

*Welcome – although at this writing it is impossible to predict exactly what will happen due to the corona virus pandemic, we are confident that the **Cowichan Music Festival** will happen in some form. At best it will be in person, as it has been for the past 71 years. However if circumstances dictate, we will offer an on-line version which will replicate as much as possible the usual format. The competition rules, fees, entry classes, and nominations to the provincials competitions will apply in any event.*

**PLEASE NOTE: THE 2021 FESTIVAL WILL ONLY BE FOR
SOLO PERFORMANCES.
THIS IS TEMPORARY for 2021**

GENERAL RULES

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator at any time.

The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, etc.) and entry changes by January 22, 2021 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted on back of Entry Form.

1. Unless otherwise stated, this Festival is open to amateur individuals residing in the COWICHAN VALLEY REGIONAL DISTRICT and the GULF ISLANDS.
- ** An **amateur** shall be defined as a music, drama, or dance **student** whose principal means of livelihood is not obtained from the practice of music, drama, or dance, or from solo performances in the particular category in which he/she is competing.
ANY TEACHER OR PROFESSIONAL PERFORMER MAY ENTER ANY OPEN CLASS FOR ADJUDICATION ONLY.
2. After the entries are received, the Committee will decide the order in which the classes will be taken and the order of competition.
3. The Committee may subdivide a class into two or more sections.
4. The Committee may alter, modify, or cancel any of the classes detailed in the syllabus or programme.
5. The Committee reserves the right to alter the time of any competition.
6. **There will be NO Gala or Highlights Concerts this year.**
7. Complaints or protests must be received by the Corresponding Secretary, in writing together with a \$25 fee, at least two weeks prior to the Annual General Meeting.
8. **Any discussion or other communication with the Adjudicator by parents, students or teachers is NOT allowed and will result in DISQUALIFICATION.**
9. **NO PRACTICING ALLOWED ON CONCERT INSTRUMENT OR THE STAGE.**

NOTE: Each participant will be responsible for obtaining a copy of the Official Program, which is available prior to the beginning of the festival.

PERFORMANCE RULES

1. Special equipment needed for a performance must be noted on the Entry form, i.e. In the theatre we can provide chairs, piano, and music stand.s In other venues we can provide piano and chairs only.
2. Due to Covid Procedures - Performers are requested to assemble *at the direction of the Section Chair*.
3. No performance shall begin until the adjudicator signals.
4. Competitors may change the performance order of selections listed. Please inform Section Chair prior to class.
5. Conflicts in the order of performance must be communicated to the Section Chairman one week prior to the start of the Festival, with the exception of Dance (see Dance Entry Rule #6).
6. An individual competitor or group may not perform the same selection in more than one class.
7. Where feasible a recess will be arranged during the session.
8. No performer may practise on the performance stage or piano.
9. For further information concerning performance, contact the Section Chair. (see page 1 of Syllabus).
10. **SEE RULES FOR SPECIFIC SECTION(S) ENTERED.**

ENTRY RULES

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator at any time.
The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, etc.) and entry changes by January 22, 2020 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted on back of Entry Form.

1. Each entry **MUST BE ON A SEPARATE ENTRY FORM.** (An entry constitutes a solo, duo, trio, or group). **(PLEASE USE THE ENTRY FORM FOR YOUR DISCIPLINE, AS THEY ARE NOW ALL DIFFERENT)! IT IS ESSENTIAL THAT THERE BE ONLY ONE ENTRY PER SHEET.** Entry Forms with any pertinent information missing will be programmed for Adjudication Only (see rule #14 below). An Entry Form is included in the Syllabus and may be photocopied. PLEASE USE BLUE OR BLACK INK to fill in the Entry Form. There is a fillable entry form on the website. If paying by cheque, it MUST accompany Entry Form. If cheque covers more than one entry, please itemize. **Also available is etransfer. Please send to cmfest@shaw.ca - no password required. Please note in the memo field participant's name and # of entries. Please do not send transfer before **January 11, 2021**. ETRANSFER MUST ARRIVE by January 15, 2021.
2. All entries **must** reach the Entries Chair, Carol Newington by **January 15, 2021** (1033 Vista Ave. Duncan, B.C., V9L 2C7).
3. No entries will be accepted by telephone.
4. No late entries will be accepted. **PLEASE DO NOT ASK.**
5. In all classes where an age limit is set, entrants must be of the specified age as of December 31, 2020. Birth Certificate may be requested.
6. Individual Entrants - **GIVE NUMBERS OF ALL YOUR ENTRIES IN ALL SECTIONS.**

