

VOCAL/CHORAL

*Welcome to the Vocal/Choral Section, including Musical Theatre.
Please take the time to read it thoroughly as we have made some changes.*

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator at any time.
The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, Pro D days, etc.) and entry changes by January 10, 2017 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) MUST be noted on back of Entry Form.

MUSICAL THEATRE Section, Divisions One to Four, follows the Vocal/Choral Section.

RULES

USE ENTRY FORM PERTINENT TO THIS SECTION

1. Before submitting entries to this section, please read General Rules, Entry Rules and Performance Rules on pages 2 and 3, and VOCAL/CHORAL ENTRY FEES listed in this section.
2. In all classes other than Vocal Choirs the title, composer, and musical work (where applicable) **MUST BE ON THE ENTRY FORM**. ENTRIES WITHOUT THIS INFORMATION must be completed BEFORE January 11, 2014. After this date, any substitution or lack of specific information will result in the entry receiving Adjudication Only. **NOTE:** Check specific rules for each Division.
3. Entrants **must** provide **TWO ORIGINAL COPIES** of music, one for the adjudicator and one for the accompanist, with the **measures marked at the beginning of each line**. The music must be the same in both copies. Transposition (written) is permitted with the accompaniment also transposed in full from the original. If a transposition is being used, there must be a copy provided to the adjudicator. **THE USE OF PHOTOCOPIED MUSIC BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE, A LETTER IS REQUIRED FROM THE PUBLISHER OR SOURCE OF COPY.** The use of music downloaded from the internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. Competitors attempting to use unauthorized copies of copyrighted material will be disqualified.
4. Copies of selections in all classes are to be marked with competitor's name and class number. Music must be picked up after the class is completed.
5. Selections may not be repeated two years in a row. Selections **must** be memorized, otherwise for adjudication only.
6. Operatic arias are **NOT** permitted in any Junior or Intermediate classes nor in Division One: Vocal Solos at the Senior level.
7. Contemporary Pop Music is **not** acceptable with the exception of Division Ten Ensembles only & Classes 2019 & 2019A Mixed Media.
8. No recorded or electronic accompaniment is permitted. Exception: See School Groups Class 2019.
9. In Vocal Classes, competitors are allowed one solo entry only in each Division. To be eligible for Provincial competition and major awards, performers **must** enter Division One: Vocal Solos and at least two other classes of classical repertoire; Senior performers must enter an Oratorio or Opera selection (see Division Three and Division Five)
10. Each competitor is requested to announce his or her selection(s) at the time of performance.
11. Entrants in all classes who are eligible to perform at a Highlights Concert **must** be prepared to perform if chosen by the adjudicator.
12. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman BEFORE Saturday, January 10, 2017. See General Rules. ****THERE WILL BE NO PROGRAM CHANGES AFTER THIS DATE******

PERFORMING ARTS B.C. REQUIREMENTS - RE: 2017 PROVINCIAL COMPETITIONS

VOCAL CLASSES

1. Participants will be selected from their festival in the same manner as in previous years.
2. Provincial Voice winners will be determined by their **classical voice performance only**.
NOTE: Provincial Standard: Junior, age 14 and under, recommended minimum level Gr. 4; Intermediate, age 18 & under, recommended minimum level Gr. 7; Senior, age 28 & under, recommended minimum level Gr. 9.
3. One selection must have been performed at the local level. This applies to Junior, Intermediate and Senior Levels.
4. Art Songs must be sung in original language, **NOT** a translation.
5. Opera: Senior and National Classes. Must be sung in original language. Recitative must be included where applicable.
NOTE: NO OPERATIC ARIAS ARE PERMITTED AT THE JUNIOR AND INTERMEDIATE LEVELS.
6. **SACRED ORATORIO/CANTATA/MASS:**
Language is optional. Recitative must be included where applicable.
NOTE: NO SELECTIONS FROM MAJOR SACRED WORKS ARE PERMITTED AT THE JUNIOR LEVEL with the exception of those included in the Graded Songbooks published by the Royal Conservatory, Conservatory Canada, and other major institutions.
7. Contemporary Pop is excluded at all levels.
8. The use of Canadian compositions is strongly encouraged. Contact the Canadian Music Centre at 604-734-4622. The Association provides a prize for the best performance of a Canadian work in all voice classes..
9. Use current Royal Conservatory, Conservatory Canada, or other major institution's Syllabus as reference for noted grade levels.
10. **MEMORIZATION IS MANDATORY IN ALL VOICE CLASSES.**



NATIONAL MUSIC FESTIVAL COMPETITION

All choirs may be eligible for entry in the National Music Festival.

