

DANCE

Tentative start: February 18, 2020

ENTRY RULES Note: Incomplete Entry Forms will be returned.

Before submitting entries to this section, PLEASE READ GENERAL RULES, ENTRY RULES, AND PERFORMANCE RULES, on pages 2 and 3, and ENTRY FEES listed in this section.

PLEASE NOTE: All entries must be submitted through the studio in which the dancer trains. All incomplete entries will be returned to the appropriate studio. If the dancer is a resident of the Cowichan Valley who trains elsewhere, he or she may enter as an independent dancer. Entries which are not completed by the deadline for rough copy changes will not be included in the program.

1. The name of the dance, the title and composer of the music and the choreographer **MUST BE SPECIFIED ON EACH ENTRY FORM.** **ENTRIES WITHOUT THIS INFORMATION** will be not be included in the program. The name of the show is to be included if it is a musical theatre piece. The name of a private dance studio **must not** be part of the dance name. Any substitution of original material will result in the entry receiving an ADJUDICATION ONLY. **NOTE:** Check specific rules for each Division. Entries in an incorrect class will be **DISQUALIFIED**.
2. **GROUPS** must include 4 performers or more. Class age is determined by adding all ages together and dividing by the number in the group. The age of any individual should not be more than 2 years over the class age. **Name and age** of each participant, in alphabetical order by last name, **MUST** be on the back of Entry Form or will not be accepted. **PRODUCTION NUMBERS** must include 8 performers or more, and must have a **Theme** or **Storyline**.
3. No performer may perform more than once in solo, duo, or trio classes in each division. This will result in **DISQUALIFICATION**.
4. Entrants in all classes are eligible to perform at one of the Gala or Highlights Concerts and **MUST BE** prepared to perform, **if chosen by the Adjudicator**.
5. **Entrants in doubt** about the correctness of their entry forms should contact their Dance Teacher, who will contact the Dance Committee for clarification. **Changes made after the deadline will result in Adjudication Only**
6. **A rough copy of the program will be available to all schools and studios as soon as possible after January 12th, 2020. Changes on rough copy must be made prior to January 20, 2020. No changes WHATSOEVER after this date.**
7. In order to be eligible for Provincial Competition, dancers must enter a minimum of two solos in a discipline and must attend the master class in their age group. All entries must be complete by the **entry deadline**. "Drop Ins" for master classes are not eligible.

PERFORMANCE RULES

1. **Any discussion or other communication with the Adjudicator by parents, students or teachers is not allowed and will result in disqualification.**

2. Accompaniment may be either live or on a non-erasable CD or MP3 or USB stick and must be supplied by the dancer. A dancer not complying with this requirement will not be permitted to perform.

The CD or MP3 or USB stick, with **ONE SELECTION ONLY**, must be delivered to the sound booth **45 minutes prior** to the start of the session. It must be labelled with the performer's name; class number and order, name of dance, instructions for starting on or off stage and any relevant information concerning tags or props.

Live accompaniment is permitted only if it is portable and supplied by one musician with no technical assistance. The sound technician must be made aware prior to start of session.

3. Lyrics, costumes and dance content must be suitable for the age level of the dancers and reflect Festival standards. If, in the opinion of the Adjudicator, language, content or costuming is inappropriate, he or she will ring the bell, the music will stop and the dance will not be completed. No adjudication will be given and the performers will not be permitted on stage for adjudication.

4. Props must be integral to the performance and **MUST BE SET AND STRUCK BY THE DANCER**. Props must not be just for scenery.

5. There is **no glitter** allowed in the theatre, whether in costumes, hair, makeup or props. Studios who fail to comply will be billed for theatre cleaning.

6. Studio identification is not to be worn onstage by anyone at anytime, including adjudication.

7. **OBSERVE TIME LIMITS** - All dances will be timed. Overtime dances will be disqualified.

8. Teachers must be in open classes only. If a teacher is needed to substitute for a missing dancer, that entry will be moved to an open class.

9. No food or drinks, **including water**, are allowed backstage.

10. **NO PARENTS** are allowed backstage without prior permission from the Dance Committee. No teachers are allowed backstage during any music interpretation class.

11. The program will proceed as scheduled. It is the responsibility of the performers to free their time accordingly. Notify the Committee of the intention to withdraw from a class **BEFORE** the session begins.

12. All music must comply with copyright rules, with no changes to music or lyrics whatsoever. If lyrics are unacceptable, find and submit the "clean version".

13. Lights are preset and will remain the same for all performances. The curtain will not be used.

14. **DO NOT ENTER OR EXIT THE THEATRE DURING A PERFORMANCE OR ADJUDICATION.**

15. **Only one actively supervising adult per entry is permitted in the dressing room area per session.**

16. **No phones backstage.** See Dance Chair for exceptions.

