

# Tentative Start – Tuesday, Feb. 18th

## MUSICAL THEATRE

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator at any time. The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, etc.) and entry changes by January 12/20 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted.

**RULES: Refer to Vocal/Choral Rules** - USE ENTRY FORM PERTINENT TO THIS SECTION

To be eligible for the adjudicator's recommendation to the Provincial Competition and for major awards, performers must enter all three SOLO Musical Theatre classes, one song from each Division. Those choosing to enter only two classes, must select one song from Division 1.

**ALL ENTRIES MUST INCLUDE ORIGINAL COPYRIGHT DATE.**

Musical Theatre is focused on a play or movie based on a simple plot developed by dialogue and interspersed with songs and dances. Selections MUST be age appropriate, of the performer's own sex and demonstrate a breadth of style and MUST be from a stage or motion picture musical. **Contemporary pop, reviews, and encore pieces are not acceptable. Selections must be chosen from full stage or motion picture musical productions only.** Memorization is mandatory. In **Junior** classes, selections from animated musical productions (Little Mermaid, Shrek, etc.) are acceptable.

**Selection Of Material And Language Contained Therein Must Be Appropriate For Festival Presentation, Ie. No Swearing Or Bad Language**

**\*\*NOTE:** The performer is responsible for verbally setting the scene of the piece. This must include a brief introduction of the song and a description of how it relates to the entire musical.  
N.B. In a solo performance, the accompanist is not permitted to speak or sing.

Costuming and staging are expected and will be adjudicated. **Hand-held props, that are integral to the performance, are allowed in addition to a single chair (providing that the competitor can set it up without assistance and in a minimum of time).** The use of live flame such as candles is strictly forbidden.

**Note:** Solos - Medleys are not permitted - Time Limit: Jr. 5 minutes, Int. 6 minutes, Sr. 8 minutes  
Groups - Medleys permitted - Time Limit 10 minutes (Set-up and introduction time not included in timing)

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Each Entrant MUST have his/her own copy of the music ie. **NO Sharing**

### **DIVISION ONE: MUSICALS PRIOR TO 1965**

Voice and acting to be judged. May include stage movement - (dance must be kept to a minimum).  
Costuming optional. **Name of show, year, Composer(s) and Librettist(s) MUST be included on entry form.**

#### **SOLOS**

Class 2200	Junior - 10 years and under (NON-COMPETITIVE)		
Class 2201	Junior - 12 years and under	Class 2206	Intermediate - 18 years and under
Class 2202	Junior - 14 years and under	Class 2207	Senior - 28 years and under
Class 2204	Intermediate - 16 years and under	Class 2208	Adult - any age

#### **DUET or TRIO**

Class 2209	Junior - 10 years and under (NON-COMPETITIVE)		
Class 2210	Junior - 12 years and under	Class 2213	Intermediate - 18 years and under
Class 2211	Junior - 14 years and under	Class 2214	Senior/Adult - any age
Class 2212	Intermediate - 16 years and under	Class 2215	Open - any combination of ages

# MUSICAL THEATRE

## **DIVISION TWO: MUSICALS FROM 1966 - 1989**

**Note:** Selections of material and language **MUST** be age appropriate for festival presentation.

**Name of Show, year, and Composer(s) and Librettist(s) MUST be included on entry form.**

### SOLOS

Class 2220	Jr. - 10 years and under (NON-COMP.)	Class 2224	Intermediate - 16 years and under
Class 2221	Junior - 12 years and under	Class 2226	Intermediate - 18 years and under
Class 2222	Junior - 14 years and under	Class 2227	Senior - 28 years and under
		Class 2228	Adult - any age

### DUET or TRIO

Class 2230	Junior - 10 years and under (NON-COMPETITIVE)		
Class 2231	Junior - 12 years and under	Class 2234	Intermediate - 18 years and under
Class 2232	Junior - 14 years and under	Class 2235	Senior/Adult - any age
Class 2233	Intermediate - 16 years and under	Class 2236	Open - any combination of ages

## **DIVISION THREE: MUSICALS FROM 1990 TO PRESENT DAY**

**Note:** Selections of material and language **MUST** be age appropriate for festival presentation.

**Name of Show, year, and Composer(s) and Librettist(s) MUST be included on entry form.**

### SOLOS

Class 2237	Junior - 10 years and under - (NON-COMPETITIVE)		
Class 2238	Junior - 12 years and under	Class 2241	Intermediate - 18 years and under
Class 2239	Junior - 14 years and under	Class 2242	Senior - 28 years and under
Class 2240	Intermediate - 16 years and under	Class 2243	Adult - any age

### DUET or TRIO

Class 2244	Junior - 10 years and under (NON-COMPETITIVE)		
Class 2245	Junior - 12 years and under	Class 2248	Intermediate - 18 years and under
Class 2246	Junior - 14 years and under	Class 2249	Senior/Adult - any age
Class 2247	Intermediate - 16 years and under	Class 2250	Open - any combination of ages

**GROUPS** – (Adjudication only) *Must state number in group on entry form.*

Class 2251	Musical Theatre Chorus - Junior
Class 2252	Musical Theatre Chorus - Intermediate
Class 2253	Musical Theatre Chorus - Senior

## **DIVISION FOUR: CONCERT GROUP - any voice**

Competitors will choose 3 contrasting Musical Theatre selections by different composers. **Performance time not to exceed a total of 15 minutes including introduction. No costuming permitted. One simple stage prop (eg. chair or stool)**

Class 2254	Intermediate - 18 years and under
Class 2255	Senior - 28 years and under
Class 2256	Adult - any age