Honourable Barbara A. Hagerman (Class #8): For the best performance by a choral group of 13 or more singers, the majority of whom are 19 years and over. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

City of Lincoln (Class #9): For the best performance by a **community** choral group of 13 or more singers, the majority of whom are **19 years and over**. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

New Choral Class #1: For the best performance by a **community** choir of 13 or more **male voices**. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. One of the two selections may be a folk song. Brief solo passages are allowed.

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NATIONAL MUSIC FESTIVAL COMPETITION

George S. Mathieson (Class #10): For the best performance by a **community** choral group of 13 or more singers, aged 19 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

Paul J. Bourret (Class #11): For the best performance by a choral group, from a single school of 13 or more singers, aged 19 and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

Richard W. Cooke (Class #12): For the best performance by a **community ensemble** (see Class 2138) of 8-12 singers, with no age limitations. Competition is based on the total performance of two contrasting selections, one of which must be sung in *three* or more parts and one of which must be a madrigal. Brief solo passages are allowed. Contemporary madrigals will be accepted.

Dr. and Mrs. J.F.K. English (Class #13): For the best performance by a **community choral group** of 13 or more singers, aged 16 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

David Ouchterlony (Class #14): For the best performance by a choral group, from a single school of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in *two* or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

Margaret Wharton Memorial (Class #15): For the best performance by a **community choral group** of 13 or more singers, aged 12 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

Florine Déspres (Class #16): For the best performance by a choral group, from a single school of 13 or more singers, aged 12 years and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the two selections may be a folk song. Brief solo passages are allowed.

Barbara Clark (Class #17): For the best performance by a choral group of 13 or more singers, aged 25 or under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

New Choir Class #2: For the best performance by a choral group, from a **single school** of 13 or more singers, aged 19 and under. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

New Choir Class #3: For the best performance by a choral group, from a **single school** of 13 or more singers, aged 16 and under as of December 31 prior to the National Festival. Five percent (5%) of the choir membership may exceed the specified age limit by no more than two (2) years. Competition is based on the total performance of two contrasting selections, one of which must be sung in two or more parts. Only one of the selections may be a folk song. Brief solo passages are allowed.

Choirs recommended by the adjudicator will be recorded for entry at the Provincial Festival level. The first place Provincial Choir recordings will be forwarded to the National Festival.

Tentative Start – Monday, Feb. 6th

VOCAL/CHORAL

AWARDS

A number of bursaries, scholarships and awards will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards, competitors must reach a **standard of accomplishment satisfactory to the Adjudicators.**

The ADJUDICATORS HAVE SOLE RESPONSIBILITY FOR THE SELECTION OF RECIPIENTS.

It is the responsibility of the entrant to ensure his eligibility for special awards. For further details contact the Section Chairman. Competitors are allowed one solo entry only in each Division. To be eligible for Provincial competition and major awards, performers must enter Division One: Vocal Solos and at least two other classes of classical repertoire; senior performers must enter an Oratorio or Opera selection (See Division Three and Division Five)

Provincial Standard: Junior 14 yrs. & under, recommended minimum Gr. 4; Intermediate 18 yrs. & under, recommended minimum Gr. 7; Senior 28 & under, recommended minimum Gr. 9. See page 59 for further information.

FAMILY GROUP : - Entry Fee - \$15 - NON-COMPETITIVE

Class 3000 Any Combination of instruments, voice, dance and speech arts. While any number of families may enter this class in any section, each entry must consist of members of one family only. Not more than 5 minutes performance time. Specify combination and content on Entry Form.

CHORAL SINGING GROUPS: - Entry Fee - see Entry Fees.

*****All teachers and choir directors please refer to Vocal/Choral Rule #3.**

All groups will be for **ADJUDICATION ONLY** but may be considered by the Adjudicator for Choral Awards.

***Must indicate on entry form if group includes *physically challenged individuals*.**

***With the exception of Productions, stage movement and costuming must be kept to a minimum. No electronic or percussion accompaniment allowed. Exception: See School Groups Class 2019.**

CLASSROOM SINGING: Each group must consist of one or more classrooms. Two contrasting selections, own choice, may be unison or part singing. 75% of the group must be of grade specified.

