

GENERAL RULES

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator **at any time**.

The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, etc.) and entry changes by January 10, 2022 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted on back of Entry Form.

1. Unless otherwise stated, this Festival is open to amateur individuals or groups residing in the COWICHAN VALLEY REGIONAL DISTRICT and the GULF ISLANDS.
- ** An **amateur** shall be defined as a music, drama, or dance **student** whose principal means of livelihood is not obtained from the practice of music, drama, or dance, or from solo performances in the particular category in which he/she is competing.
ANY TEACHER OR PROFESSIONAL PERFORMER MAY ENTER ANY OPEN CLASS FOR **ADJUDICATION ONLY**.
2. After the entries are received, the Committee will decide the order in which the classes will be taken and the order of competition.
3. The Committee may subdivide a class into two or more sections.
4. The Committee may alter, modify, or cancel any of the classes detailed in the syllabus or programme.
5. The Committee reserves the right to alter the time of any competition.
6. Performers in the Gala or Highlights Concerts are **chosen by the adjudicators**. All competitors **MUST** be prepared to appear at a Gala or Highlights Concert if requested by the Festival Committee. Each performer will receive one complimentary ticket (for the performer only)
7. Complaints or protests must be received by the Corresponding Secretary, in writing together with a \$25 fee, **at least two weeks prior** to the Annual General Meeting.
8. **Any discussion or other communication with the Adjudicator by parents, students or teachers is NOT allowed and will result in DISQUALIFICATION.**
9. **NO PRACTICING ALLOWED ON CONCERT INSTRUMENT OR THE STAGE.**

NOTE: Each participant will be responsible for obtaining a copy of the Official Program, which is available prior to the beginning of the festival.

PERFORMANCE RULES

1. Special equipment needed for a performance must be noted on the Entry form, i.e. In the theatre we can provide chairs, piano, music stands and change rooms. In other venues we can provide piano and chairs **only**.
2. Performers are requested to assemble *at least 15 minutes* before their class begins.
3. No performance shall begin until the adjudicator signals.
4. Competitors may change the performance order of selections listed. **Please inform Section Chairman prior to class.**
5. Conflicts in the order of performance must be communicated to the Section Chairman one week prior to the start of the Festival, with the exception of Dance (see Dance Entry Rule #6).
6. An individual competitor or group may not perform the same selection in more than one class.
7. Where feasible a recess will be arranged during the session.
8. No performer may practise on the performance stage or piano.
9. For further information concerning performance, telephone the Section Chairman. (see page 1 of Syllabus).
10. **SEE RULES FOR SPECIFIC SECTION(S) ENTERED.**

ENTRY RULES

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The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, etc.) and entry changes by January 10, 2022 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted on back of Entry Form.

1. As of the date of printing this syllabus, we are looking into having on-line registration. Details will be provided on our Website by Dec. 1, 2021. If we are unable to facilitate this, all entries **must** reach the Entries Chairman, Carol Newington by **December 14, 2021 (1033 Vista Ave. Duncan, B.C., V9L 2C7**
2. If using the printed entry forms, each entry **MUST BE ON A SEPARATE ENTRY FORM.** (An entry constitutes a solo, duo, trio, or group). **(PLEASE USE THE ENTRY FORM FOR YOUR DISCIPLINE, AS THEY ARE NOW ALL DIFFERENT)! IT IS ESSENTIAL THAT THERE BE ONLY ONE ENTRY PER SHEET.** Entry Forms with any pertinent information missing will be programmed for Adjudication Only (see rule #14 below). An Entry Form is included in the Syllabus and may be photocopied. PLEASE USE BLUE OR BLACK INK to fill in the Entry Form. Fee MUST accompany Entry Form. If cheque covers more than one entry, **please itemize.** **Also available is **etransfer.** Please send to cmfest2@shaw.ca - no password required. Please note in the memo field participant's name and # of entries. **ETRANSFER MUST ARRIVE BEFORE THE ENTRY DATE!**
3. No entries will be accepted by telephone.
4. No late entries will be accepted. **PLEASE DO NOT ASK.**
5. In all classes where an age limit is set, entrants must be of the specified age as of December 31, 2021. Birth Certificate may be requested.
6. To avoid conflicting times of appearances leaders of group entries, such as Choral and Speech Choirs, Dance and Instrumental Groups, must submit the **NAMES and AGES OF PERFORMERS** in their groups in alphabetical order by last name. The number of participants in a group must be included on entry form.
7. Individual Entrants - **GIVE NUMBERS OF ALL YOUR ENTRIES IN ALL CATEGORIES, WHETHER GROUP OR INDIVIDUAL.** **see Rule #6 above**
8. Entrants must provide the Adjudicator with an ORIGINAL copy of "Own Choice" music or literary work with the **measures marked at the beginning of each line.** This must be handed to the Adjudicator's Secretary, prior to performance.
****THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE A LETTER IS REQUIRED FROM THE PUBLISHER. The use of music downloaded from the internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. COMPETITORS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.**
9. Where a test piece is specified in the Syllabus, a copy thereof will be supplied to the Adjudicator by the Committee.
10. Please indicate on Entry Form if entering a **Competitive Class** **FOR ADJUDICATION ONLY.**
11. No performer may perform more than once in any class, either solo or group. **This may result in disqualification.**
12. **OPEN CLASSES** have no age limit but entrants are advised that these classes are for the more advanced performers and will be judged accordingly.
13. See Rules for specific section (s) entered.
14. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman BEFORE January 10, 2022. Dance see Dance Entry Rule #6.**

