

# INSTRUMENTS

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adj. at any time.

The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, Pro D days, etc.) and entry changes by January 12, 2020 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted on back of Entry Form.

## **RULES**

Starting date Feb. 18, 2020

PLEASE USE ENTRY FORM PERTINENT TO THIS SECTION

1. Before submitting entries to this section, please read General Rules, Entry Rules and Performance Rules on pages 2 and 3, and ENTRY FEES listed in this section.

**\*\*Note:** Fees and specific rules for Band Classes are listed in Division Two.

2. A competitor must enter a minimum of two classes/maximum of three. (**one piece MUST be**

**MEMORIZED**), **AND** the appropriate **SIGHT READING** class to be eligible for MAJOR AWARDS. All awards are given at the discretion of the adjudicator.

3. In all classes, the title, composer, and musical work (where applicable) **MUST BE SPECIFIED ON THE ENTRY FORM**. **ENTRIES WITHOUT THIS INFORMATION will be accepted for adjudication only**. Any substitution of original material will result in the entry receiving adjudication only.

**\*\*Note:** Check specific rules for each division.

4. Entrants must provide **ORIGINAL** copies of music (one copy for adjudicator, one for soloist, one for accompanist). **THE USE OF PHOTOCOPIED MUSIC IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE, A LETTER IS REQUIRED FROM THE PUBLISHER.** The use of music downloaded from the internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. **COMPETITORS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.**

5. Selections with the **measures marked** must be presented to the Adjudicator's Secretary, complete with name of performer and class number. **All teacher notations on music must be erased.**

6. Concertos and Sonatas must be entered in their specific classes only. Sonatas need not be memorized.

7. Entries in this section may be either accompanied or unaccompanied. Taped accompaniment is not permitted.

ENTRY FORMS **MUST** indicate if piece is to be accompanied.

## **8. All selections to be announced.**

9. Entrants in all classes are eligible to perform at one of the Highlights Concerts and must be prepared to perform **if chosen by the adjudicator**.

10. Novice Class (first time entered in this section in any Festival) is **adj. only**.

11. **Seventy-five percent** of a school group must be of the grade specified.

12. Section Chair must be notified one week prior to performance if the individual or group intends to cancel.

13. **Attention Bands:** One selection must be from the Musicfest Canada Band Repertoire list (e.g. Level 100, 200) or, in lieu, a piece of equivalent standard. **Note: Pop/T.V./movie-themed music is not appropriate.**

14. **Entrants in doubt about the correctness of their entry forms may call the section Chairman by Saturday January 6, 2018.** See General Rules.

**PROVINCIAL STANDARDS:** **Woodwinds:** Jr. Gr. 6 or above; Interm. Gr. 7 or above; Sr. Gr. 9 or above.

**Brass:** Jr. Gr. 4 or above; Inter. Gr. 6 or above; Sr. Gr. 8 or above. **Strings:** Jr. Gr. 6 or above; Interm. Gr. 8 or above; Sr. Gr. 10 or above.

**TIME LIMITS:** **\*\*NOT NECESSARY TO FILL MAXIMUM TIME LIMIT\*\***

**Sonata/Concerto Solo:** (see fee schedule) Jr. - 10 min. Intermediate - 15 min. Senior/Open - 20 min.

### **Solo Classes:**

Novice - 3 minutes      Junior - 5 minutes      Intermediate - 7 minutes      Senior/Open - 10 minutes

### **Elementary Classes:**

	<b>Maximum Time *(includes announcing, etc.)</b>
Primary	Primary Years (K - Gr.3)      5 minutes
Intermediate	Intermediate Years (Gr.4-Gr.7)      10 minutes
Jr. Secondary	Gr. 8 - 10      10 minutes
Sr. Secondary	Gr. 10 - 12      12 minutes

### **Community Classes**

Junior/Intermediate	15 years and under      10 minutes
Senior/Open	16 years and over      12 minutes

# INSTRUMENTS

## **AWARDS**

*A number of Awards will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards, competitors must reach a standard of accomplishment satisfactory to the adjudicators. The ADJUDICATORS HAVE SOLE RESPONSIBILITY FOR THE SELECTION OF RECIPIENTS. It is the responsibility of the entrant to ensure his/her eligibility for special awards.*

## **FAMILY GROUPS** - Entry Fee \$25.00

Class 3000 Any combination of instruments, voice, dancing and speech arts. While any number of families may enter this class in any section, each entry must consist of members of one family only. Not more than 5 minutes performance time. Specify combination and content on entry form.