Please phone if questions re: age/grade.

Class 2001	Primary - K and Grade 1	Class 2004	Primary/intermediate - Grades 3 and 4
Class 2002	Primary - Grades 1 and 2	Class 2005	Intermediate - Grades 4 and 5
Class 2003	Primary - Grades 2 and 3	Class 2006	Intermediate - Grades 5 to 7

SCHOOL CHOIRS: Students may be from any year or years, thirteen or more singers. Two contrasting selections, own choice. No medleys. 75% of the group must be of grade specified. Please phone if questions re: age/grade.

Class 2007	Primary - K and Grades 1 to 3	Class 2010	Secondary - Grades 8 to 12
Class 2008	Intermediate - Grades 4 to 7	Class 2011	Composite - Grades 4 to 10
Class 2009	Elementary - K to Grade 7		

COMMUNITY CHOIRS: Any combination of voices, thirteen or more singers. Two contrasting selections, own choice. Instrumental accompaniment permitted (must indicate on entry form).

Time limit of 8 minutes. For Young People's Choirs, class number to be determined by the age of the oldest choir member; List Choir members' names & ages on Entry Form.

Class 2013	Young People's Choir, 14 years and under	Class 2016	Adult Choir
Class 2014	Young People's Choir, 16 years and under	Class 2017	Senior Citizens' Chorus
Class 2015	Young People's Choir, 19 years and under	Class 2018	Church Choirs - any age

SCHOOL GROUPS: Two contrasting selections. Own choice.

Mixed Media Group (Recorded music allowed)

Class 2019 Elementary
Class 2019A Secondary

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VOCAL/CHORAL

DIVISION THREE: SACRED SONGS - Own Choice - Classical, Gospel, and Spirituals.

Special Note: To be eligible for Provincial Senior competition, performers must enter an Oratorio or Opera Class.

Time Limit: Junior and Intermediate 4 minutes and Senior & Adult 6 minutes

JUNIOR - NON-COMPETITIVE

Class 2063 8 years and under

Class 2064 10 years and under

JUNIOR

Class 2065 12 years and under

Class 2067 14 years and under

INTERMEDIATE

Class 2071 16 years and under

Class 2075 18 years and under

SENIOR

Class 2077 Any Voice 28 years and under- Own Choice from any standard Oratorio, Passion, or Mass in original key and language.

ADULT

Class 2078 Adult - Any age - Own Choice

Class 2078A Advanced Adults & Teachers – Adj. only

DIVISION FOUR: FOLK SONG SOLOS - One selection, Own Choice

The definition of a "true" Folk Song specifically states that the composer of the music and the author must be **UNKNOWN**. The name of an arranger **MUST** be noted on the Entry Form. **No Costumes.**

JUNIOR - NON-COMPETITIVE

Class 2079 8 years and under

Class 2080 10 years and under

JUNIOR

Class 2081 12 years and under

Class 2083 14 years and under

INTERMEDIATE

Class 2087 16 years and under

Class 2090 18 years and under

SENIOR

Class 2092 Any Voice - 28 years and under

ADULT

Class 2093 Adult - Any Age

Class 2093A Advanced Adults & Teachers – Adj. only

VOCAL/CHORAL

DIVISION FIVE: OPERA SELECTIONS - Refer to Provincial Requirements, Rule #6

Title of Selection, Composer and Name of Opera **MUST** be included on entry form.

Special Note: To be eligible for Provincial Senior competition, performers must enter an Oratorio or Opera Class.

SENIOR or ADULT - One selection from any standard opera in English or original language with recitative where applicable

Class 2094 Senior/Adult

Class 2094A Advanced Adults & Teachers – Adj. only

OPERA EXCERPTS - Senior or Adult - minimum 2 to maximum 6 persons. Time limit 15 minutes. Minimum hand-held props permitted along with a simple stage prop, e.g. chair or stool. Props must be an integral part of the performance.

Class 2096 Open

Class 2096A Advanced Adults & Teachers – Adj. only

DIVISION SIX: ENGLISH ART SONG

One Selection by any recognized English language composer. An Art Song is a musical setting of a poem, suitable for recital, usually for solo voice with piano accompaniment.

