

# VOCAL/CHORAL

*Welcome to the Vocal/Choral Section, including Musical Theatre.*

*Please take the time to read it thoroughly as we have made some changes.*

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator at any time.

The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, Pro D days, etc.) and entry changes by January 10, 2023 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) MUST be noted on Registration or emailed to the Section Chair.

**MUSICAL THEATRE Section, Divisions One to Four, follows the Vocal/Choral Section.**

## **RULES**

1. Before submitting entries to this section, please read General Rules, Entry Rules and Performance Rules and VOCAL/CHORAL ENTRY FEES listed in this section.
2. In all classes other than Vocal Choirs the title, composer, and musical work (where applicable) MUST BE ON THE REGISTRATION. ENTRIES WITHOUT THIS INFORMATION must be completed BEFORE January 10, 2023. After this date, any substitution or lack of specific information will result in the entry receiving Adjudication Only. **NOTE:** Check specific rules for each Division.
3. Entrants **must** provide **TWO ORIGINAL COPIES** of music, one for the adjudicator and one for the accompanist, with the **measures marked at the beginning of each line**. The music must be the same in both copies. Transposition (written) is permitted with the accompaniment also transposed in full from the original. If a transposition is being used, there must be a copy provided to the adjudicator. **THE USE OF PHOTOCOPIED MUSIC BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE, A LETTER IS REQUIRED FROM THE PUBLISHER OR SOURCE OF COPY. The use of music downloaded from the internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. Competitors attempting to use unauthorized copies of copyrighted material will be disqualified.**
4. Copies of selections in all classes are to be marked with competitor's name and class number. Music must be picked up after the class is completed.
5. Selections may not be repeated two years in a row. Selections **must** be memorized, otherwise for adjudication only.
6. Operatic arias are **NOT** permitted in any Junior or Intermediate classes nor in Division One: Vocal Solos at the Senior level.
7. Contemporary Pop Music is **not** acceptable with the exception of Division Ten Ensembles only & Classes 2019 & 2019A Mixed Media.
8. No recorded or electronic accompaniment is permitted. Exception: See School Groups Class 2019.
9. In Vocal Classes, competitors are allowed one solo entry only in each Division. To be eligible for Provincial competition and major awards, performers must enter Division One: Vocal Solos and at least two other classes of classical repertoire; Senior performers must enter an Oratorio or Opera selection (see Division Three and Division Five)
10. Each competitor is requested to announce his or her selection(s) at the time of performance.
11. Entrants in all classes who are eligible to perform at a Highlights Concert **must** be prepared to perform if chosen by the adjudicator.
12. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman BEFORE Saturday, January 10, 2023. See General Rules. \*\*THERE WILL BE NO PROGRAM CHANGES AFTER THIS DATE\*\***

# PERFORMING ARTS B.C. REQUIREMENTS - RE: 2023 PROVINCIAL COMPETITIONS

## VOCAL CLASSES

1. Participants will be selected from their festival in the same manner as in previous years.
2. Provincial Voice winners will be determined by their **classical voice performance only**.  
**NOTE: Provincial Standard:** Junior, age 14 and under, recommended minimum level Gr. 4; Intermediate, age 17 & under, recommended minimum level Gr. 7; Senior, age 24 & under, recommended minimum level Gr. 9.
3. One selection must have been performed at the local level. This applies to Junior, Intermediate and Senior Levels.
4. Art Songs must be sung in original language, **NOT** a translation.
5. Opera: Senior and National Classes. Must be sung in original language. Recitative must be included where applicable.  
**NOTE: NO OPERATIC ARIAS ARE PERMITTED AT THE JUNIOR AND INTERMEDIATE LEVELS.**
6. **SACRED ORATORIO/CANTATA/MASS:**  
Language is optional. Recitative must be included where applicable.  
**NOTE: NO SELECTIONS FROM MAJOR SACRED WORKS ARE PERMITTED AT THE JUNIOR LEVEL with the exception of those included in the Graded Songbooks published by the Royal Conservatory, Conservatory Canada, and other major institutions.**
7. Contemporary Pop is excluded at all levels.
8. The use of Canadian compositions is strongly encouraged. Contact the Canadian Music Centre at 604-734-4622. The Association provides a prize for the best performance of a Canadian work in all voice classes..
9. Use current Royal Conservatory, Conservatory Canada, or other major institution's Syllabus as reference for noted grade levels.
10. **MEMORIZATION IS MANDATORY IN ALL VOICE CLASSES.**

## CHORAL CLASSES OFFICIAL 2023 SYLLABUS

Adjudicators at the local festival may choose, in each of the Choral categories, up to two choirs that are felt to be of an exceedingly high standard. The signed recommendation along with the recording of the performance and original music shall be sent to the Provincial Office.