DANCE

AWARDS

A number of AWARDS will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards, competitors must reach a **standard of accomplishment satisfactory to the Adjudicators**. The **ADJUDICATORS HAVE SOLE RESPONSIBILITY FOR THE SELECTION OF RECIPIENTS.**

CATEGORY DEFINITIONS:

BALLET: Dance based on any method of classical ballet technique. (Russian, Cecchetti, R.A.D. etc.) The dance tells no story. No sets permitted; hand-held prop may be used if integral to the dance. **NO VOCAL MUSIC IN SOLO CLASSES.**

CHARACTER: A definite character must be portrayed whereby the dancer becomes the whole character using any medium other than the pure classical form: e.g. mime, and telling a story. Music and dance should not be taken from the Musical Theatre. Simple props may be used if integral to the dance. **NO VOCAL MUSIC.**

DEMI-CHARACTER: As interpreted through the Ballet medium using ballet steps from the waist down, and the character from the waist up with minimal use of simple props, if integral to the dance. **NO VOCAL MUSIC.**

INTERPRETIVE: Any technique may be used as long as the body is the medium of interpretation to portray an intangible idea or mood, real or imaginary, modern, abstract or traditional; **NO VOCAL MUSIC.** Keep in mind that the dancer should not portray a person or character.

CONTEMPORARY BALLET: Incorporates classical ballet techniques with greater range of movements which may not adhere to strict body lines for classical ballet. This style includes non-traditional movements, such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earth-bound. They physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings.

LYRICAL BALLET:

Continual, gentle flowing technical ballet movements. Music may contain words. No lip-syncing permitted. **THIS ENTRY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION**

NATIONAL: An **authentic** National dance from any specified Country. Music and costume should correspond to the dance. Highland dances are permitted.

FOLK: Group dances, Own Choice. Country/Folk dance: i.e. France/Farondole, Austria/Schulplattler, Scotland/Dashing White Sergeant. Any authentic singing game or folkdance, excluding Maypole Dance.

CHARACTER-NATIONAL: Dance based on traditional dance style of one country. **Must portray a character in dance form.** Highland dances are permitted.

CONTEMPORARY: Free movement of dance encompassing various dance disciplines; a constantly evolving style of movement that explores and gives physicality to human ideologies, behaviours and emotions, with emphasis on engaging the whole body. **VOCAL OR NON-VOCAL MUSIC.**

MODERN: A stylized dance form with its foundations on a technique based discipline such as Graham, Limon, Cunningham, Humphrey, Horton and Ailey, etc. Dance based on the dynamism of natural rhythms such as contraction and release, fall and recovery. **VOCAL OR NON-VOCAL MUSIC.**

TAP: Dance based on any recognized tap technique. Straight tap, hand-held props: i.e. hat, cane. Must not have tap dancing sounds in music. **VOCAL OR NON-VOCAL MUSIC**

JAZZ: Traditional: Dance based on any recognized jazz technique. An interpretation of the music in the jazz dance idiom. Free movement, improvised and usually characterized by syncopated rhythm and use of isolated movements. No more than two acrobatic tricks are permitted in this category. Splits and jazz floor work permitted. **Does not include Hip-hop/Street dance steps** - see Division Eight.

LYRICAL JAZZ: . A Lyrical Jazz routine places emphasis on flowing lyrical movements while using Jazz technique. May interpret the lyrics or mood (intent) of a song. **VOCAL OR NON-VOCAL MUSIC**

HIP HOP/STREET DANCE: A constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement – should include but not be limited to choreography that incorporates a blend of contemporary, funk and street style with jazz technique. May include gliding, popping, locking, waving and utilize house, old school and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes and lyrics are age appropriate.

CATEGORY DEFINITIONS (CONT'D)

MUSICAL THEATRE:

Song and Dance: - Routine suited to a stage production. 50% own voice, 50% dance. **NO VOCAL MUSIC.**

Modern Stage/Variety: - dance suited to a stage production, musical theatre, review, or cabaret, etc. Must be entertaining and diversified in movement and have a character base. **No live voice. Lip-synching permitted, but not encouraged.**

DANCE

SCHOOLS AND COMMUNITY GROUPS: ADJUDICATION ONLY - *Time Limit 5 minutes - Specify time on entry form. Performance will be timed.*

**RECORDED MUSIC... *MUST be on a non-erasable CD or MP3 USB stick

*Each dance MUST be on a separate device for the Cowichan Theatre.

Note: 75% of a group must be of the grade specified.

All Group Classes are open to School and Community Groups, **NOT** Studio Groups.

FAMILY GROUP: Entry Fee - \$20.00

Class 3000 Any combination of instruments, voice, dancing and speech arts. A family may enter this class in any section. Each entry must consist of members of one family only. Not more than **5 minutes** performance time. Specify combination and content on entry form.

FOLK DANCE: Any authentic singing game or folk dance, excluding Maypole Dance.

