must** be memorized, otherwise for adjudication only.
6. Operatic arias are NOT permitted in any Junior or Intermediate classes nor in Division One: Vocal Solos at the Senior level.
7. Contemporary Pop Music is **not** acceptable with the exception of Division Ten Ensembles only & Classes 2019 & 2019A Mixed Media.
8. No recorded or electronic accompaniment is permitted. Exception: See School Groups Class 2019.
9. In Vocal Classes, competitors are allowed one solo entry only in each Division. To be eligible for Provincial competition and major awards, performers must enter Division One: Vocal Solos and at least two other classes of classical repertoire; Senior performers must enter an Oratorio or Opera selection (see Division Three and Division Five)
10. Each competitor is requested to announce his or her selection(s) at the time of performance.
11. Entrants in all classes who are eligible to perform at a Highlights Concert **must** be prepared to perform if chosen by the adjudicator.
12. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman BEFORE Saturday, January 12, 2025 See General Rules. **THERE WILL BE NO PROGRAM CHANGES AFTER THIS DATE****

PERFORMING ARTS B.C. REQUIREMENTS - RE: 2024 PROVINCIAL COMPETITIONS

VOCAL CLASSES

1. Participants will be selected from their festival in the same manner as in previous years.
2. Provincial Voice winners will be determined by their **classical voice performance only**.
NOTE: Provincial Standard: Junior, age 14 and under, recommended minimum level Gr. 4; Intermediate, age 17 & under, recommended minimum level Gr. 7; Senior, age 22 & under, recommended minimum level Gr. 9.
3. One selection must have been performed at the local level. This applies to Junior, Intermediate and Senior Levels.
4. Art Songs must be sung in original language, **NOT** a translation.
5. Opera: Senior and National Classes. Must be sung in original language. Recitative must be included where applicable.
NOTE: NO OPERATIC ARIAS ARE PERMITTED AT THE JUNIOR AND INTERMEDIATE LEVELS.
6. **SACRED ORATORIO/CANTATA/MASS:**
Language is optional. Recitative must be included where applicable.
NOTE: NO SELECTIONS FROM MAJOR SACRED WORKS ARE PERMITTED AT THE JUNIOR LEVEL with the exception of those included in the Graded Songbooks published by the Royal Conservatory, Conservatory Canada, and other major institutions.
7. Contemporary Pop is excluded at all levels.
8. The use of Canadian compositions is strongly encouraged. Contact the Canadian Music Centre at 604-734-4622. The Association provides a prize for the best performance of a Canadian work in all voice classes.
9. Use current Royal Conservatory, Conservatory Canada, or other major institution's Syllabus as reference for noted grade levels.
10. **MEMORIZATION IS MANDATORY IN ALL VOICE CLASSES.**

CHORAL CLASSES OFFICIAL 2025 SYLLABUS

Adjudicators at the local festival may choose, in each of the Choral categories, up to two choirs that are felt to be of an exceedingly high standard. The signed recommendation along with the recording of the performance and original music shall be sent to the Provincial Office.

Provincial Festival

Mp3 files forwarded by the local Festivals will be adjudicated prior to the Provincial Festival, with winners announced during the Festival. There will be a \$500 grand prize and other cash awards for winners of each class.

Note: Choirs submitting recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the local level.

1. Participation is limited to amateur choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the Provincial level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial competition.

CHORAL CLASSES (cont'd)

The Provincial Music Festival provides opportunities for the following types of choral groups:

School Choirs Community Choirs Other

These rules apply to all classes:

Only selections performed, adjudicated and recommended from local festivals are acceptable.

The competition is based on the performance of TWO CONTRASTING SELECTIONS only one of which may include brief solo or solo ensemble passages. The total number of bars of a solo or solo ensemble passage may not exceed 10% of the total score.

One selection may be one or more movements of a multi movement work.

