

PIANO

Competition Rules

The Adjudicator's decisions are final and no communication is allowed between the adjudicator and parent or teacher at any time.

The general rules apply to this section as well as the piano-specific rules below.

Grade levels and fees for piano:

Fees to enter classes are as follows:

- preliminary – 3: \$23
- 4 - 6: \$ 25
- 7 – 9: \$ 28
- 10, AR: \$35 (max 15 minutes)
- 10, AR: \$40 (max 25 minutes)
- adults: \$25 (max 8 minutes)
- **duets and ensembles: (\$40 total)**
- Family Group \$30

All entries will be done on line, at the website given in the general rules.

Each entry must be for one class, and must include:

- the class number
- RCM level of the piece
- student's age, (or "adult" for adult classes 37010 and 37020). All ages are welcomed at all classes, except for the Provincials masterclass which has additional age and level requirements.
- performance time

Piano-specific rules

1. Entrants may enter a maximum of four classes, not including sight reading.
2. Classes for Preliminary - level 3 will be adjudication only.
3. Students will be given a verbal and written adjudication at the end of each programmed class. This may include a placing at the adjudicator's discretion for levels 4 - ARCT.
4. Major awards may be given to piano students, levels 4 - ARCT, who enter at least 3 classes, not including sight reading.
5. A Provincials masterclass (classes 38010 - 38040) entry is mandatory for students wishing to compete in the Provincial Performing Arts Festival. (Additional qualifying rules are found there.)
6. Please look carefully at the classes and their descriptions. Most, if not all, of the method book pieces at the preliminary levels **do not** belong in the 20/21st century category. Most are romantic, maybe post-romantic, if not especially Baroque, Classical or Canadian.

Rules cont'd

7. Memorization is strongly recommended for all participants. Entrants wishing to be considered for Provincials or major awards may use sheet music (printed or digital) for their third and/or fourth entries.
8. Only original materials may be used, excepting pages copied for page turns. Legally obtained downloaded materials are, of course, acceptable.
9. An original copy of sheet music must be provided to the adjudicator, with measure numbers marked at the beginning of each system.
10. Entrants in all classes are eligible to be chosen by the adjudicator to perform in the Gala and/or Highlights concerts, and must be prepared to do so.
11. Performance order will be according to the program which will be available prior to the Piano section performances. Approximate times will be given and attempts made to meet needs of students. Please indicate any special requests on the entry form.
12. Students should introduce their piece including name and composer.

Piano Classes

Entries to the Festival may be made in the following classes. Please note additional age restrictions for Provincials Masterclass. Please refer any questions about which class a piece should be entered in to rmwilliams@shaw.ca All other questions should be referred to marilyn@harpcanada.com. The section chair will arrange classes according to the Covid situation and the musical and educational priorities.

Baroque - music to 1750, most pieces by Leopold Mozart and sons of J.S.Bach, and later pieces clearly in Baroque style

- 31020 - preliminary
- 31021 – level 1
- 31022 – level 2
- 31023 – level 3
- 31024 level 4 - 6
- 31037 level 7- 8
- 31039 level 9 - 10 - ARCT or comparable (15 minutes)

Classical - music from approximately 1750-1825. One movement only of sonatinas/sonatas

- 32020 preliminary
- 32021 level 1
- 32022 level 2
- 32023 level 3
- 32024 level 4-6
- 32037 level 7-8
- 32039 level 9 - 10 - ARCT or comparable (15 minutes)

Romantic - music by or in the style of Schumann, Chopin, Mendelssohn, Brahms, Grieg, Schubert, etc.

- 33020 preliminary
- 33021 level 1
- 33022 level 2
- 33023 level 3
- 33024 level 4 – 6
- 33037 level 7 - 8
- 33039 Level 9 - 10, ARCT or comparable (15 minutes)

Post-Romantic/Impressionist - impressionist or moderately contemporary music, including most pieces by or in the style of Debussy, Ravel, Poulenc, Faure, etc.

- 34020 preliminary
- 34021 level 1
- 34022 level 2
- 34023 level 3
- 34024 level 4 – 6
- 34037 level 7 – 8
- 34039 level 9 - 10 - ARCT or comparable (15 minutes)

Twentieth and Twenty-First Century - includes most pieces by Bartok, Barber, Schoenberg, Ginastera, Hindemith, Starer, Stravinsky, etc

- 35020 preliminary
- 35021 level 1
- 35022 level 2
- 35023 level 3
- 35024 level 4 – 6
- 35037 level 7 – 8
- 35039 level 9 - 10 - ARCT or comparable (15 minutes)

Canadian - by Canadian composers regardless of period or style.

- 36020 preliminary
- 36021 level 1
- 36022 level 2
- 36023 level 3
- 36024 level 4 – 6
- 36037 level 7- 9
- 36039 level 9 -10 - ARCT or comparable (15 minutes)
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Adults - this class is any level, any style

- 37010 performance time under 5 minutes
- 37020 performance time 5 – 10 minutes

Provincials Masterclass - Students must enter this class if they wish to compete for a recommendation to the Performing Arts BC Festival.

Entrants to this class must enter two other contrasting solo classes in the piano section, and all three (minimum) entries must be in level and age groups that correspond to the levels below. The selection to be played is a piece not entered by the student in any other class at this festival. Recommendations to the Performing Arts BC Festival will be made at the adjudicator's discretion, and based on all three pieces.

Entries are by age and grade as follows:

- class 38010 - Junior A - Age: 14 years and under; Time Limit: 15 minutes; RCM level: 6 to 9
- class 38020 - Junior B - Age: 14 years and under; Time Limit: 15 minutes; RCM level: 10 and up
- class 38030 - Intermediate - Age: 17 years and under; Time Limit: 20 minutes; recommended minimum level 8
- class 38040 - Senior - Age: 23 years and under; Time Limit: 25 minutes; recommended min. level 9

Duets, accompanying and chamber music - Please make one entry only per group, and add names and instruments of additional entrants in the space provided. Family groupings or other "Covid friendly" distanced performances – note that if conditions do not allow for this to take place safely, the class may be dropped.

- 39010 - duets, trios, etc. (2 - 4 players, one piano only) any level or style
- 39020 - piano accompaniment class (with any instrument)
- 39030 - chamber group including piano
- 39040 - family group - all members of one family, any instruments, must include piano.

Composition

- 39200 - all levels and styles, including adult - to be performed by the composer. Copy must be provided to the section chair 7 days before the class.

Prepared Sight Reading: (prepared sight reading which will be provided by email to the entrant 24 hours in advance of the class start)

- 39540 - level 4
- 39550 - level 5
- 39560 - level 6
- 39570 - level 7
- 39580 - level 8
- 39590 - level 9
- 39600 - level 10

Any questions about admissibility of music or student, or questions about fees should be directed by email to piano section chair marilyn@harpcanada.com

Thanks for participating in the 74th Cowichan Music Festival!!