

VOCAL/CHORAL

*Welcome to the Vocal/Choral Section, including Musical Theatre.
Please take the time to read it thoroughly as we have made some changes.*

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator at any time.

The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, Pro D days, etc.) and entry changes by January 22, 2021 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) MUST be noted on back of Entry Form.

MUSICAL THEATRE Section, Divisions One to Four, follows the Vocal/Choral Section.

RULES

USE ENTRY FORM PERTINENT TO THIS SECTION

1. Before submitting entries to this section, please read General Rules, Entry Rules and Performance Rules on pages 2 and 3, and VOCAL/CHORAL ENTRY FEES listed in this section.
2. In all classes other than Vocal Choirs the title, composer, and musical work (where applicable) **MUST BE ON THE ENTRY FORM**. ENTRIES WITHOUT THIS INFORMATION must be completed BEFORE January 22, 2021. After this date, any substitution or lack of specific information will result in the entry receiving Adjudication Only. **NOTE:** Check specific rules for each Division.
3. Entrants **must** provide **TWO ORIGINAL COPIES** of music, one for the adjudicator and one for the accompanist, with the **measures marked at the beginning of each line**. The music must be the same in both copies. Transposition (written) is permitted with the accompaniment also transposed in full from the original. If a transposition is being used, there must be a copy provided to the adjudicator. **THE USE OF PHOTOCOPIED MUSIC BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE, A LETTER IS REQUIRED FROM THE PUBLISHER OR SOURCE OF COPY. The use of music downloaded from the internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. Competitors attempting to use unauthorized copies of copyrighted material will be disqualified.**
4. Copies of selections in all classes are to be marked with competitor's name and class number. Music must be picked up after the class is completed.
5. Selections may not be repeated two years in a row. Selections **must** be memorized, otherwise for adjudication only.
6. Operatic arias are **NOT** permitted in any Junior or Intermediate classes nor in Division One: Vocal Solos at the Senior level.
7. Contemporary Pop Music is **not** acceptable with the exception of Division Ten Ensembles only & Classes 2019 & 2019A Mixed Media.
8. No recorded or electronic accompaniment is permitted. Exception: See School Groups Class 2019.
9. In Vocal Classes, competitors are allowed one solo entry only in each Division. To be eligible for Provincial competition and major awards, performers must enter Division One: Vocal Solos and at least two other classes of classical repertoire; Senior performers must enter an Oratorio or Opera selection (see Division Three and Division Five)
10. Each competitor is requested to announce his or her selection(s) at the time of performance.
11. Entrants in all classes who are eligible to perform at a Highlights Concert **must** be prepared to perform if chosen by the adjudicator.
12. **Entrants in doubt about the correctness of their entry forms may contact the Section Chairman BEFORE Saturday, January 22, 2021. See General Rules. **THERE WILL BE NO PROGRAM CHANGES AFTER THIS DATE****

PERFORMING ARTS B.C. REQUIREMENTS - RE: 2021 PROVINCIAL COMPETITIONS

VOCAL CLASSES

1. Participants will be selected from their festival in the same manner as in previous years.
2. Provincial Voice winners will be determined by their **classical voice performance only**.
NOTE: Provincial Standard: Junior, age 14 and under, recommended minimum level Gr. 4; Intermediate, age 18 & under, recommended minimum level Gr. 7; Senior, age 28 & under, recommended minimum level Gr. 9.
3. One selection must have been performed at the local level. This applies to Junior, Intermediate and Senior Levels.
4. Art Songs must be sung in original language, **NOT** a translation.
5. Opera: Senior and National Classes. Must be sung in original language. Recitative must be included where applicable.
NOTE: NO OPERATIC ARIAS ARE PERMITTED AT THE JUNIOR AND INTERMEDIATE LEVELS.
6. **SACRED ORATORIO/CANTATA/MASS:**
Language is optional. Recitative must be included where applicable.
NOTE: NO SELECTIONS FROM MAJOR SACRED WORKS ARE PERMITTED AT THE JUNIOR LEVEL with the exception of those included in the Graded Songbooks published by the Royal Conservatory, Conservatory Canada, and other major institutions.
7. Contemporary Pop is excluded at all levels.
8. The use of Canadian compositions is strongly encouraged. Contact the Canadian Music Centre at 604-734-4622. The Association provides a prize for the best performance of a Canadian work in all voice classes..
9. Use current Royal Conservatory, Conservatory Canada, or other major institution's Syllabus as reference for noted grade levels.
10. **MEMORIZATION IS MANDATORY IN ALL VOICE CLASSES.**

Tentative Start – Thursday, Feb. 18th

VOCAL/CHORAL

AWARDS

A number of bursaries, scholarships and awards will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards, competitors must reach a **standard of accomplishment satisfactory to the Adjudicators.**

The ADJUDICATORS HAVE SOLE RESPONSIBILITY FOR THE SELECTION OF RECIPIENTS.