Time limit 6 minutes - specify time on entry form. See performance Rule # 7

Class 001 Primary K-1

Class 004 Grades 7 to 9

Class 002 Primary Grades 2 and 3

Class 005 Grades 10 and up

Class 003 Intermediate Grades 4 to 6

Class 006 Community Groups - Any age

SQUARE OR COUNTRY DANCE: Time Limit 6 min.- specify time - See Performance Rule #7

Class 009 Primary K-1

Class 012 Grades 7 to 9

Class 010 Primary Grades 2 and 3

Class 013 Grades 10 and up

Class 011 Intermediate Grades 4 to 6

Class 014 Community Groups - Any age

GROUP DANCE: Interpretive, creative, contemporary, modern (State category on entry form)

Time Limit 6 min. - specify time on entry form. See performance Rule #7

Class 017 Primary K-1

Class 020 Grades 7 to 9

Class 018 Primary Grades 2 and 3

Class 021 Grades 10 and up

Class 019 Intermediate Grades 4 to 6

Class 022 Community Groups - Any age

JAZZ GROUPS: Time Limit 6 minutes - specify time - See performance Rule #7

Class 025 Intermediate Grades 4 to 6

Class 028 Community Groups - Any age

Class 026 Grades 7 to 9

Class 029 Street Dancing - Any age

Class 027 Grades 10 and up

MUSICAL THEATRE GROUPS: Song and dance must have a least 50% dance content.

Time Limit 6 minutes - specify time on entry form. - See performance Rule #7

Class 030 Primary K-1

Class 033 Grades 7 to 9

Class 031 Primary Grades 2 and 3

Class 034 Grades 10 and up

Class 032 Intermediate Grades 4 to 6

Class 035 Community Groups - Any age

PRODUCTION NUMBERS - See Division Ten

PLEASE NOTE

When Festival Sessions are in progress the audience and participants must remain seated and refrain from talking. The Adjudicator's decision is final and **NO** communication is allowed between parent and/or teacher and adjudicator at any time.

USE OF CELL PHONES, CAMERAS, AUDIO AND VIDEO RECORDERS IS PROHIBITED

DANCE

DIVISION ONE: BALLET

****NOTE:** All Classes 9 years and under are NON-COMPETITIVE

BALLET BARRE AND MASTER CLASS

A session of barre and centre work at the direction of the Adjudicator, in groups according to the space available and age category. **Grooming** (as follows):

Ballet – Females: Pink tights, **dark, solid-coloured** leotard, pink ballet slippers. Hair in classic bun.

Ballet – Males: **Dark** tights and a **solid-coloured** shirt or **solid-coloured** leotard, ballet slippers. Hair neatly groomed.

Class 036 Pre-Junior, 9 years and under

Class 038 Intermediate, 13, 14 and 15 years

Class 037 Junior, 10 to 12 years

Class 039 Senior, 16 to 20 years AND Adult/Open

BALLET PERFORMANCE. Ballet shoes must be worn.

To be eligible for the Adjudicator's recommendation to compete at the Provincial level, Ballet students must register, as a minimum, the Ballet Barre and Master Class, (by entry deadline) one class 045-047 or 050-052 and also one solo class from Division Two (either Character or Demi-Character) or Division Three (Interpretive). Students may choose to enter demi-pointe (all classes 042-049), and/or pointe (Classes 050-054).

NOTE: Duos, trios and groups entering a pointe number in this Division are to specify this in bold print on their entry and an additional category will be added for them.

SOLOS - Demi-pointe - Time limit 3 minutes - See performance Rule #7

Class 042 First year student, any age: Specify age. - NON-COMPETITIVE

Class 043 7 years and under - NON-COMPETITIVE

Class 044 8 and 9 years - NON-COMPETITIVE

Class 047 16 to 20 years

Class 045 10 - 12 years

Class 048 Open - see Performance Rule #8

Class 046 13 - 15 years

Class 049 Adult

SOLOS - Pointe - Time limit 3 minutes - See performance Rule #7.

Class 050 12 years

Class 052 16 to 20 years

Class 051 13 - 15

Class 053 Open - see Performance Rule #8

Class 054 Adult

DUOS AND TRIOS - Time limit 4 minutes - See performance Rule #7.

Class 055 7 years and under - NON-COMPETITIVE

Class 056 8 and 9 years - NON-COMPETITIVE

Class 057 10 - 12 years

Class 058 13 - 15 years

Class 059 16 to 20 years

Class 060 Open-see Performance Rule #8

Class 061 Adult

GROUPS: Time limit 6 min. - **specify time.** See performance Rule #7.

List all names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2)

Class 062 7 years and under - NON-COMPETITIVE

Class 063 8 and 9 years - NON-COMPETITIVE

Class 064 10 and 11 years

Class 065 12 years

Class 066 13 and 14 years

Class 067 15 years

Class 068 16 to 20 years

Class 069 Open-see Performance Rule #8

Class 070 Adult

PLEASE NOTE:

Cowichan Theatre dressing rooms will open at 8:00 a.m.

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DIVISION TWO: DEMI-CHARACTER AND CHARACTER

Entries in these solo classes (073-075, 078-080, and 102-104, 107-109) will be considered in the selection of Provincial Festival Competitors.

Competitors may enter demi-pointe (Classes 071-077), and/or pointe (Classes 078-082).