Agers are determined as of December 31 preceding the festival. Total Time limit: 15 minutes

School Choirs - The members of a school choir must all be from the same school. Split grades should register in the higher grade category. Only one folk song is permitted. Audio recording only

Class 41000 – Grade 12 & Under

- At least one selection sung in three or more parts

Class 41010 – Grade 10 & Under

- At least one selection sung in three or more parts

Class 41020 – Grade 8 & Under

- At least one selection sung in two or more parts

Class 41030 – Grade 6 & Under

- One selection sung in two parts is strongly encouraged

Class 41040 – Grade 4 & Under

- Unison only

(Specific changes Grade based, Minimum number of participants has been removed and a sentence about split classes having to register at the higher grade level has been added)

Community Choirs - Only one folk song is permitted. Audio recording only.

Class 41050 – 19 & Over

The majority of members must be 19 years of age and over

Class 41060 – 19 & Under

No more than 5% of the members may exceed the age limit by more than one year.

At least one selection sung in three or more parts

Class 41070 - 16 & Under

No more than 5% of the members may exceed the age limit by more than one year.

At least one selection sung in three or more parts

Class 41080 - 12 & Under

No more than 5% of the members may exceed the age limit by more than one year.

At least one selection sung in two or more parts

(Specific changes: Minimum number of participants has been removed and wording has been tidied up.) Other

Class 41090 – Male Voices only

restricted to male singers [no age limitation]

at least one selection sung in three or more parts

Class 41100 – Female Voices only

restricted to female singers [no age limitation]

at least one selection sung in three or more parts

VOCAL/CHORAL

AWARDS

A number of bursaries, scholarships and awards will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards, competitors must reach a **standard of accomplishment satisfactory to the Adjudicators.**

The ADJUDICATORS HAVE SOLE RESPONSIBILITY FOR THE SELECTION OF RECIPIENTS.

It is the responsibility of the entrant to ensure his eligibility for special awards. For further details contact the Section Chairman. Competitors are allowed one solo entry only in each Division. To be eligible for Provincial competition and major awards, performers must enter Division One: Vocal Solos and at least two other classes of classical repertoire; senior performers must enter an Oratorio or Opera selection (See Division Three and Division Five)

Provincial Standard: Junior 14 yrs. & under, recommended minimum Gr. 4; Intermediate 17 yrs. & under, recommended minimum Gr. 7; Senior 22 & under, recommended minimum Gr. 9. See page 59 for further information.

PLEASE NOTE: Adults may enter **no more** that 3 solos classes and 1 other class, e.g. duet or Trio

FAMILY GROUP : - Entry Fee - \$30 - NON-COMPETITIVE

Class 60000 Any Combination of instruments, voice, dance and speech arts. While any number of families may enter this class in any section, each entry must consist of members of one family only. Not more than 5 minutes performance time. Specify combination and content on Entry Form.

CHORAL SINGING GROUPS: - Entry Fee - see Entry Fees.

*****All teachers and choir directors please refer to Vocal/Choral Rule #3.**

*****Please Note: Choirs Must already be warmed up before appearing on Stage.***

All groups will be for **ADJUDICATION ONLY** but may be considered by the Adjudicator for Choral Awards.

Must indicate on entry form if group includes *physically challenged individuals.

***With the exception of Productions, stage movement and costuming must be kept to a minimum. No electronic or percussion accompaniment allowed. Exception: See School Groups Class 42019.**

CLASSROOM SINGING: Each group must consist of one or more classrooms. Two contrasting selections, own choice, may be unison or part singing. **75% of the group must be of grade specified.**

Please phone if questions re: age/grade.

Class 42010 Primary - K and Grade 1

Class 42040 Primary/intermediate - Grades 3 and 4

Class 42020 Primary - Grades 1 and 2

Class 42050 Intermediate - Grades 4 and 5

Class 42030 Primary - Grades 2 and 3

Class 42060 Intermediate - Grades 5 to 7

SCHOOL CHOIRS: Students may be from any year or years, thirteen or more singers. Two contrasting selections, own choice. No medleys. **75% of the group must be of grade specified.** Please phone if questions re: age/grade.