It is the responsibility of the entrant to ensure his eligibility for special awards. For further details contact the Section Chairman. Competitors are allowed one solo entry only in each Division. To be eligible for Provincial competition and major awards, performers must enter Division One: Vocal Solos and at least two other classes of classical repertoire; senior performers must enter an Oratorio or Opera selection (See Division Three and Division Five)

Provincial Standard: Junior 14 yrs. & under, recommended minimum Gr. 4; Intermediate 18 yrs. & under, recommended minimum Gr. 7; Senior 28 & under, recommended minimum Gr. 9. See page 59 for further information.

PLEASE NOTE: We have added a new Division (8) for Women Composers.

DIVISION ONE: VOCAL SOLOS - Own Choice

Provincial Standard: Junior 14 yrs. & under, recommended minimum Gr. 4; Intermediate 18 yrs. & under, recommended minimum Gr. 7; Senior 28 yrs. & under, recommended minimum Gr. 9.

To be eligible for the adjudicator's recommendation to the Provincial Competition or for major awards, performers must enter Division One and 2 other classes of classical repertoire as a minimum.

All selections in Division One must be chosen from the *current* ROYAL CONSERVATORY OF MUSIC SYLLABUS or current CONSERVATORY CANADA for the appropriate Grade level of the individual. All entrants must supply adjudicator's copy of chosen selections. **NO OPERATIC ARIAS PERMITTED.**

****NOTE:** Title, composer or arranger, R.C.M. or Conservatory Canada Grade Level and List *must* be on entry form.

Each Entrant <u>MUST</u> have his/her own copy of the music ie. NO Sharing
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JUNIOR - NON-COMPETITIVE

Class 2025 8 years and under

Class 2027 10 years and under

JUNIOR

Class 2029 12 years and under

Class 2031 14 years and under

INTERMEDIATE

Class 2035 16 years and under

Class 2039 18 years and under

SENIOR - 28 years and under

Class 2041 Any Voice

ADULT

Class 2044 Any age

Class 2045 Senior citizen - 60 years and over

Class 2046 Novice - Any age - (Anyone who has been receiving lessons for less than one year) - Adj. Only

Class 2046A Advanced Adults & Teachers – Adj. only

DIVISION TWO: CANADIAN COMPOSER - Own Choice **NOT a Folk Song

JUNIOR - NON-COMPETITIVE

Class 2047 8 years and under

Class 2048 10 years and under

JUNIOR

Class 2049 12 years and under

Class 2051 14 years and under

INTERMEDIATE

Class 2055 16 years and under

Class 2059 18 years and under

SENIOR

Class 2061 Any voice 28 years and under

ADULT

Class 2062 Adult - Any age.

Class 2062A Advanced Adults & Teachers – Adj. only

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DIVISION THREE: SACRED SONGS - Own Choice - Classical, Gospel, and Spirituals.

Special Note: To be eligible for Provincial Senior competition, performers must enter an Oratorio or Opera Class.

Time Limit: **Junior and Intermediate 4 minutes and Senior & Adult 6 minutes**

JUNIOR - NON-COMPETITIVE

Class 2063 8 years and under

Class 2064 10 years and under

JUNIOR

Class 2065 12 years and under

Class 2067 14 years and under

INTERMEDIATE

Class 2071 16 years and under

Class 2075 18 years and under

SENIOR

Class 2077 Any Voice 28 years and under- Own Choice from any standard Oratorio, Passion, or Mass in original key and language.

ADULT

Class 2078 Adult - Any age - Own Choice

Class 2078A Advanced Adults & Teachers – Adj. only

DIVISION FOUR: FOLK SONG SOLOS - One selection, Own Choice

The definition of a "true" Folk Song specifically states that the composer of the music and the author must be **UNKNOWN**. The name of an **arranger** **MUST** be noted on the Entry Form. **No Costumes.**

JUNIOR - NON-COMPETITIVE

Class 2079 8 years and under

Class 2080 10 years and under

JUNIOR

Class 2081 12 years and under

Class 2083 14 years and under

INTERMEDIATE

Class 2087 16 years and under

Class 2090 18 years and under

SENIOR

Class 2092 Any Voice - 28 years and under

ADULT

Class 2093 Adult - Any Age

Class 2093A Advanced Adults & Teachers – Adj. only

DIVISION FIVE: OPERA SELECTIONS - Refer to Provincial Requirements, Rule #6

Title of Selection, Composer and Name of Opera **MUST** be included on entry form.