COWICHAN MUSIC FESTIVAL

ENTRY FEES AND AGE LEVELS

ENTRY FEES:
See each individual section.

LOCAL AND PROVINCIAL AGE LEVELS

****NOTE:** Entrants must be of the specified age as of December 31, 2021. (Entry Rule #5)

DANCE:

Junior	10 to 12 years	Level I
Intermediate	13, 14, and 15 years	Level II
Senior	16 to 20 years	Level III
Open	Any Age	

INSTRUMENTAL:

Junior	14 years and under
Intermediate	17 years and under
Senior	28 years and under
Open	Any Age - Diploma Standard

PIANO:

14 years and under
17 years and under
19 years and under
28 years and under - Diploma Standard

VOCAL:

Junior	14 years and under
Intermediate	18 years and under
Senior	28 years and under
Adult	Any Age - Diploma Standard

BANDS:

Elementary Instrumental Groups	Grades K - 7 (e.g. recorder, ukes, and orff)
Elementary	Grades K - 7
Secondary School	Grades 8-12
Junior Stage Band	Grade 10 and under (any question see Section Chair)
Senior Stage Band	Grade 12 and under
Junior/Intermediate Community Band	15 years and under
Senior Community Band	16 years and over

THE BRITISH COLUMBIA MUSIC FESTIVAL COMPETITION

2022 PROVINCIAL FESTIVAL will be held in CRANBROOK, BC, JUNE 5 - 9, 2022

Performing Arts B.C. Provincial Competitions include solo piano, voice, strings, woodwinds, brass, speech arts, ballet, stage dance, modern dance, and ensembles of 3 - 5.

<u>Performance Discipline</u>	<u>Junior</u>	<u>Intermediate</u>	<u>Senior</u>
Piano, Strings, Woodwinds, Brass Speech Arts	12-14 years 12-14 years 13 yrs. and under	17 yrs. and under 17 yrs. and under 16 yrs. and under	28 yrs. and under 28 yrs. and under 30 yrs. and under
Voice	14 yrs. and under	18 yrs. and under	28 yrs. and under
Dance: Ballet & Stage	10-12 yrs. of age inclusive	13, 14, & 15 yrs. of age	16-20 yrs. of age inclusive
Dance: Modern	N/A	13, 14, & 15 yrs. of age	16-20 yrs. of age inclusive
Instrumental Ensembles: Any combination of 3-5 instruments - may include Piano	N/A	17 yrs. and under	up to age 28 yrs.

Gala Recital

Sunday, Feb. 27, 2:00 p.m.
Duncan United Church

Highlights Concerts

Sunday, March 6, 1:30 p.m.
Cowichan Performing Arts Centre

Tickets available at the Cowichan Community Centre Ticket Centre - Reserved Seating

Monday, March 7, 6:30 p.m.
Cowichan Performing Arts Centre

Tickets available at the Cowichan Community Centre Ticket Centre - Reserved Seating