## **ACCOMPANIST**

For vocalists or instrumentalists. This has no bearing on Toronto Conservatory Grade levels.

Accompanist to provide own soloist. Please state on entry form whether accompanying a senior soloist, etc.

Accompanist only to be adjudicated.

Class 3500 Junior - Time limit 5 minutes

Class 3501 Intermediate - Time limit 7 minutes

Class 3502 Senior - Time limit 10 minutes

## **DIVISION ONE: INSTRUMENTAL DUETS, TRIOS, ENSEMBLES AND GROUPS**

\*\*Selections **MUST** be of a contrasting nature

**DUETS AND TRIOS:** Any combination of instruments. *N.B.* Strings see Division Six

Class 500 Junior 14 years and under - Time limit 5 minutes

Class 501 Intermediate 17 years and under - Time limit 7 minutes

Class 502 Senior 28 years and under - Time limit 10 minutes

**ENSEMBLES:** 3 - 5 performers, any combination of instruments.

Class 503 Junior Ensemble: 14 years and under - Time limit 5 minutes

Class 504 Intermediate Ensemble 17 years and under - Time limit 7 minutes

Class 505 Senior Ensemble: 28 years and under - Time limit 10 minutes

**GROUPS:** FOR ADJUDICATION ONLY - Please phone if questions re: age/grade

Note: \*Group size is six or more students

\*No student may play twice in the same class

\*75% of the group must be of the grade level specified

\*Novice refers to a group consisting of a minimum of 75% first year players

**Recorder Groups:** Accompanied by non-pitch percussion instruments only

\*\*One selection **MUST** be in unison.

Class 506 Novice, any age

Class 507 Primary - K to Grade 3

Class 508 Intermediate Grades 4 to 7

**Ukulele Groups:** Accompanied by non-pitch percussion instruments only

\*\*One selection **MUST** include voice.

Class 511 Novice, any age

Class 513 Intermediate Grades 4 to 7

Class 512 Primary - K to Grade 3

**Orff Groups:** Accompanied by non-pitch percussion instruments only

\*\*One selection **MAY** include voice

Class 515 Novice, any age

Class 516 Primary - K to Grade 3

Class 517 Intermediate Grades 4 to 7

# INSTRUMENTS

## **DIVISION ONE:** (Continued) INSTRUMENTAL DUETS, TRIOS, ENSEMBLES & GROUPS

**Mixed Groups:** May include *any combination* of Recorder, Ukulele, Orff, with Percussion, Voice or Piano Accompaniment

Class 520	Primary Grades K-2	Class 523	Intermediate Grades 4 to 6
Class 521	Primary Grades 1-3	Class 524	Intermediate Grades 5 to 7
Class 522	Primary/Intermediate, Grade 4		

**Productions:** Now in Vocal Section - see Choral Groups.

### **Woodwind:**

Class 528	Junior Woodwind Group	Class 530	Senior Woodwind Group
Class 529	Intermediate Woodwind Group		

### **Brass:**

Class 531	Junior Brass Group	Class 533	Senior Brass Group
Class 532	Intermediate Brass Group		

### **Percussion:**

Class 535	Junior Percussion Group	Class 537	Senior Percussion Group
Class 536	Intermediate Percussion Group		

**Instrumental Groups:** May include any combination of band and/or orchestral instruments.

Class 539	Junior Instrumental Group
Class 540	Intermediate Instrumental Group
Class 541	Senior Instrumental Group

## **DIVISION TWO: BANDS** - ADJUDICATION ONLY

**NOTE:** Pop/T.V./movie themed music is not appropriate.

Two selections only, one title of which **MUST** be given to section Chair by January 6<sup>th</sup>. *May not be changed.*  
Second piece may be T.B.A. One selection must be from the Musicfest Canada Band Repertoire list (e.g. Level 100, Level 200), or, in lieu, a piece of equivalent standard.

\*\*All bands in this division will be eligible for the award of Best Performance in Bands, as chosen by the Adjudicator.