### Provincial Festival

**Mp3 files forwarded by the local Festivals will be adjudicated prior to the Provincial Festival, with winners announced during the Festival. There will be a \$500 grand prize and other cash awards for winners of each class.**

Note: Choirs submitting recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the local level.

1. Participation is limited to amateur choirs, performing in the appropriate class(es) at affiliated festivals.
2. A choir may enter only one choral class at the Provincial level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial competition.

### CHORAL CLASSES

The Provincial Music Festival provides opportunities for the following types of choral groups:

**School Choirs Community Choirs Other**

**These rules apply to all classes:**

Only selections performed, adjudicated and recommended from local festivals are acceptable.

The competition is based on the performance of TWO CONTRASTING SELECTIONS only one of which may include brief solo or solo ensemble passages. The total number of bars of a solo or solo ensemble passage may not exceed 10% of the total score.

CHORAL CLASSES (cont'd)

**One selection may be one or more movements of a multi movement work.**

Ages are determined as of December 31 preceding the festival. Total Time limit: 15 minutes

**School Choirs** - The members of a school choir must all be from the same school. Split grades should register in the higher grade category. Only one folk song is permitted. Audio recording only

Class 41000 – Grade 12 & Under

- At least one selection sung in three or more parts

Class 41010 – Grade 10 & Under

- At least one selection sung in three or more parts

Class 41020 – Grade 8 & Under

- At least one selection sung in two or more parts

Class 41030 – Grade 6 & Under

- One selection sung in two parts is strongly encouraged

Class 41040 – Grade 4 & Under

- Unison only

(Specific changes Grade based, Minimum number of participants has been removed and a sentence about split classes having to register at the higher grade level has been added)

**Community Choirs** - Only one folk song is permitted. Audio recording only.

Class 41050 – 19 & Over

The majority of members must be 19 years of age and over

Class 41060 – 19 & Under

No more than 5% of the members may exceed the age limit by more than one year.

At least one selection sung in three or more parts

Class 41070 - 16 & Under

No more than 5% of the members may exceed the age limit by more than one year.

At least one selection sung in three or more parts

Class 41080 - 12 & Under

No more than 5% of the members may exceed the age limit by more than one year.

At least one selection sung in two or more parts

(Specific changes: Minimum number of participants has been removed and wording has been tidied up.) Other

Class 41090 – Male Voices only

restricted to male singers [no age limitation]

at least one selection sung in three or more parts

Class 41100 – Female Voices only

restricted to female singers [no age limitation]

at least one selection sung in three or more parts

# VOCAL/CHORAL

## **AWARDS**

A number of bursaries, scholarships and awards will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards, competitors must reach a **standard of accomplishment satisfactory to the Adjudicators.**

The ADJUDICATORS HAVE SOLE RESPONSIBILITY FOR THE SELECTION OF RECIPIENTS.

**It is the responsibility of the entrant to ensure his eligibility for special awards.** For further details contact the Section Chairman. Competitors are allowed one solo entry only in each Division. To be eligible for Provincial competition and major awards, performers must enter Division One: Vocal Solos and at least two other classes of classical repertoire; senior performers must enter an Oratorio or Opera selection (See Division Three and Division Five)

Provincial Standard: Junior 14 yrs. & under, recommended minimum Gr. 4; Intermediate 17 yrs. & under, recommended minimum Gr. 7; Senior 24 & under, recommended minimum Gr. 9. See page 59 for further information.

**PLEASE NOTE:** Adults may enter no more that 3 solos classes and 1 other class, eg duet or Trio

## **FAMILY GROUP :** - Entry Fee - \$30 - NON-COMPETITIVE

Class 60000 Any Combination of instruments, voice, dance and speech arts. While any number of families may enter this class in any section, each entry must consist of members of one family only. Not more than 5 minutes performance time. Specify combination and content on Entry Form.

## **CHORAL SINGING GROUPS:** - Entry Fee - see Entry Fees.

**\*\*\*\*All teachers and choir directors please refer to Vocal/Choral Rule #3.**

## ***\*\*Please Note: Choirs Must already be warmed up before appearing on Stage.***

All groups will be for **ADJUDICATION ONLY** but may be considered by the Adjudicator for Choral Awards.

**\*Must indicate on entry form if group includes *physically challenged individuals.***

**\*With the exception of Productions, stage movement and costuming must be kept to a minimum. No electronic or percussion accompaniment allowed. Exception: See School Groups Class 42019.**

CLASSROOM SINGING: Each group must consist of one or more classrooms. Two **contrasting** selections, own choice, may be unison or part singing. **75% of the group must be of grade specified.**

Please phone if questions re: age/grade.