JUNIOR

Class 2097 12 years and under

Class 2099 14 years and under

INTERMEDIATE - One selection, own choice

Class 2103 16 years and under

Class 2107 18 years and under

SENIOR

Class 2109 Age 28 years and under - One selection, own choice

Class 2110 Adult - any age

Class 2110A Advanced Adults & Teachers – Adj. only

DIVISION SEVEN: ART SONG OTHER THAN ENGLISH

To be sung in original language.

JUNIOR

Class 2111 12 years and under

Class 2113 14 years and under

INTERMEDIATE - One selection, own choice

Class 2117 16 years and under

Class 2121 18 years and under

SENIOR

Class 2123 Age 28 years and under - One selection, own choice

Class 2124 Adult - any age

Class 2124A Advanced Adults & Teachers – Adj. only

VOCAL/CHORAL

DIVISION NINE: CONCERT GROUP - Any Voice

Competitors will choose and sing three selections of Festival standard, not exceeding a total of 10 minutes performing time. Recital level is expected; grade 7 minimum. English language optional. Must be different composers. No musical theatre, opera, or oratorio. Performers must have entered at least one other class.

Class 2128 Intermediate - 18 years and under

Class 2129 Senior - 28 years and under

Class 2130 Adult - any age

Class 2130A Advanced Adults & Teachers – Adj. only

DIVISION TEN: VOCAL DUETS, DUOS, TRIOS, and ENSEMBLES

Performers may appear only once in Classes 2131 to 2135 as well as once in Classes 2136, 2137, and 2138.

DUETS - One selection, own choice

JUNIOR

Class 2131 12 years and under

Class 2132 14 years and under

INTERMEDIATE

Class 2133 18 years and under

SENIOR

Class 2134 Adult - Any age

Class 2134A Advanced Adults & Teachers – Adj. only

TRIOS - One selection, own choice

Class 2135 Any age

ENSEMBLES - No entrant may appear more than once in this category. NO MUSICAL THEATRE Time limit 8 minutes

Class 2136 14 years and under - Any combination of 4 to 12 voices - **Two or three contrasting selections, one of which must be performed without accompaniment. One contemporary piece is permitted.**

Class 2137 Any age - Any combination of 4 to 12 voices - **Two or three contrasting selections, one of which must be performed without accompaniment. One contemporary piece is permitted.**

Class 2138 Any age - No less than 8 voices, no more than 12 in the group. Competition is based on the total performance of two contrasting selections, one of which must be sung in three or more parts and one of which must be a madrigal. Brief solo passages are allowed. Contemporary Madrigals will be accepted. **Eligible for the Richard W. Cooke Trophy of National Music Festival.**

VOCAL/CHORAL

DIVISION ELEVEN: VOCAL VARIETY

CRITERIA: Please read carefully **Teachers: Please make students aware of this criteria.**

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, Revue or Cabaret, or works of a similar genre. No Pop Music is permitted.

***Classical Voice students may enter a Musical Theatre Selection. Musical Theatre students must enter a different genre.**

Costumes, staging, dancing and sets are **NOT** permitted, however, one hand-held prop may be used if appropriate.

****NOTE: The performer is responsible for verbally setting the scene of the piece. This must include a brief introduction of the song and a description of how it relates to the particular show.**

N.B. In a solo performance, the accompanist is not permitted to speak or sing.

- Class 2150 Junior - 12 years and under - Time Limit: 3 minutes
- Class 2151 Junior - 14 years and under - Time Limit: 3 minutes
- Class 2152 Intermediate - 16 years and under - Time Limit: 4 minutes
- Class 2153 Intermediate - 18 years and under - Time Limit: 4 minutes
- Class 2154 Senior - 28 years and under - Time Limit: 5 minutes
- Class 2155 Adult - any age - Time Limit: 5 minutes
- Class 2155A Advanced Adults & Teachers – Adj. only – Time Limit: 5 minutes

DIVISION TWELVE: PERFORMANCE CLASS – ADJUDICATION ONLY

Own choice repertoire (no Contemporary pop). Time limit - 5 minutes.

- Class 2156 Junior - 14 years and under
- Class 2157 Intermediate - 18 years and under
- Class 2158 Senior – 28 years and under
- Class 2159 Adult – any age

Concerts

Gala Recital

Sunday, February 26, 2:00 p.m.

Duncan United Church

Highlights Concert

Sunday, March 5, 2:00 p.m.

Cowichan Performing Arts Center

Highlights Concert

Wednesday, March 8, 7:00 p.m.

Cowichan Performing Arts Centre