**TIME:** Performances will be TIMED. See Instruments Rules

Class 542	Elementary School Band - Grade 7 and under
Class 545	Secondary School Band - Grade 8 - 12
Class 546	Junior Jazz Band
Class 547	Senior Jazz Band
Class 548	Junior/Intermediate Community Band
Class 549	Senior Community Band

# INSTRUMENTS

## **DIVISION THREE: WOODWINDS - Own Selections - For Major Awards/Provincial**

**Competition see Instruments Rule #2.** Provincial Standards/Time limits under Instruments Rules.

**\*\*Entrants must provide ORIGINAL copies of music (one copy for adjudicator, one for soloist, one for accompanist). The use of music downloaded from the Internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. COMPETITORS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.**

**See Instruments Rule #10 for Novice Class**

### **BAROQUE SOLOS**

Class 550	Novice - Any age - <b>(Adj. only)</b>	Class 553	Intermediate - 17 years and under
Class 551	Junior - 11 years and under	Class 554	Senior - 28 years and under
Class 552	Junior - 14 years and under	Class 555	Open - Any age - Diploma Standard

### **CLASSICAL SOLOS**

Class 556	Novice - Any age - <b>(Adj. only)</b>	Class 559	Intermediate - 17 years and under
Class 557	Junior - 11 years and under	Class 560	Senior - 28 years and under
Class 558	Junior - 14 years and under	Class 561	Open - Any age - Diploma Standard

### **ROMANTIC SOLOS**

Class 562	Novice - Any age - <b>(Adj. only)</b>	Class 565	Intermediate - 17 years and under
Class 563	Junior - 11 years and under	Class 566	Senior - 28 years and under
Class 564	Junior - 14 years and under	Class 567	Open - Any age - Diploma Standard

### **\*\*20<sup>th</sup>/21<sup>st</sup> CENTURY "SERIOUS MUSIC"**

Class 568	Novice - Any age - <b>(Adj. only)</b>	Class 571	Intermediate - 17 years and under
Class 569	Junior - 11 years and under	Class 572	Senior - 28 years and under
Class 570	Junior - 14 years and under	Class 573	Open - Any age - Diploma Standard

### **CANADIAN SOLOS**

Class 574	Novice - Any age - <b>(Adj. only)</b>	Class 577	Intermediate - 17 years and under
Class 575	Junior - 11 years and under	Class 578	Senior - 28 years and under
Class 576	Junior - 14 years and under	Class 579	Open - Any age - Diploma Standard

### **SONATA SOLOS - See Rule #6**

Class 580	Junior - 14 years and under	Class 582	Senior - 28 years and under
Class 581	Intermediate - 17 yrs. and under	Class 583	Open - Any age - Diploma Standard

### **CONCERTO SOLOS - See Rule #6**

Class 584	Junior - 14 years and under	Class 586	Senior - 28 years and under
Class 585	Intermediate - 17 yrs. and under	Class 587	Open - Any age - Diploma Standard

### **\*\*FOLK SONG SOLOS - ANY ERA**

Class 660	Junior - 14 years and under	Class 662	Senior - 28 years and under
Class 661	Intermediate - 17 years and under	Class 663	Open - Any age - Diploma Standard

**SIGHT READING - MANDATORY FOR AWARDS - ADJUDICATION ONLY.** Music to be chosen by

Adjudicator. Please indicate instrumental grade level on entry form. **Entry fees as per age level.**

**No general audience is admitted to this session.**

Class 591	Junior - 14 years and under
Class 592	Intermediate - 17 years and under
Class 593	Senior - 28 years and under
Class 594	Open - Any age - Diploma Standard

# INSTRUMENTS

**DIVISION FOUR: BRASS**- Own selections - For Major Awards/Provincial Competition  
see Instruments Rule #2. Time limits under Instruments Rules. Provincial Standards page 25.  
*\*\*Entrants must provide ORIGINAL copies of music (one copy for adjudicator, one for soloist,  
one for accompanist. See Instruments Rule #4, for the use of downloaded material.*

See Instruments Rule #10 for Novice Class

## BAROQUE SOLOS

Class 600	Novice - Any age - <b>(Adj. only)</b>	Class 603	Intermediate - 17 years and under
Class 601	Junior - 11 years and under	Class 604	Senior - 28 years and under
Class 602	Junior - 14 years and under	Class 605	Open - Any age - Diploma Standard