DEMI-CHARACTER

SOLOS - Demi-pointe - Time limit 3 minutes - See performance Rule #7

Class 071 7 years and under - NON-COMPETITIVE

Class 072 8 and 9 years - NON-COMPETITIVE Class 075 16 to 20 years

Class 073 10 - 12 years Class 076 Open - see Performance rule #8

Class 074 13 - 15 years Class 077 Adult

SOLOS - Pointe - Time limit 3 minutes - See performance Rule #7.

Class 078 12 years Class 080 16 to 20 years

Class 079 13 - 15 years Class 081 Open - see Performance rule #8

Class 082 Adult

DUOS AND TRIOS - Time limit 4 minutes - See performance Rule #7

Class 083 7 years and under - NON-COMPETITIVE

Class 084 8 and 9 years - NON-COMPETITIVE Class 087 16 to 20 years

Class 085 10 - 12 years Class 088 Open - see Performance rule #8

Class 086 13 - 15 years Class 089 Adult

GROUPS - Time limit 6 minutes - **specify time.** See performance Rule #7

List names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2)

Class 090 7 years and under - NON-COMPETITIVE

Class 091 8 and 9 years - NON-COMPETITIVE Class 095 15 years

Class 092 10 and 11 years Class 096 16 to 20 years

Class 093 12 years Class 097 Open - see Performance rule #8

Class 094 13 and 14 years Class 098 Adult

CHARACTER

SOLOS - Demi-pointe - Time limit 3 minutes - See performance Rule #7

Class 100 7 years and under - NON-COMPETITIVE

Class 101 8 and 9 years - NON-COMPETITIVE Class 104 16 to 20 years

Class 102 10 - 12 years Class 105 Open-see Performance rule #8

Class 103 13 - 15 years Class 106 Adult

SOLOS - Pointe - Time limit 3 minutes - See performance Rule #7.

Class 107 12 years Class 109 16 to 20 years

Class 108 13 - 15 years Class 110 Open - see Performance rule #8

Class 111 Adult

DUOS AND TRIOS - Time limit 4 minutes - See performance Rule #8.

Class 112 7 years and under - NON-COMPETITIVE

Class 113 8 and 9 years - NON-COMPETITIVE Class 116 16 to 20 years

Class 114 10 - 12 years Class 117 Open - see Performance rule #8

Class 115 13 - 15 years Class 118 Adult

GROUPS - Time limit 6 min. - **specify time.** See performance Rule #7.

List names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2)

Class 124 7 years and under - NON-COMPETITIVE

Class 125 8 and 9 years - NON-COMPETITIVE Class 129 15 years

Class 126 10 and 11 years Class 130 16 to 20 years

Class 127 12 years Class 131 Open - see Performance rule #8

Class 128 13 and 14 years Class 132 Adult

DANCE

DIVISION THREE: INTERPRETIVE

For Provincial requirements classes 135 - 137

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 133 7 years and under - NON-COMPETITIVE

Class 134 8 and 9 years - NON-COMPETITIVE Class 137 16 to 20 years

Class 135 10 - 12 years

Class 138 Open-see Performance rule #8

Class 136 13 - 15 years

Class 139 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 140 7 years and under - NON-COMPETITIVE

Class 141 8 and 9 years - NON-COMPETITIVE Class 144 16 to 20 years

Class 142 10 - 12 years

Class 145 Open-see Performance rule #8

Class 143 13 - 15 years

Class 146 Adult

GROUPS - Time limit 6 minutes - **specify time.** See performance Rule #7.

List names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2)

Class 147 7 years and under - NON-COMPETITIVE

Class 148 8 and 9 years - NON-COMPETITIVE Class 152 15 years

Class 149 10 and 11 years Class 153 16 to 20 years

Class 150 12 years

Class 154 Open-see Performance rule #8

Class 151 13 and 14 years

Class 155 Adult

DIVISION THREE - A: CONTEMPORARY BALLET

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 2550 7 years and under - NON-COMPETITIVE

Class 2551 8 and 9 years - NON-COMPETITIVE Class 2554 16 to 20 years

Class 2552 10 - 12 years

Class 2555 Open-see Performance rule #8

Class 2553 13 - 15 years

Class 2556 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 2557 7 years and under - NON-COMPETITIVE

Class 2558 8 and 9 years - NON-COMPETITIVE Class 2561 16 to 20 years

Class 2559 10 - 12 years

Class 2562 Open-see Performance rule #8

Class 2560 13 - 15 years

Class 2563 Adult

GROUPS - Time limit 6 minutes - **specify time.** See performance Rule #7.

List names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2)

Class 2564 7 years and under - NON-COMPETITIVE

Class 2565 8 and 9 years - NON-COMPETITIVE Class 2569 15 years

Class 2566 10 and 11 years Class 2570 16 to 20 years

Class 2567 12 years

Class 2571 Open-see Performance rule #8

Class 2568 13 and 14 years

Class 2572 Adult

DIVISION THREE - B: LYRICAL BALLET

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 2573 7 years and under - NON-COMPETITIVE

Class 2574 8 and 9 years - NON-COMPETITIVE Class 2577 16 to 20 years

Class 2575 10 - 12 years

Class 2578 Open-see Performance rule #8

Class 2576 13 - 15 years

Class 2579 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 2580 7 years and under - NON-COMPETITIVE

Class 2581 8 and 9 years - NON-COMPETITIVE Class 2584 16 to 20 years

Class 2582 10 - 12 years

Class 2585 Open-see Performance rule #8

Class 2583 13 - 15 years

Class 2586 Adult

GROUPS - Time limit 6 minutes - **specify time.** See performance Rule #7.

