

PIANO

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and adjudicator at any time.

The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, Pro D days, etc.) and entry changes by January 12, 2020 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted on back of Entry Form.

RULES USE ENTRY FORM PERTINENT TO THIS SECTION

1. Before submitting entries to this section, please read General Rules, Entry Rules and Performance Rules on pages 2 and 3, and ENTRY FEES listed in this section.
2. Open Classes are open to anyone - these classes have no age limit but entrants are advised that these classes are for the most advanced performers and will be adjudicated accordingly.
3. A student who has passed a given grade in piano examinations (Royal Conservatory of Music, Victoria Conservatory, Canada Conservatory) prior to January 1, must enter the festival for that year at the next higher grade level in Competitive classes.
4. **FESTIVAL CLASSES: Division One** governs level of play in all divisions: e.g. if Division One Grade 5, then all other entries must be at this grade or higher - **including Sight Reading. Division One List may not be used** for "Own Choice" selections. NOTE: **Division One: - "Memorization is Mandatory"**
NO ENTRANT MAY PLAY THE SAME PIECE TWO YEARS IN A ROW. See **Royal Conservatory of Music Piano Syllabus 2015. Exception:** While Grade 9 and 10 classes may be entered for two years each, it must be emphasized that if a Grade 9 or 10 examination is completed prior to January 1 of the year in which the Festival is held, the student must enter the next higher level as a minimum. e.g. A student passing a Grade 10 examination in June will then enter the following year's Festival at Diploma Standard. (**i.e. OPEN CLASS**). All selections for competitive classes **MUST BE MEMORIZED** with the exception of duets and Accompanist class. Division One (Test Piece) must be memorized without Book Assistance. Performers may use their book for ONE selection – this includes any difficulty during a performance when assistance is required.
5. All classes where one or both of the selections is of the performer's OWN CHOICE, the title, composer and musical work (where applicable) thereof **MUST BE SPECIFIED ON THE ENTRY FORM. ENTRIES WITHOUT THIS INFORMATION WILL BE ACCEPTED FOR ADJUDICATION ONLY.** Any substitution of original material will result in the entry receiving adjudication only.
NOTE: Check specific rules for each division.
6. To be eligible for consideration for **MAJOR AWARDS**, or for **PROVINCIAL COMPETITIONS**, students must play Division One PLUS a minimum of two other classes, excluding classes 1122 - 1125, and 1135 and 1136, and **MUST** enter the appropriate Sight Reading Class. **NOTE:** Pieces must be of a **contrasting** nature.
7. If the Division One is List C, grade 9 and up, **both** the **Prelude** and **Fugue** must be played.
8. **All entries from one individual must be within the same group limit: i.e. JUNIOR WITHIN JUNIOR CLASSES; INTERMEDIATE WITHIN INTERMEDIATE CLASSES, etc.**
9. Entrants are allowed one entry per division and each year must advance to the next higher grade level than previously entered with the exception of Grade 9 and 10.
10. Entrants may enter a maximum of **FOUR SOLO** classes. (Does not include Sight Reading. Duet classes or Own Compositions). Own Compositions and Performance class may be entered as TBA. Own Compositions must be handed to the Chairman three days prior to performance.
11. **"Own Choice"** repertoire must be **SPECIFIED ON ALL ENTRY FORMS** for Classes 1000-1120.