## CLASSICAL SOLOS

Class 606	Novice - Any age - <b>(Adj. only)</b>	Class 609	Intermediate - 17 years and under
Class 607	Junior - 11 years and under	Class 610	Senior - 28 years and under
Class 608	Junior - 14 years and under	Class 611	Open - Any age - Diploma Standard

## ROMANTIC SOLOS

Class 612	Novice - Any age - <b>(Adj. only)</b>	Class 615	Intermediate - 17 years and under
Class 613	Junior - 11 years and under	Class 616	Senior - 28 years and under
Class 614	Junior - 14 years and under	Class 617	Open - Any age - Diploma Standard

## **\*\***20<sup>th</sup>/21<sup>st</sup> CENTURY "SERIOUS MUSIC"

Class 618	Novice - Any age - <b>(Adj. only)</b>	Class 621	Intermediate - 17 years and under
Class 619	Junior - 11 years and under	Class 622	Senior - 28 years and under
Class 620	Junior - 14 years and under	Class 623	Open - Any age - Diploma Standard

## CANADIAN SOLOS

Class 624	Novice - Any age - <b>(Adj. only)</b>	Class 627	Intermediate - 17 years and under
Class 625	Junior - 11 years and under	Class 628	Senior - 28 years and under
Class 626	Junior - 14 years and under	Class 629	Open - Any age - Diploma Standard

## SONATA SOLOS

Class 630	Junior - 14 years and under	Class 632	Senior - 28 years and under
Class 631	Intermediate - 17 years and under	Class 633	Open - Any age - Diploma Standard

## CONCERTO SOLOS

Class 634	Junior - 14 years and under	Class 636	Senior - 28 years and under
Class 635	Intermediate - 17 years and under	Class 637	Open - Any age - Diploma Standard

## **\*\*** FOLK SONG SOLOS - ANY ERA

Class 670	Junior - 14 years and under	Class 672	Senior - 28 years and under
Class 671	Intermediate - 17 years and under	Class 673	Open - Any age - Diploma Standard

SIGHT READING – MANDATORY FOR AWARDS - ADJUDICATION ONLY. Music to be chosen by  
Adjudicator. Must indicate instrumental grade level on entry form. **Entry fees as per age level.**

No general audience is admitted to this session

Class 642	Junior - 14 years and under	Class 644	Senior - 28 years and under
Class 643	Intermediate - 17 years and under	Class 645	Open - Any age - Diploma Standard

## **DIVISION FIVE: PERCUSSION** - Own selections

### SOLOS

Class 650	Novice - Any age - <b>(Adj. only)</b>	Class 653	Senior - 28 years and under
Class 651	Junior - 14 years and under	Class 654	Open - Any age - Diploma Standard
Class 652	Intermediate - 17 years and under		

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**DIVISION SIX: STRINGS** - To include Classical & Modern Guitar, Violin, Cello, Viola, Double Bass and Harp.  
Own selections - For Major Awards/Provincial Competition see Instruments Rule #2.

\*Note: For Classical Guitar, studies will be accepted as pieces.

Time limits under Instruments Rules. Provincial Standards page 23

\*\*Entrants must provide ORIGINAL copies of music (one copy for adjudicator, one for soloist, One for accompanist). See Instruments Rule #4, for use of downloaded material.

See Instruments Rule #10 for Novice Class

## BAROQUE SOLOS

Class 700	Novice - Any age ( <b>Adj. only</b> )	Class 705	Junior - 14 years and under
Class 701	Junior - 5 years and under ( <b>Adj. only</b> )	Class 706	Intermediate - 17 years and under
Class 702	Junior - 7 years and under ( <b>Adj. only</b> )	Class 707	Senior - 28 years and under
Class 703	Junior - 9 years and under ( <b>Adj. only</b> )	Class 708	Open - Any age - Diploma Standard
Class 704	Junior - 11 years and under		

## CLASSICAL SOLOS

Class 709	Novice - Any age ( <b>Adj. only</b> )	Class 714	Junior - 14 years and under
Class 710	Junior - 5 years and under ( <b>Adj. only</b> )	Class 715	Intermediate - 17 years and under
Class 711	Junior - 7 years and under ( <b>Adj. only</b> )	Class 716	Senior - 28 years and under
Class 712	Junior - 9 years and under ( <b>Adj. only</b> )	Class 717	Open - Any age - Diploma Standard
Class 713	Junior - 11 years and under		