List names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2)

Class 2587 7 years and under - NON-COMPETITIVE

Class 2588 8 and 9 years - NON-COMPETITIVE Class 2592 15 years

Class 2589 10 and 11 years Class 2593 16 to 20 years

Class 2590 12 years

Class 2594 Open-see Performance rule #8

Class 2591 13 and 14 years

Class 2595 Adult

DIVISION FOUR: CONTEMPORARY/MODERN

CONTEMPORARY/MODERN TECHNIQUE AND MASTER CLASS

Class 160 Pre-Junior 7 - 9 years and Junior 10 - 12 years

Class 161 Intermediate – 13, 14, and 15 years

Class 162 Senior – 16 – 20 years and Adult/Open

Grooming (as follows):

Females: May wear any of the following: bodysuit, unitard, capris, fitted pants or shorts, footless tights, fitted tops. **No loose tops.** Hair securely fastened and neatly groomed.

Males: Fitted pants or shorts, close fitted tops. **No loose tops.** Hair neatly groomed.

CONTEMPORARY/MODERN PERFORMANCE

To be eligible for the adjudicator's recommendation to compete at the Provincial level in Modern dance, students must enter the MODERN/CONTEMPORARY Master Class at the appropriate age level and perform 2 contrasting modern or contemporary solos, the basis of which will be modern technique including, but not limited to, Graham, Limon, Cunningham, Humphrey and Horton..

CONTEMPORARY

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 163 7 years and under - NON-COMPETITIVE

Class 164 8 and 9 years - NON-COMPETITIVE Class 167 16 to 20 years

Class 165 10 – 12 years Class 168 Open-see Performance rule #8

Class 166 13 – 15 years Class 169 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 170 7 years and under - NON-COMPETITIVE Class 174 16 to 20 years

Class 171 8 and 9 years - NON-COMPETITIVE Class 175 Open-see Performance rule #8

Class 172 10 – 12 years Class 176 Adult

Class 173 13 – 15 years

GROUPS - Time limit 6 minutes - **specify time.** See performance Rule #7.

List names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2)

Class 177 7 years and under - NON-COMPETITIVE Class 181 16 to 20 years

Class 178 8 and 9 years - NON-COMPETITIVE Class 182 Open-see Performance rule #8

Class 179 10 – 12 years Class 183 Adult

Class 180 13 – 15 years

MODERN - N.B. Selection of material and choreography contained therein must be appropriate for Festival presentation. See Performance Rule #3.

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 184 10 - 12 years Class 186 16 to 20 years

Class 185 13 - 15 years Class 187 Open - see Performance rule #8

Class 188 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 189 10-12 years Class 192 16 to 20 years

Class 190 13 – 15 years Class 193 Open - see Performance rule #8

Class 191 15 years Class 194 Adult

GROUPS - Time limit 6 min. - **specify time.** See performance Rule #8.

List names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2)

Class 195 10 - 12 years Class 198 16 to 20 years

Class 196 13 and 14 years Class 199 Open - see Performance rule #8

Class 197 15 years Class 200 Adult

DANCE

STAGE DANCE

To be eligible to compete at the Provincial level in Stage Dance, students must enter a master class in either tap or jazz at the appropriate age level. One of their two stage solos must be in the same discipline.

STAGE DANCE TECHNIQUE AND MASTER CLASSES

May enter any or all of jazz, tap, hip hop/streetdance technique classes, but must submit separate entry forms for each.

Grooming:

Jazz and Tap– May wear any of the following: bodysuit, tights, shorts, capris, jazz pants. **Close fitting tops.** Hair neatly groomed. Kneepads may be worn.

Hip Hop/Streetdance – May wear street clothes. Only shoes with non-marking soles are permitted.

DIVISION FIVE: TAP

TAP TECHNIQUE AND MASTER CLASS

Class 210 Junior 10 to 12 years

Class 211 Intermediate 13, 14 and 15 years

Class 212 Senior 16 to 20 years, Adult/Open

TAP PERFORMANCE

Students entering Classes 217-219 who wish to be eligible to compete at the Provincial Festival must also enter one solo class from Division Six and/or Seven and the **TAP Technique Master Class**. Music must not have tap sounds.

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 215 7 years and under - NON-COMPETITIVE

Class 216 8 and 9 years - NON-COMPETITIVE

Class 217 10 - 12 years

Class 218 13 - 15 years

Class 219 16 to 20 years

Class 220 Open-see Performance rule #8

Class 221 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 222 7 years and under - NON-COMPETITIVE

Class 223 8 and 9 years - NON-COMPETITIVE

Class 224 10 - 12 years

Class 225 13 – 15 years

Class 226 16 to 20 years

Class 227 Open - see Performance rule #8

Class 228 Adult

Class 229 Seniors (55+)

GROUPS - Time limit 6 min. - **specify time**. See performance Rule #7.