Class 42010 Primary - K and Grade 1

Class 42040 Primary/intermediate - Grades 3 and 4

Class 42020 Primary - Grades 1 and 2

Class 42050 Intermediate - Grades 4 and 5

Class 42030 Primary - Grades 2 and 3

Class 42060 Intermediate - Grades 5 to 7

SCHOOL CHOIRS: Students may be from any year or years, thirteen or more singers. Two contrasting selections, own choice. No medleys. **75% of the group must be of grade specified.** Please phone if questions re: age/grade.

Class 42070 Primary - K and Grades 1 to 3

Class 42100 Secondary - Grades 8 to 12

Class 42080 Intermediate - Grades 4 to 7

Class 42110 Composite - Grades 4 to 10

Class 42090 Elementary - K to Grade 7

Class 42120 Jazz Choirs - Secondary - Grades 8 - 12

COMMUNITY CHOIRS: Any combination of voices, thirteen or more singers. Two **contrasting** selections, own choice. Instrumental accompaniment permitted (must indicate on entry form).

Time limit of 8 minutes. For Young People's Choirs, class number to be determined by the age of the oldest choir member; List Choir members' names & ages on Entry Form.

Class 42130 Young People's Choir, 14 years and under

Class 42160 Adult Choir

Class 42140 Young People's Choir, 16 years and under

Class 42170 Senior Citizens' Chorus

Class 42150 Young People's Choir, 19 years and under

Class 42180 Church Choirs - any age

SCHOOL GROUPS: Two contrasting selections. Own choice.

Mixed Media Group (Recorded music allowed)

Class 42190 Elementary

Class 42195 Secondary



# VOCAL/CHORAL

## **DIVISION THREE: SACRED SONGS - Own Choice** - Classical, Gospel, and Spirituals.

**Special Note:** To be eligible for Provincial Senior competition, performers must enter an Oratorio or Opera Class.

**Time Limit:** **Junior and Intermediate 4 minutes and Senior & Adult 6 minutes**

### **JUNIOR - NON-COMPETITIVE**

Class 42630 8 years and under

Class 42640 10 years and under

### **JUNIOR**

Class 42650 12 years and under

Class 42670 14 years and under

### **INTERMEDIATE**

Class 42710 16 years and under

Class 42750 17 years and under

### **SENIOR**

Class 42770 Any Voice 24 years and under- Own Choice from any standard Oratorio, Passion, or Mass in original key and language.

### **ADULT**

Class 42780 Adult - Any age - Own Choice

Class 42785 Advanced Adults & Teachers – Adj. only

## **DIVISION FOUR: FOLK SONG SOLOS** - One selection, Own Choice

The definition of a "true" Folk Song specifically states that the composer of the music and the author must be **UNKNOWN**. The name of an **arranger** **MUST** be noted on the Entry Form. **No Costumes.**

### **JUNIOR - NON-COMPETITIVE**

Class 42790 8 years and under

Class 42800 10 years and under

### **JUNIOR**

Class 42810 12 years and under

Class 42830 14 years and under

### **INTERMEDIATE**

Class 42870 16 years and under

Class 42900 17 years and under

### **SENIOR**

Class 42920 Any Voice - 24 years and under

### **ADULT**

Class 42930 Adult - Any Age

Class 42935 Advanced Adults & Teachers – Adj. only

# VOCAL/CHORAL

**DIVISION FIVE: OPERA SELECTIONS** - Refer to Provincial Requirements, Rules #5 and #6  
Title of Selection, Composer and Name of Opera **MUST** be included on entry form.

**Special Note:** To be eligible for Provincial Senior competition, performers must enter an Oratorio or Opera Class.

**SENIOR or ADULT** - One selection from any standard opera in English or original language with recitative where applicable

Class 42940 **Senior/Adult**  
Class 42945 Advanced Adults & Teachers – Adj. only

**OPERA EXCERPTS** - **Senior or Adult** - minimum 2 to maximum 6 persons. Time limit 15 minutes. Minimum hand-held props permitted along with a simple stage prop, e.g. chair or stool. Props must be an integral part of the performance.

Class 42960 Open  
Class 42965 Advanced Adults & Teachers – Adj. only

## **DIVISION SIX: ENGLISH ART SONG**

One Selection by any recognized English language composer. An Art Song is a musical setting of a poem, suitable for recital, usually for solo voice with piano accompaniment.

### **JUNIOR**

Class 42970 12 years and under  
Class 42990 14 years and under

**INTERMEDIATE** - One selection, own choice

Class 43030 16 years and under  
Class 43070 17 years and under

### **SENIOR**

Class 43090 Age 28 years and under - One selection, own choice  
Class 43100 Adult - any age  
Class 43105 Advanced Adults & Teachers – Adj. only

## **DIVISION SEVEN: ART SONG OTHER THAN ENGLISH**

To be sung in original language.