## ROMANTIC SOLOS

Class 718	Novice - Any age ( <b>Adj. only</b> )	Class 723	Junior - 14 years and under
Class 719	Junior - 5 years and under ( <b>Adj. only</b> )	Class 724	Intermediate - 17 years and under
Class 720	Junior - 7 years and under ( <b>Adj. only</b> )	Class 725	Senior - 28 years and under
Class 721	Junior - 9 years and under ( <b>Adj. only</b> )	Class 726	Open - Any age - Diploma Standard
Class 722	Junior - 11 years and under		

## **\*\*20<sup>th</sup>/21<sup>st</sup> CENTURY "SERIOUS MUSIC"**

Class 727	Novice - Any age ( <b>Adj. only</b> )	Class 732	Junior - 14 years and under
Class 728	Junior - 5 years and under ( <b>Adj. only</b> )	Class 733	Intermediate - 17 years and under
Class 729	Junior - 7 years and under ( <b>Adj. only</b> )	Class 734	Senior - 28 years and under
Class 730	Junior - 9 years and under ( <b>Adj. only</b> )	Class 735	Open - Any age - Diploma Standard
Class 731	Junior - 11 years and under		

## CANADIAN SOLOS

Class 736	Novice - Any age ( <b>Adj. only</b> )	Class 741	Junior - 14 years and under
Class 737	Junior - 5 years and under ( <b>Adj. only</b> )	Class 742	Intermediate - 17 years and under
Class 738	Junior - 7 years and under ( <b>Adj. only</b> )	Class 743	Senior - 28 years and under
Class 739	Junior - 9 years and under ( <b>Adj. only</b> )	Class 744	Open - Any age - Diploma Standard
Class 740	Junior - 11 years and under		

## SONATA SOLOS

Class 745	Junior - 14 years and under	Class 747	Senior - 28 years and under
Class 746	Intermediate - 17 years and under	Class 748	Open - Any age - Diploma Standard

## CONCERTO SOLOS

Class 749	Junior - 14 years and under	Class 751	Senior - 28 years and under
Class 750	Intermediate - 17 years and under	Class 752	Open - Any age - Diploma Standard

## **\*\*FOLK SONG SOLOS - ANY ERA**

Class 680	Junior - 14 years and under	Class 682	Senior - 28 years and under
Class 681	Intermediate - 17 years and under	Class 683	Open - Any age - Diploma Standard

Continued....

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## **DIVISION SIX: STRINGS - continued**

### **\*\*FOLK SONG SOLOS - ANY ERA**

#### **DUOS AND TRIOS**

Class 753	Novice - Any age ( <b>Adj. only</b> )	Class 755	Intermediate - 17 years and under
Class 754	Junior - 14 years and under	Class 756	Senior - 28 years and over

#### **ENSEMBLES AND GROUPS - Maximum Time Limit 10 Minutes**

Class 758 Any age

**SIGHT READING** – MANDATORY FOR AWARDS - ADJUDICATION ONLY. Music to be chosen by adjudicator. MUST indicate instrument grade level on entry form. **Entry fees as per age level.**

No general audience is admitted to this session.

Class 763	Junior - 14 years and under	Class 765	Senior - 28 years and under
Class 764	Intermediate - 17 years and under	Class 766	Open - Any age - Diploma Standard

### **\*\*GUITAR - Classical (A), Modern (B) – Two pieces must be played**

Class 800	Junior - 14 years and under	Class 802	Senior - 28 years and under
Class 801	Intermediate - 17 years and under	Class 803	Open - Any age - Diploma Standard

## **DIVISION SEVEN: STRINGS PERFORMANCE CLASSES**

**OWN COMPOSITION** - **Playing Times:** *Classes 820 - 821, 5 minutes; Classes 822 - 823, 10 minutes*

Class 820	Junior - 14 years and under	Class 822	Senior - 28 years and under
Class 821	Intermediate - 17 years and under	Class 823	Open - Any age - Diploma Standard

## **Concerts**

### **Gala Recital**

Sunday, Feb. 23, 2:00 p.m.

Duncan United Church

### **Highlights Concerts**

Sunday, March 1, 2:00 p.m.

Cowichan Performing Arts Centre

Tickets available at the Cowichan Community Centre Ticket Centre – Reserved Seating

Monday March 2, 7:00 p.m.

Cowichan Performing Arts Centre

Tickets available at the Cowichan Community Centre Ticket Centre – Reserved Seating