List all names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2)

Class 230 7 years and under - NON-COMPETITIVE

Class 231 8 and 9 years - NON-COMPETITIVE

Class 232 10 and 11 years

Class 233 12 years

Class 234 13 and 14 years

Class 235 15 years

Class 236 16 to 20 years

Class 237 Open - see Performance rule #8

Class 238 Adult

Class 239 Seniors (55+)

DANCE

DIVISION SIX: JAZZ

JAZZ TECHNIQUE AND MASTER CLASS

A Technique class in **Jazz** given by the adjudicator in groups according to space and age category. Students wishing to compete at the Provincial level in **Stage Dance** must enter a technique class at the appropriate age level and perform one solo in either traditional or lyrical Jazz and another solo in the Stage Dance Division.

Class 240 Pre-Junior 7 - 9 years and Junior 10 to 12 years

Class 241 Intermediate 13, 14 and 15 years

Class 242 Senior 16 to 20 years, Adult/Open

JAZZ PERFORMANCE

TRADITIONAL JAZZ - See Dance definitions

Students entering Classes 246-248 who wish to be eligible to compete at the Provincial Festival must also enter one solo class from Division Five, Seven, and /or Eight as well as Stage Dance Technique Jazz Master Class

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 244 7 yrs. and under - NON-COMPETITIVE

Class 245 8 and 9 years - NON-COMPETITIVE

Class 246 10 - 12 years

Class 247 13 - 15 years

Class 248 16 to 20 years

Class 249 Open – see Performance rule #8

Class 250 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 251 7 yrs. and under - NON-COMPETITIVE

Class 252 8 and 9 years - NON-COMPETITIVE

Class 253 10 - 12 years

Class 254 13 – 15 years

Class 255 16 to 20 years

Class 256 Open-see Performance rule #8

Class 257 Adult

Class 258 Seniors (55+)

GROUPS - Time limit 6 min. - **specify time.** See performance Rule #7.

List all names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2).

Class 259 7 yrs. and under - NON-COMPETITIVE

Class 260 8 and 9 years - NON-COMPETITIVE

Class 261 10 and 11 years

Class 262 12 years

Class 263 13 and 14 years

Class 264 15 years

Class 265 16 to 20 years

Class 266 Open-see Performance rule #8

Class 267 Adult

Class 268 Seniors (55+)

LYRICAL JAZZ - See Dance definitions.

Students entering Classes 272-274 who wish to be eligible to compete at the Provincial Festival must also enter one solo class from Division Five and /or Seven as well as Stage Dance Technique Jazz.

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 270 7 years and under - NON-COMPETITIVE

Class 271 8 and 9 years - NON-COMPETITIVE

Class 272 10 – 12 years

Class 273 13 - 15 years

Class 274 16 to 20 years

Class 275 Open - see Performance rule #8

Class 276 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 277 7 years and under - NON-COMP.

Class 278 8 and 9 years - NON-COMPETITIVE

Class 279 10 – 12 years

Class 280 13 – 15 years

Class 281 16 to 20 years

Class 282 Open - see Performance rule #8

Class 283 Adult

Class 284 Seniors (55+)

GROUPS - Time limit 6 min. - **specify time.** See performance Rule #7.

List all names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2).

Class 285 7 years and under - NON-COMP.

Class 286 8 and 9 years - NON-COMPETITIVE

Class 287 10 and 11 years

Class 288 12 years

Class 289 13 and 14 years

Class 290 15 years

Class 291 16 to 20 years

Class 292 Open - see Performance rule #8

Class 293 Adult

Class 294 Seniors (55+)

DANCE

DIVISION SEVEN: MUSICAL THEATRE

SONG AND DANCE

To be eligible for the Adjudicator's recommendation to compete at the Provincial level, Musical Theatre dance students must enter Division Seven (classes 302-304), and in addition Division Five, Six and/or Seven as well as Division **Tap Technique or Jazz Technique** as a minimum requirement. Song and dance must have at least 50% dance content.

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 300 7 years and under - NON-COMP.

Class 301 8 and 9 years - NON-COMPETITIVE

Class 302 10 – 12 years

Class 303 13 - 15 years

Class 304 16 to 20 years

Class 305 Open-see Performance rule #8

Class 306 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 307 7 years and under - NON-COMP.

Class 308 8 and 9 years - NON-COMPETITIVE

Class 309 10 – 12 years

Class 310 13 – 15 years

Class 311 16 to 20 years

Class 312 Open - see Performance rule #8

Class 313 Adult

Class 314 Seniors (55+)

GROUPS - Time limit 6 minutes - **specify time**. See performance Rule #7.

List names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2)

Class 315 7 years and under - NON-COMP.