ENTRY RULES cont'd

8. Entrants must provide the Adjudicator with an ORIGINAL copy of "Own Choice" music or literary work with the **measures marked at the beginning of each line**. This must be handed to the Adjudicator's Secretary, prior to performance.
****THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE A LETTER IS REQUIRED FROM THE PUBLISHER. The use of music downloaded from the internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. COMPETITORS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.**
9. Where a test piece is specified in the Syllabus, a copy thereof will be supplied to the Adjudicator by the Committee.
10. Please indicate on Entry Form if entering a **Competitive Class FOR ADJUDICATION ONLY**.
11. No performer may perform more than once in any class. **This may result in disqualification.**
12. **OPEN CLASSES** have no age limit but entrants are advised that these classes are for the more advanced performers and will be judged accordingly.
13. See Rules for specific section (s) entered.
14. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman BEFORE January 12, 2021. *Dance see Dance Entry Rule #6.***

COWICHAN MUSIC FESTIVAL **ENTRY FEES AND AGE LEVELS**

ENTRY FEES:
See each individual section.

LOCAL AND PROVINCIAL AGE LEVELS

****NOTE:** Entrants must be of the specified age as of December 31, 2019. (Entry Rule #5)

<u>DANCE:</u>	Junior	10 to 12 years	Level I
	Intermediate	13, 14, and 15 years	Level II
	Senior	16 to 20 years	Level III
	Open	Any Age	

<u>INSTRUMENTAL:</u>			<u>PIANO:</u>
	Junior	14 years and under	14 years and under
	Intermediate	17 years and under	17 years and under
	Senior	28 years and under	19 years and under
	Open	Any Age - Diploma Standard	28 years and under - Diploma Standard

<u>VOCAL:</u>	Junior	14 years and under
	Intermediate	18 years and under
	Senior	28 years and under
	Adult	Any Age - Diploma Standard

<u>BANDS:</u>	Elementary Instrumental Groups	Grades K - 7 (e.g. recorder, ukes, and orff)
	Elementary	Grades K - 7
	Secondary School	Grades 8-12
	Junior Stage Band	Grade 10 and under (any question see Section Chair)
	Senior Stage Band	Grade 12 and under
	Junior/Intermediate Community Band	15 years and under
	Senior Community Band	16 years and over

THE PERFORMING ARTS B.C. MUSIC FESTIVAL COMPETITION

2021 PROVINCIAL FESTIVAL will be held in CRANBROOK, BC, JUNE 1- 5, 2021

Performing Arts B.C. Provincial Competitions include solo piano, voice, strings, woodwinds, brass, speech arts, ballet, stage dance, modern dance, and ensembles of 3 - 5.

<u>Performance Discipline</u>	<u>Junior</u>	<u>Intermediate</u>	<u>Senior</u>
Piano, Strings,	12-14 years	17 yrs. and under	28 yrs. and under
Woodwinds, Brass	12-14 years	17 yrs. and under	28 yrs. and under
Speech Arts	13 yrs. and under	16 yrs. and under	30 yrs. and under
Voice	14 yrs. and under	18 yrs. and under	28 yrs. and under
Dance: Ballet & Stage	10-12 yrs. of age inclusive	13, 14, & 15 yrs. of age	16-20 yrs. of age inclusive
Dance: Modern	N/A	13, 14, & 15 yrs. of age	16-20 yrs. of age inclusive
Instrumental Ensembles: Any combination of 3-5 instruments - may include Piano	N/A	17 yrs. and under	up to age 28 yrs.