Class 42070 Primary - K and Grades 1 to 3

Class 42100 Secondary - Grades 8 to 12

Class 42080 Intermediate - Grades 4 to 7

Class 42110 Composite - Grades 4 to 10

Class 42090 Elementary - K to Grade 7

Class 42120 Jazz Choirs - Secondary - Grades 8 - 12

COMMUNITY CHOIRS: Any combination of voices, thirteen or more singers. Two **contrasting** selections, own choice. Instrumental accompaniment permitted (must indicate on entry form).

Time limit of 8 minutes. For Young People's Choirs, class number to be determined by the age of the oldest choir member; List Choir members' names & ages on Entry Form.

Class 42130 Young People's Choir, 14 years and under

Class 42160 Adult Choir

Class 42140 Young People's Choir, 16 years and under

Class 42170 Senior Citizens' Chorus

Class 42150 Young People's Choir, 19 years and under

Class 42180 Church Choirs - any age

SCHOOL GROUPS: Two contrasting selections. Own choice.

Mixed Media Group (Recorded music allowed)

Class 42190 Elementary

Class 42195 Secondary

VOCAL/CHORAL

DIVISION TWO: CANADIAN COMPOSER - Own Choice **NOT a Folk Song

JUNIOR - NON-COMPETITIVE

Class 42470 8 years and under

Class 42480 10 years and under

JUNIOR

Class 42490 12 years and under

Class 42510 14 years and under

INTERMEDIATE

Class 42550 16 years and under

Class 42590 17 years and under

SENIOR

Class 42610 Any voice 22 years and under

ADULT

Class 42620 Adult - Any age.

Class 42625 Advanced Adults & Teachers – Adj. only

DIVISION THREE: SACRED SONGS - Own Choice - Classical, Gospel, and Spirituals.

Special Note: To be eligible for Provincial Senior competition, performers must enter an Oratorio or Opera Class.

Time Limit: Junior and Intermediate 4 minutes and Senior & Adult 6 minutes

JUNIOR - NON-COMPETITIVE

Class 42630 8 years and under

Class 42640 10 years and under

JUNIOR

Class 42650 12 years and under

Class 42670 14 years and under

INTERMEDIATE

Class 42710 16 years and under

Class 42750 17 years and under

SENIOR

Class 42770 Any Voice 22 years and under- Own Choice from any standard Oratorio, Passion, or Mass in original key and language.

ADULT

Class 42780 Adult - Any age - Own Choice

Class 42785 Advanced Adults & Teachers – Adj. only

DIVISION FOUR: FOLK SONG SOLOS - One selection, Own Choice

The definition of a "true" Folk Song specifically states that the composer of the music and the author must be **UNKNOWN**. The name of an **ARRANGER** MUST be noted on the Entry Form. **No Costumes.**

JUNIOR - NON-COMPETITIVE

Class 42790 8 years and under

Class 42800 10 years and under

JUNIOR

Class 42810 12 years and under

Class 42830 14 years and under

INTERMEDIATE

Class 42870 16 years and under

Class 42900 17 years and under

SENIOR

Class 42920 Any Voice - 22 years and under

ADULT

Class 42930 Adult - Any Age

Class 42935 Advanced Adults & Teachers – Adj. only

VOCAL/CHORAL

DIVISION FIVE: OPERA SELECTIONS - Refer to Provincial Requirements, Rules #5 and #6
Title of Selection, Composer and Name of Opera **MUST** be included on entry form.

Special Note: To be eligible for Provincial Senior competition, performers must enter an Oratorio or Opera Class.

SENIOR or ADULT - One selection from any standard opera in English or original language with recitative where applicable

Class 42940 **Senior/Adult**
Class 42945 Advanced Adults & Teachers – Adj. only

OPERA EXCERPTS - **Senior or Adult** - minimum 2 to maximum 6 persons. Time limit 15 minutes. Minimum hand-held props permitted along with a simple stage prop, e.g. chair or stool. Props must be an integral part of the performance.