Class 316 8 and 9 years - NON-COMPETITIVE

Class 317 10 and 11 years

Class 318 12 years

Class 319 13 and 14 years

Class 320 15 years

Class 321 16 to 20 years

Class 322 Open-see Performance rule #8

Class 323 Adult

Class 324 Seniors (55+)

MODERN STAGE/VARIETY

To be eligible for the Adjudicator's recommendation to compete at the Provincial level, Musical Theatre dance students must enter Division Seven (classes 327-329), and in addition Division Five and/or Six as well as Division **Stage Dance Technique** as a minimum requirement.

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 325 7 years and under - NON-COMP.

Class 326 8 and 9 years - NON-COMPETITIVE

Class 327 10 – 12 years

Class 328 13 - 15 years

Class 329 16 to 20 years

Class 330 Open-see Performance rule #8

Class 331 Adult

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 332 7 years and under - NON-COMP.

Class 333 8 and 9 years - NON-COMPETITIVE

Class 334 10 and 11 years

Class 334B 12 years

Class 335 13 - 15 years

Class 336 16 to 20 years

Class 337 Open - see Performance rule #8

Class 338 Adult

Class 339 Seniors (55+)

GROUPS - Time limit 6 minutes - **specify time**. See performance Rule #7.

List names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2).

Class 340 7 years and under - NON-COMP.

Class 341 8 and 9 years - NON-COMPETITIVE

Class 342 10 and 11 years

Class 343 12 years

Class 344 13 and 14 years

Class 345 15 years

Class 346 16 to 20 years

Class 347 Open-see Performance rules #8

Class 348 Adult

Class 349 Seniors (55+)

DANCE

DIVISION EIGHT: HIP HOP/STREET DANCE

- SEE DANCE PERFORMANCE RULE #5, Re: Lyrics and costumes.

Intermediate and Senior dancers who are eligible to compete at the Provincial Festival may use a Hip Hop/Street Dance

Solo as a **second** solo, if recommended by the Adjudicator.

HIP HOP/STREET DANCE TECHNIQUE AND MASTER CLASS

Class 350 Pre-Junior 7 - 9 years and Junior 10 to 12 years

Class 351 Intermediate 13, 14 and 15 years

Class 352 Senior 16 to 20 years, Adult/Open

STREET DANCE PERFORMANCE

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 354 7 & under (non-competitive)

Class 358 16 to 20 years

Class 355 8 – 9 years (non-competitive)

Class 359 Open - see Performance rule #8

Class 356 10 - 12 years

Class 360 Adult

Class 357 13 - 15 years

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7

Class 361 7 & under (non-competitive)

Class 365 16 to 20 years

Class 362 8 – 9 years (non-competitive)

Class 366 Open - see Performance rule #8

Class 363 10 - 12 years

Class 367 Adult

Class 364 13 - 15 years

GROUPS - Time limit 6 min. - **specify time**. See performance Rule #7.

List all names, ages on back of entry form in alphabetical order by last name. (Entry Rule # 2)

Class 368 7 & under (non-competitive)

Class 369 8 – 9 years (non-competitive)

Class 370 10 and 11 years

Class 374 16 to 20 years

Class 371 12 years

Class 375 Open - see Performance rule #8

Class 372 13 and 14 years

Class 376 Adult

Class 373 15 years

DANCE

DIVISION NINE: CHARACTER NATIONAL and NATIONAL

ALL CLASSES IN THIS DIVISION (CHARACTER NATIONAL/NATIONAL) ARE NON-COMPETITIVE except for Solo dancers also competing in the ballet category. Please state this clearly on the entry form.

NATIONAL: - Please state **Country of origin of dance** on entry form. e.g. Polynesia, Hungary, Spain, Ireland, Scotland, etc.

SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 400	7 years and under	Class 404	16 to 20 years
Class 401	8 and 9 years	Class 405	Open - see Performance rule #8
Class 402	10 - 12 years	Class 406	Adult
Class 403	13 - 15 years		

DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 407	7 years and under	Class 411	16 to 20 years
Class 408	8 and 9 years	Class 412	Open - see Performance rule #8
Class 409	10 - 12 years	Class 413	Adult
Class 410	13 - 15 years		

GROUPS - Time limit 6 min. - **specify time**. See performance Rule #7.

List names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2).

Class 414	7 years and under		
Class 415	8 and 9 years	Class 419	15 years
Class 416	10 and 11 years	Class 420	16 to 20 years
Class 417	12 years	Class 421	Open - see Performance rules page 3, #8
Class 418	13 and 14 years	Class 422	Adult

CHARACTER NATIONAL: - See category definitions.

Entries in these solo classes will be considered in the selection of Provincial Festival competitors if all other requirements have been fulfilled. Scottish Jigs and hornpipes may also enter this category.

SOLOS - Time limit 3 minutes. See performance Rule #7.

Class 423	7 years and under	Class 427	16 to 20 years
Class 424	8 and 9 years	Class 428	Open-see Performance rule #8
Class 425	10 - 12 years	Class 429	Adult
Class 426	13 - 15 years		

DUOS AND TRIOS - Time limit 4 minutes. See performance Rule #7.