Special Note: To be eligible for Provincial Senior competition, performers must enter an Oratorio or Opera Class.

SENIOR or ADULT - One selection from any standard opera in English or original language with recitative

Class 2094 Senior/Adult

where applicable

Class 2094A Advanced Adults & Teachers – Adj. only

OPERA EXCERPTS - Senior or Adult - minimum 2 to maximum 6 persons. Time limit 15 minutes. Minimum hand-held props permitted along with a simple stage prop, e.g. chair or stool. Props must be an integral part of the performance.

Class 2096 Open

Class 2096A Advanced Adults & Teachers – Adj. only

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DIVISION SIX: ENGLISH ART SONG

One Selection by any recognized English language composer. An Art Song is a musical setting of a poem, suitable for recital, usually for solo voice with piano accompaniment.

JUNIOR

Class 2097 12 years and under
Class 2099 14 years and under

INTERMEDIATE - One selection, own choice

Class 2103 16 years and under
Class 2107 18 years and under

SENIOR

Class 2109 Age 28 years and under - One selection, own choice
Class 2110 Adult - any age
Class 2110A Advanced Adults & Teachers – Adj. only

DIVISION SEVEN: ART SONG OTHER THAN ENGLISH

To be sung in original language.

******Please make sure that the spelling of both the selection and composer is accurate and clearly printed on the form.**

JUNIOR

Class 2111 12 years and under
Class 2113 14 years and under

INTERMEDIATE - One selection, own choice

Class 2117 16 years and under
Class 2121 18 years and under

SENIOR

Class 2123 Age 28 years and under - One selection, own choice
Class 2124 Adult - any age
Class 2124A Advanced Adults & Teachers – Adj. only

DIVISION EIGHT: WOMEN COMPOSERS - Own Choice

This is a new class in recognition and appreciation of the rich contribution made by women composers throughout history, whose compositions have often, unfortunately, been overlooked.

A comprehensive list of all the works (from the Preparatory level to ARCT) in the RCM Voice Syllabus, which will be sent to Voice Teachers, can also be obtained by contacting the Vocal Chairperson (see title page).

JUNIOR

Class 2125 8 years and under
Class 2125A 10 years and under
Class 2125B 12 years and under
Class 2125C 14 years and under

INTERMEDIATE

Class 2126 16 years and under
Class 2126A 18 years and under

SENIOR

Class 2127 Any Voice, Age 28 years and under

ADULT

Class 2127A Any age

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DIVISION NINE: CONCERT GROUP - Any Voice

Competitors will choose and sing three selections of Festival standard, not exceeding a total of 10 minutes performing time. Recital level is expected; grade 7 minimum. English language optional. Must be different composers. No musical theatre, opera, or oratorio. Performers must have entered at least one other class.

Class 2128 Intermediate - 18 years and under

Class 2129 Senior - 28 years and under

Class 2130 Adult - any age

Class 2130A Advanced Adults & Teachers – Adj. only

DIVISION ELEVEN: VOCAL VARIETY

CRITERIA: Please read carefully **Teachers:** Please make students aware of this criteria.

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, Revue or Cabaret, or works of a similar genre. No Pop Music is permitted.

***Classical Voice students may enter a Musical Theatre Selection. Musical Theatre students MUST enter a different genre.**

Selection Of Material And Language Contained Therein Must Be Appropriate For Festival Presentation, Ie. No Swearing Or Bad Language

Costumes, staging, dancing and sets are **NOT** permitted, however, one hand-held prop may be used if appropriate.

****NOTE: *The performer is responsible for verbally setting the scene of the piece. This MUST INCLUDE a brief introduction of the song and a description of how it relates to the particular show.***

N.B. In a solo performance, the accompanist is not permitted to speak or sing.

Class 2150 Junior - 12 years and under - Time Limit: 3 minutes

Class 2151 Junior - 14 years and under - Time Limit: 3 minutes

Class 2152 Intermediate - 16 years and under - Time Limit: 4 minutes

Class 2153 Intermediate - 18 years and under - Time Limit: 4 minutes

Class 2154 Senior - 28 years and under - Time Limit: 5 minutes

Class 2155 Adult - any age - Time Limit: 5 minutes

Class 2155A Advanced Adults & Teachers – Adj. only – Time Limit: 5 minutes

DIVISION TWELVE: PERFORMANCE CLASS – ADJUDICATION ONLY

Own choice repertoire (no Contemporary pop). Time limit - 5 minutes.

Class 2156 Junior - 14 years and under

Class 2157 Intermediate - 18 years and under

Class 2158 Senior – 28 years and under

Class 2159 Adult – any age