Class 42960 Open
Class 42965 Advanced Adults & Teachers – Adj. only

DIVISION SIX: ENGLISH ART SONG

One Selection by any recognized English language composer. An Art Song is a musical setting of a poem, suitable for recital, usually for solo voice with piano accompaniment.

JUNIOR

Class 42970 12 years and under
Class 42990 14 years and under

INTERMEDIATE - One selection, own choice

Class 43030 16 years and under
Class 43070 17 years and under

SENIOR

Class 43090 Age 22 years and under - One selection, own choice
Class 43100 Adult - any age
Class 43105 Advanced Adults & Teachers – Adj. only

DIVISION SEVEN: ART SONG OTHER THAN ENGLISH

To be sung in original language.

JUNIOR

Class 43110 12 years and under
Class 43130 14 years and under

INTERMEDIATE - One selection, own choice

Class 43170 16 years and under
Class 43210 17 years and under

SENIOR

Class 43230 Age 22 years and under - One selection, own choice
Class 43240 Adult - any age
Class 43245 Advanced Adults & Teachers – Adj. only

VOCAL/CHORAL

DIVISION EIGHT: WOMEN COMPOSERS - Own Choice

A comprehensive list of all the works (from the Preparatory level to ARCT) in the RCM Voice Syllabus, is available and can be obtained by contacting the Vocal Chairperson (see title page).

JUNIOR

Class 43250 8 years and under
 Class 43252 10 years and under
 Class 43255 12 years and under
 Class 43258 14 years and under

INTERMEDIATE

Class 43260 16 years and under
 Class 43265 17 years and under

SENIOR

Class 43270 Any Voice, Age 22 years and under

ADULT

Class 43275 Any age

DIVISION NINE: CONCERT GROUP - Any Voice

Competitors will choose and sing three selections of Festival standard, not exceeding a total of 10 minutes performing time. Recital level is expected; grade 7 minimum. English language optional. Must be different composers. No musical theatre, opera, or oratorio. Performers must have entered at least one other class.

Class 43280 Intermediate - 17 years and under
 Class 43290 Senior - 22 years and under
 Class 43300 Adult - any age
 Class 43305 Advanced Adults & Teachers – Adj. only

DIVISION TEN: VOCAL DUETS, TRIOS, and ENSEMBLES

Performers may appear only once in Classes 2131 to 2135 as well as once in Classes 2136, 2137, and 2138.

DUETS - One selection, own choice

JUNIOR

Class 43310 12 years and under
 Class 43320 14 years and under

INTERMEDIATE

Class 43300 17 years and under

SENIOR

Class 43340 Adult - Any age
 Class 43345 Advanced Adults & Teachers – Adj. only

TRIOS - One selection, own choice

Class 43350 Any age

VOCAL/CHORAL

DIVISION TEN: VOCAL DUETS, TRIOS, and ENSEMBLES (cont'd)

ENSEMBLES - *No entrant may appear more than once in this category.* NO MUSICAL THEATRE
Time limit 8 minutes

Class 43360 14 years and under - Any combination of 4 to 12 voices - **Two or three contrasting selections, one of which must be performed without accompaniment.** One contemporary piece is permitted.

Class 43370 Any age - Any combination of 4 to 12 voices - **Two or three contrasting selections, one of which must be performed without accompaniment.** One contemporary piece is permitted.

Class 43380 Any age - No less than 8 voices, no more than 12 in the group. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Brief solo passages are allowed.

DIVISION ELEVEN: VOCAL VARIETY

CRITERIA: Please read carefully Teachers: Please make students aware of this criterion.
One selection chosen from a light opera, operetta, Gilbert and Sullivan production, Revue or Cabaret, or works of a similar genre. No Pop Music is permitted.

***Classical Voice students may enter a Musical Theatre Selection. Musical Theatre students MUST enter a different genre.**

Costumes, staging, dancing and sets are **NOT** permitted, however, one hand-held prop may be used if appropriate.