Class 430	7 years and under	Class 434	16 to 20 years
Class 431	8 and 9 years	Class 435	Open - see Performance rule #8
Class 432	10 - 12 years	Class 436	Adult
Class 433	13 - 15 years		

GROUPS - Time limit 6 minutes - **specify time**. See performance Rule #7.

List names, ages on back of entry form in alphabetical order by last name. (Entry Rule #2).

Class 437	7 years and under	Class 442	15 years
Class 438	8 and 9 years	Class 443	16 to 20 years
Class 439	10 and 11 years	Class 444	Open - see Performance rule #8
Class 440	12 years	Class 445	Adult
Class 441	13 and 14 years		

DIVISION TEN: PRODUCTION NUMBERS - Competitive - Entry Fee \$55.00

SCHOOL, COMMUNITY OR STUDIO PRODUCTION: Original choreography - May use any technique. Must include 8 or more performers and must have a **theme or storyline**. **A brief written interpretation** with title of dance and composer of music **MUST** be submitted to the Chairman prior to performance or will be considered for adjudication only. **List all names on back of entry form in alphabetical order by last name.** See Dance Entry Rule #2.

Class 450 Any Age Time limit 10 min. - **specify time - will be timed.** See performance Rule #7.

DANCE

DIVISION ELEVEN: YOUNG CHOREOGRAPHERS – ONLY ONE ENTRY PER CHOREOGRAPHER IN THIS DIVISION. Students choose own music, theme and style. Style of dance will be required on the registration form. Performers must be listed on the entry form. Choreographers notes will be taken into consideration as part of the adjudication and must be in a form that will allow the dance to be repeated by different dancers. Choreographers should think of the following when creating and include as much as of the process as possible in their notes:

- Describe what made you decide on the music you selected for your piece.
- Does your dance have a story or emotion that you are trying to convey? Describe.
- Describe your process. How did you choreograph your piece?
- What was the impact of your costume?
- What challenges did you have during this process?
- How did you overcome those challenges?
- What are you most proud of with this piece?

Notes must be given to Dance Chair 48 hours prior to performance.

YOUNG CHOREOGRAPHERS: BALLET, STAGE OR MODERN - (State which on entry form)

Age applies to choreographer only. See Choreography Notes.

SOLOS - Time limit 3 minutes. See performance Rule #7.

Class 2500	12 years and under	Class 2502	16 to 20 years
Class 2501	13 – 15 years	Class 2503	Open

DUOS AND TRIOS: Time limit 4 minutes. See performance Rule #7.

Class 2504	Junior 12 & under	Class 2506	Senior 16 to 20 years
Class 2505	Intermediate 13 - 15 years	Class 2507	Open

GROUPS: Time limit 6 minutes. See performance Rule #7.

List all names on back of entry form in alphabetical order by last name. (Entry Rule #2)

Class 2508 12 and over

YOUNG CHOREOGRAPHERS - HIGHLAND - ONE ENTRY ONLY IN THIS DIV. - NON-COMPETITIVE

Original choreography by a student(s) for self or another individual, duo, trio or group, using only Highland dance steps. Age applies to choreographer only. May have two or more collaborating. **Choreography only** is adjudicated.

Detailed written choreography, including title of dance, composer and title of music used, must be given to Chairman **at least 24 hours** prior to performance or will be considered for adjudication only.

List choreographer(s) and dancer(s) on entry form.

SOLOS - Time limit 3 minutes. See performance Rule #7.

Class 2509	12 years & under
Class 2510	13 - 15 years
Class 2511	16 – 20 years
Class 2512	Open

DUOS AND TRIOS: Time limit 4 minutes. See performance Rule #7.

Class 2513	Junior 12 years & under	Class 2515	16 to 20 years
Class 2514	Intermediate 13 - 15 years	Class 2516	Open

GROUPS: Time limit 6 minutes - See performance Rule #7.

Class 2517 12 and over. **List all names on back of entry form in alphabetical order by last name.**

DIVISION TWELVE: MUSIC INTERPRETATION

Adjudicator will choose a suitable selection of music which will be played **TWICE**, then each competitor will enter the stage separately to dance to the music on the **third** playing. Practice clothes should be worn.

BALLET, STAGE OR MODERN

Class 2518	Pre-Jr. 9 yrs. & under (NON-COMP.)	Class 2520	Intermediate 13 - 15 years
Class 2519	Junior 10 – 12 years	Class 2521	Senior 16 to 20 years

HIGHLAND

Class 2522	Pre-Jr. 9 yrs. & under (NON-COMP.)	Class 2524	Intermediate 13 - 15 years
Class 2523	Junior 10 – 12 years	Class 2525	Senior 16 to 20 years

Concerts

Gala Recital

Sunday, February 23, 2:00 p.m.

Duncan United Church

Highlights Concert

Sunday, March 1, 2:00 p.m.

Cowichan Performing Arts Centre

Highlights Concert

Monday, March 2, 7:00 p.m.

Cowichan Performing Arts Centre