### **JUNIOR**

Class 43110 12 years and under  
Class 43130 14 years and under

**INTERMEDIATE** - One selection, own choice

Class 43170 16 years and under  
Class 43210 17 years and under

### **SENIOR**

Class 43230 Age 24 years and under - One selection, own choice  
Class 43240 Adult - any age  
Class 43245 Advanced Adults & Teachers – Adj. only

# VOCAL/CHORAL

## **DIVISION EIGHT: WOMEN COMPOSERS** - Own Choice

A comprehensive list of all the works (from the Preparatory level to ARCT) in the RCM Voice Syllabus, is available and can be obtained by contacting the Vocal Chairperson (see title page).

### JUNIOR

Class 43250 8 years and under  
Class 43252 10 years and under  
Class 43255 12 years and under  
Class 43258 14 years and under

### INTERMEDIATE

Class 43260 16 years and under  
Class 43265 17 years and under

### SENIOR

Class 43270 Any Voice, Age 24 years and under

### ADULT

Class 43275 Any age

## **DIVISION NINE: CONCERT GROUP** - Any Voice

Competitors will choose and sing three selections of Festival standard, not exceeding a total of 10 minutes performing time. Recital level is expected; grade 7 minimum. English language optional. Must be different composers. No musical theatre, opera, or oratorio. Performers must have entered at least one other class.

Class 43280 Intermediate - 17 years and under  
Class 43290 Senior - 24 years and under  
Class 43300 Adult - any age  
Class 43305 Advanced Adults & Teachers – Adj. only

## **DIVISION TEN: VOCAL DUETS, TRIOS, and ENSEMBLES**

Performers may appear only once in Classes 2131 to 2135 as well as once in Classes 2136, 2137, and 2138.

### DUETS - One selection, own choice

#### JUNIOR

Class 43310 12 years and under  
Class 43320 14 years and under

#### INTERMEDIATE

Class 43300 17 years and under

#### SENIOR

Class 43340 Adult - Any age  
Class 43345 Advanced Adults & Teachers – Adj. only

### TRIOS - One selection, own choice

Class 43350 Any age



## **DIVISION TEN: VOCAL DUETS, TRIOS, and ENSEMBLES (cont'd)**

**ENSEMBLES** - *No entrant may appear more than once in this category.* NO MUSICAL THEATRE  
*Time limit 8 minutes*

- Class 43360 14 years and under - Any combination of 4 to 12 voices - **Two or three contrasting selections, one of which must be performed without accompaniment.** One contemporary piece is permitted.
- Class 42370 Any age - Any combination of 4 to 12 voices - **Two or three contrasting selections, one of which must be performed without accompaniment.** One contemporary piece is permitted.
- Class 42380 Any age - No less than 8 voices, no more than 12 in the group. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts and one of which must be a madrigal. Brief solo passages are allowed. Contemporary Madrigals will be accepted. **Eligible for the Richard W. Cooke Trophy of National Music Festival.**

## **DIVISION ELEVEN: VOCAL VARIETY**

**CRITERIA:** Please read carefully **Teachers:** Please make students aware of this criteria.  
One selection chosen from a light opera, operetta, Gilbert and Sullivan production, Revue or Cabaret, or works of a similar genre. No Pop Music is permitted.

**\*Classical Voice students may enter a Musical Theatre Selection. Musical Theatre students MUST enter a different genre.**

Costumes, staging, dancing and sets are **NOT** permitted, however, one hand-held prop may be used if appropriate.

**\*\*NOTE: *The performer is responsible for verbally setting the scene of the piece. This MUST INCLUDE a brief introduction of the song, who is singing it and a description of how the song relates to the particular show.***

**N.B. In a solo performance, the accompanist is not permitted to speak or sing.**

- Class 43500 Junior - 12 years and under - Time Limit: 3 minutes  
Class 43510 Junior - 14 years and under - Time Limit: 3 minutes  
Class 43520 Intermediate - 16 years and under - Time Limit: 4 minutes  
Class 43530 Intermediate - 17 years and under - Time Limit: 4 minutes  
Class 43540 Senior - 24 years and under - Time Limit: 5 minutes  
Class 43550 Adult - any age - Time Limit: 5 minutes  
Class 43555 Advanced Adults & Teachers – Adj. only – Time Limit: 5 minutes

## **DIVISION TWELVE: PERFORMANCE CLASS – ADJUDICATION ONLY**

**Own choice repertoire (no Contemporary pop).** Time limit - 5 minutes.

- Class 43560 Junior - 14 years and under  
Class 43570 Intermediate - 17 years and under  
Class 43580 Senior – 24 years and under  
Class 43590 Adult – any age