****NOTE: *The performer is responsible for verbally setting the scene of the piece. This MUST INCLUDE a brief introduction of the song, who is singing it and a description of how the song relates to the particular show.***

N.B. In a solo performance, the accompanist is not permitted to speak or sing.

Class 43500 Junior - 12 years and under - Time Limit: 3 minutes

Class 43510 Junior - 14 years and under - Time Limit: 3 minutes

Class 43520 Intermediate - 16 years and under - Time Limit: 4 minutes

Class 43530 Intermediate - 17 years and under - Time Limit: 4 minutes

Class 43540 Senior - 22 years and under - Time Limit: 5 minutes

Class 43550 Adult - any age - Time Limit: 5 minutes

Class 43555 Advanced Adults & Teachers – Adj. only – Time Limit: 5 minutes

DIVISION TWELVE: PERFORMANCE CLASS – ADJUDICATION ONLY

Own choice repertoire (no Contemporary pop). Time limit - 5 minutes.

Class 43560 Junior - 14 years and under

Class 43570 Intermediate - 17 years and under

Class 43580 Senior – 22 years and under

Class 43590 Adult – any age

2025 PROVINCIAL FESTIVAL will be held in Victoria, June 1 - 5, 2025

Vocal/Choral Entry Fees

Age Level	Solos	Duets and Trios
Junior	\$23.00	\$40.00
Intermediate	\$25.00	\$40.00
Senior/Adult	\$28.00	\$40.00

Concert Group: \$45.00

Family Group: \$30.00

Productions: \$65.00

Choirs, school Groups:

Grades K - 7 (Junior) - \$45.00

Grades 8 - 12 (Senior) - \$55.00

Community Choirs - \$55.00

Quartets and ensembles - \$50.00

MUSICAL THEATRE

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator at any time. The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, etc.) and entry changes by January 12/25 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted.

RULES: Refer to Vocal/Choral Rules

To be eligible for the adjudicator's recommendation to the Provincial Competition and for major awards, performers must enter all three SOLO Musical Theatre classes, one song from each Division. Those choosing to enter only two classes, must select one song from Division 1.

ALL ENTRIES MUST INCLUDE ORIGINAL COPYRIGHT DATE. On the registration form, please put the copyright date after the show name, i.e. South Pacific (1958).

Musical Theatre is focused on a play or movie based on a simple plot developed by dialogue and interspersed with songs and dances. Selections MUST be age appropriate, of the performer's own sex and demonstrate a breadth of style and MUST be from a stage or motion picture musical. **Contemporary pop, reviews, and encore pieces are not acceptable. Selections must be chosen from full stage or motion picture musical productions only.** Memorization is mandatory. In **Junior** classes, selections from animated musical productions (Little Mermaid, Shrek, etc.) are acceptable.

SELECTION OF MATERIAL AND LANGUAGE CONTAINED THEREIN MUST BE APPROPRIATE FOR FESTIVAL PRESENTATION, IE. NO SWEARING OR BAD LANGUAGE

****NOTE: The performer is responsible for verbally setting the scene of the piece. This must include a brief introduction of the song, who is singing it and a description of how the song relates to the entire musical.**
N.B. In a solo performance, the accompanist is not permitted to speak or sing.

Costuming and staging are expected and will be adjudicated. **Hand-held props, that are integral to the performance, are allowed along with ONE simple stage prop (e.g. chair or stool) providing that the competitor can set it up without assistance and in a minimum of time.** This must be an integral part of the performance. The use of live flame such as candles is strictly forbidden.

Note: Solos - Medleys are not permitted - Time Limit: Jr. 5 minutes, Int. 6 minutes, Sr. 8 minutes
Groups - Medleys permitted - Time Limit 10 minutes (Set-up and introduction time not included in timing)

NB: Sharing copies of music is once again permitted. The name of each performer must be clearly identified on the page of the song with measures marked at the beginning of each line.

FAMILY GROUP: Entry Fee - \$30.00

Class 60000 Any combination of instruments, voice, dancing and speech arts. A family may enter this class in any section. Each entry must consist of members of one family only. Not more than 5 minutes performance time. Specify combination and content on entry form.