Rules continued on next page.....>

PIANO

RULES (continued)

12. ALL entrants must provide the Adjudicator with an ORIGINAL, CLEAN copy of "Own Choice" music with the MEASURES MARKED AT THE BEGINNING OF EACH LINE. This ORIGINAL copy must be handed to the adjudicator's secretary prior to performance. THE USE OF PHOTOCOPIED MUSIC BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE, A LETTER IS REQUIRED FROM THE PUBLISHER. The use of music downloaded from the Internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. COMPETITORS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.
13. **If chosen by the Adjudicator**, entrants in all classes are eligible to perform at the Gala Piano Recital and/or the Highlights Concert and must be prepared to so do.
14. All classes 11 years and under are non-competitive. i.e. **Adjudication Only**. Competitive classes are listed by grades only.
15. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman by Sunday, January 12, 2019. See General Rules.**

There will be no program changes after this

16. **Order is as printed in the programme. The programme must proceed as scheduled. It is the responsibility of the performers to free their time accordingly. The Section Chair cannot advise participants of the exact time of performance. Approximate times will be listed. Please notify Section Chair of intention to withdraw before sessions begin.**

AWARDS

A number of bursaries, scholarships, and awards will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards competitors must reach a standard of accomplishment satisfactory to the Adjudicators. It is the responsibility of the entrant to ensure eligibility for special awards. For further details, contact Section Chairman.

FAMILY GROUP: Entry Fee - \$30.00

Class 3000 Any combination of instruments, voice, dance and speech arts. While any number of families may enter this class in any section, each entry must consist of members of one family only. Maximum 5 minutes performance time. Specify combination and content on Entry Form.

ACCOMPANIST: Entry Fees - Jr. \$20, Int. \$25, Sr. \$30

For vocalists or instrumentalists. **This has no bearing on Toronto Conservatory Grade Levels.**

Accompanist to provide own soloist. Please state on entry form whether accompanying instrumentalist or vocalist. Soloist may be any age: i.e. Junior accompanist may accompany a Senior soloist, etc. Accompanist only to be adjudicated.

Class 3500 Junior

Class 3502 Senior

Class 3501 Intermediate

Class 3503 Adult

*****SPECIAL NOTE:** All 11 years and under classes are **NON-COMPETITIVE**

PIANO

FESTIVAL CLASSES

DIVISION ONE - Own Choice

TO BE CHOSEN FROM Royal Conservatory of Music Piano Syllabus 2015.

Grades 1 to 10 and Open from LIST A. Own Choice. Open to be of Diploma Standard in all classes.
To be memorized.

JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1000	6 & 7 years	Class 1003	10 years
Class 1001	8 years	Class 1004	11 years
Class 1002	9 years		

JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1005	Grade 3
Class 1006	Grade 4
Class 1007	Grade 5
Class 1007A	Grade 6

INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1008	Grade 7	Class 1010	Grade 9
Class 1009	Grade 8		

SENIOR - Maximum Playing Time 15 minutes

Class 1011	Grade 10
------------	----------

OPEN - Maximum Playing Time 20 minutes

Class 1012	28 years and under - Diploma Standard
------------	---------------------------------------

ADULT - Maximum Playing Time 15 minutes

Class 1300	Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. Adjudication Only
------------	--

DIVISION TWO: BAROQUE PERIOD - To be Memorized

JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1013	8 years and under	Class 1015	10 years
Class 1014	9 years	Class 1016	11 years

JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1017	Grade 3	Class 1019	Grade 5
Class 1018	Grade 4	Class 1019A	Grade 6

INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1020	Grade 7	Class 1022	Grade 9
Class 1021	Grade 8		

SENIOR - Maximum Playing Time 15 minutes

Class 1023	Grade 10
------------	----------

OPEN - Maximum Playing Time 20 minutes

Class 1024	28 years and under - Diploma Standard
------------	---------------------------------------

ADULT - Maximum Playing Time 15 minutes

Class 1301	Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. Adjudication Only
------------	--

PIANO

DIVISION THREE: CLASSICAL - (Rondos, Variations, Sonatas, Sonatinas - all repeats must be played)
Sonatas for Gr. 9 & 10 must include two Movements, as required by the 2015 RCM Syllabus. To be Memorized

JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1025	8 years and under	Class 1027	10 years
Class 1026	9 years	Class 1028	11 years

JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1029	Grade 3	Class 1031	Grade 5
Class 1030	Grade 4	Class 1031A	Grade 6

INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1032	Grade 7	Class 1034	Grade 9
Class 1033	Grade 8		

SENIOR - Maximum Playing Time 20 minutes

Class 1035 Grade 10

OPEN - Maximum Playing Time 20 minutes

Class 1036 28 years and under - Diploma Standard

ADULT - Maximum Playing Time 15 minutes

Class 1302 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. Adjudication Only

DIVISION FOUR: SIGHT READING (Music to be chosen by Adjudicator)

JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1037	8 years and under	Class 1039	10 years
Class 1038	9 years	Class 1040	11 years

JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1041	Grade 3	Class 1043	Grade 5
Class 1042	Grade 4	Class 1043A	Grade 6

INTERMEDIATE

Class 1044	Grade 7	Class 1046	Grade 9
Class 1045	Grade 8		

SENIOR

Class 1047 Grade 10

OPEN

Class 1048 28 years and under - Diploma Standard

ADULT - Maximum Playing Time 15 minutes

Class 1307 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. Adjudication Only

PIANO

DIVISION TEN: DUETS - ONE PIANO, 4 HANDS, TRIOS - ONE PIANO, 6 HANDS

JUNIOR - Maximum Playing Time 5 minutes

Class 1109	8 years and under	Class 1113	12 years and under
Class 1110	9 years and under	Class 1114	13 years and under
Class 1111	10 years and under	Class 1115	14 years and under
Class 1112	11 years and under		

INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1116	15 years and under	Class 1118	17 years and under
Class 1117	16 years and under		

SENIOR - Maximum Playing Time 15 minutes

Class 1119	18 years and under
------------	--------------------

OPEN - Maximum Playing Time 20 minutes

Class 1120	28 years and under - Diploma Standard
------------	---------------------------------------

DIVISION ELEVEN: PIANO PERFORMANCE CLASSES

OWN COMPOSITION - **Playing Times:** *Classes 1122-1123, 5 minutes; Classes 1124-1125, 10 minutes*

Class 1122	Junior - 14 years and under	Class 1124	Senior - 28 years and under
Class 1123	Intermediate - 17 years and under	Class 1125	Open - Any age - Diploma Standard

DIVISION TWELVE: Performance Class - Adjudication only

Own choice, any era &/or difficulty - To be Memorized.

Selection may be T.B.A.

Class 1135	Junior - 14 years and under
Class 1136	Intermediate - 18 years and under
Class 1137	Senior - 28 years and under
Class 1138	Adults – Any Age

Competitors in this class may not enter another solo class. This class is for students who have not had sufficient training to enable them to enter their own age or grade level/group.

DIVISION FOURTEEN - CONCERT GROUP - ADJUDICATION ONLY

Three pieces from varying periods and varying styles. To be presented as a “mini” recital. Pieces played in other Festival Classes are excluded. Must be consistent with Grade Level entered in other Divisions.

Class 1260	Junior - 14 years and under - 15 minutes
Class 1261	Intermediate - 17 years and under - 20 minutes
Class 1262	Senior - 28 years and under - 25 minutes

Concerts

Gala Recital

Sunday, Feb. 23, 2:00 p.m.
Duncan United Church

Highlights Concerts

Sunday, March 1, 2:00 p.m.
Cowichan Performing Arts Centre

Tickets available at the Cowichan Community Centre Ticket Centre - Reserved Seating

Monday, March 2, 7:00 p.m.
Cowichan Performing Arts Centre

Tickets available at the Cowichan Community Centre Ticket Centre - Reserved Seating

Please Note

**When Festival sessions are in progress, the audience and participants
must remain seated and refrain from talking.**

<>

The Adjudicator's decision is final.

**NO communication is allowed between parent and/or teacher and adjudicator
AT ANY TIME.**

<>

USE OF CAMERAS, AUDIO AND VIDEO TAPE RECORDERS IS PROHIBITED