MUSICAL THEATRE

Please note age changes for intermediate and senior classes.

DIVISION ONE: MUSICALS PRIOR TO 1965

Voice and acting to be judged. May include stage movement - (dance must be kept to a minimum).

Costuming optional. **Name of show, year, Composer(s) and Librettist(s) MUST be included on entry form.**

SOLOS

Class 52200 Junior - 10 years and under (NON-COMPETITIVE)

Class 52201 Junior - 12 years and under Class 52206 Intermediate - 17 years and under

Class 52202 Junior - 14 years and under Class 52207 Senior - 22 years and under

Class 52204 Intermediate - 16 years and under Class 52208 Adult - any age

DUET or TRIO

Class 52209 Junior - 10 years and under (NON-COMPETITIVE)

Class 52210 Junior - 12 years and under Class 52213 Intermediate - 17 years and under

Class 52211 Junior - 14 years and under Class 52214 Senior/Adult - any age

Class 52212 Intermediate - 16 years and under Class 52215 Open - any combination of ages

DIVISION TWO: MUSICALS FROM 1966 - 1989

Note: Selections of material and language **MUST** be age appropriate for festival presentation.

Name of Show, year, and Composer(s) and Librettist(s) MUST be included on entry form.

SOLOS

Class 52220 Jr. - 10 years and under (NON-COMP.) Class 52224 Intermediate - 16 years and under

Class 52221 Junior - 12 years and under Class 52226 Intermediate - 17 years and under

Class 52222 Junior - 14 years and under Class 52227 Senior - 22 years and under

Class 52228 Adult - any age

DUET or TRIO

Class 52230 Junior - 10 years and under (NON-COMPETITIVE)

Class 52231 Junior - 12 years and under Class 52234 Intermediate - 17 years and under

Class 52232 Junior - 14 years and under Class 52235 Senior/Adult - any age

Class 52233 Intermediate - 16 years and under Class 52236 Open - any combination of ages

DIVISION THREE: MUSICALS FROM 1990 TO PRESENT DAY

Note: Selections of material and language **MUST** be age appropriate for festival presentation.

Name of Show, year, and Composer(s) and Librettist(s) MUST be included on entry form.

SOLOS

Class 52237 Junior - 10 years and under - (NON-COMPETITIVE)

Class 52238 Junior - 12 years and under Class 52241 Intermediate - 17 years and under

Class 52239 Junior - 14 years and under Class 52242 Senior - 22 years and under

Class 52240 Intermediate - 16 years and under Class 52243 Adult - any age

DUET or TRIO

Class 52244 Junior - 10 years and under (NON-COMPETITIVE)

Class 52245 Junior - 12 years and under Class 52248 Intermediate - 17 years and under

Class 52246 Junior - 14 years and under Class 52249 Senior/Adult - any age

Class 52247 Intermediate - 16 years and under Class 52250 Open - any combination of ages

MUSICAL THEATRE

DIVISION THREE: MUSICALS FROM 1990 TO PRESENT DAY (cont'd)

GROUPS – (Adjudication only) *Must state number in group on entry form.*

Class 52251 Musical Theatre Chorus - Junior

Class 52252 Musical Theatre Chorus - Intermediate

Class 52253 Musical Theatre Chorus - Senior

DIVISION FOUR: CONCERT GROUP - any voice

Competitors will choose 3 contrasting Musical Theatre selections by different composers.

Performance time not to exceed a total of 15 minutes including introduction. No costuming permitted. One simple stage prop (eg. chair or stool)

Class 52254 Intermediate - 17 years and under

Class 52255 Senior - 22 years and under

Class 52256 Adult - any age

2025 MUSICAL THEATRE Entry Fees

Age Level	Solos
Junior	\$23.00
Intermediate	\$25.00
Senior/Adult	\$28.00

Concert Group: \$45.00

Groups: \$40.00

Family Group: \$30.00

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