

PIANO

Welcome to the PIANO Section.
Please take the time to read it thoroughly as this syllabus is NEW.

Competition Rules

The Adjudicator's decisions are final and no communication is allowed between the adjudicator and parent or teacher at any time.

The general rules apply to this section as well as the piano-specific rules below.

Grade levels and fees for piano:

Fees to enter classes are as follows:

- preliminary – 3: \$23
- 4 - 6: \$ 25
- 7 – 9: \$ 28
- 10, AR: \$35 (max 15 minutes)
- 10, AR: \$60 (max 25 minutes)
- adults: \$25 (max 8 minutes)
- **duets and ensembles: (\$40 total)**

All entries will be done on line, at the website given in the general rules.

Each entry must be for one class, and must include:

- the class number
- RCM level of the piece
- student's age, (or "adult" for adult class 701). All ages are welcomed at all classes, except for the Provincials masterclass which has additional age and level requirements.
- performance time

Piano-specific rules

1. Entrants may enter a maximum of four classes, not including sight reading.
2. Classes for Preliminary - level 3 will be adjudication only.
3. Students will be given a verbal and written adjudication at the end of each programmed class. This may include a placing at the adjudicator's discretion for levels 4 - ARCT.
4. Major awards may be given to piano students, levels 4 - ARCT, who enter at least 3 classes, not including sight reading.

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Rules cont'd

5. A Provincials masterclass (classes 801 - 804) entry is mandatory for students wishing to compete in the Provincial Performing Arts Festival. (Additional qualifying rules are found there.)
6. Memorization is strongly recommended for all participants. Entrants wishing to be considered for Provincials or major awards may use sheet music (printed or digital) for their third and/or fourth entries.
7. Only original materials may be used, excepting pages copied for page turns. Legally obtained downloaded materials are, of course, acceptable.
8. An original copy of sheet music must be provided to the adjudicator, with measure numbers marked at the beginning of each system.
9. Entrants in all classes are eligible to be chosen by the adjudicator to perform in the Gala and/or Highlights concerts, and must be prepared to do so.
10. Performance order will be according to the program which will be available prior to the Piano section performances. Approximate times will be given and attempts made to meet needs of students. Please indicate any special requests on the entry form.
11. Students should introduce their piece including name and composer.

Piano Classes

Entries to the Festival may be made in the following classes. Please note additional age restrictions for Provincials Masterclass. Please refer any questions about which class a piece should be entered in to evedaniell@gmail.com. All other questions should be referred to marilyn@harpcanada.com. The section chair will arrange classes according to the Covid situation and the musical and educational priorities.

Baroque - music to 1750, most pieces by Leopold Mozart and sons of J.S.Bach, and later pieces clearly in Baroque style

- 31010 preliminary - level 3
- 31020 level 4 - 6
- 31030 level 7- 9
- 31040 level 10 - ARCT or comparable

Classical - music from approximately 1750-1825. One movement only of sonatinas/sonatas

- 32010 preliminary - level 3
- 32020 level 4 - 6
- 32030 level 7- 9
- 32040 level 10 - ARCT or comparable

Romantic - music by or in the style of Schumann, Chopin, Mendelssohn, Brahms, Grieg, Schubert, etc.

- 33010 preliminary - level 3
- 33020 level 4 - 6
- 33030 level 7- 9
- 33040 level 10, ARCT or comparable

Post-Romantic/Impressionist - impressionist or moderately contemporary music, including most pieces by or in the style of Debussy, Ravel, Poulenc, Faure, etc.

- 34010 preliminary - level 3
- 34020 level 4 - 6
- 34030 level 7- 9
- 34040 level 10 - ARCT or comparable

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Twentieth and Twenty-First Century - includes most pieces by Bartok, Barber, Schoenberg, Ginastera, Hindemith, Starer, Stravinsky, etc

- 35010 preliminary - level 3
- 35020 level 4 - 6
- 35030 level 7- 9
- 35040 level 10 - ARCT or comparable

Canadian - by Canadian composers regardless of period or style.

- 36010 preliminary - level 3
- 36020 level 4 - 6
- 36030 level 7- 9
- 36040 level 10 - ARCT or comparable

Adults - this class is any level, any style, max performance time 8 minutes

- 37010. all entrants (adults wishing a longer performance time may enter the level 7 – AR categories and request to be placed in the adult class)

Provincials Masterclass - Students must enter this class if they wish to compete for a recommendation to the Performing Arts BC Festival.

Entrants to this class must enter two other contrasting solo classes in the piano section, and all three (minimum) entries must be in level and age groups that correspond to the levels below. The selection to be played is a piece not entered by the student in any other class at this festival. Recommendations to the Performing Arts BC Festival will be made at the adjudicator's discretion, and based on all three pieces.

Entries are by age and grade as follows:

- class 38010 - Junior A - Age: 14 years and under; Time Limit: 15 minutes; RCM level: 6 to 9
- class 38020 - Junior B - Age: 14 years and under; Time Limit: 15 minutes; RCM level: 10 and up.
- class 38030 - Intermediate - Age: 17 years and under; Time Limit: 20 minutes; recommended minimum level 8
- class 38040 - Senior - Age: 23 years and under; Time Limit: 25 minutes; recommended min. level 9

Duets, accompanying and chamber music - Please make one entry only per group, and add names and instruments of additional entrants in the space provided. Family groupings or other "Covid friendly" distanced performances – note that if conditions do not allow for this to take place safely, the class may be dropped.

- 39010 - duets, trios, etc. (2 - 4 players, one piano only) any level or style
- 39020 - piano accompaniment class (with any instrument)
- 39030 - chamber group including piano
- 39040 - family group - all members of one family, any instruments, must include piano.

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Composition

- 39200 - all levels and styles, including adult - to be performed by the composer. Copy must be provided to the section chair 7 days before the class.

Sight Reading: (prepared sight reading which will be provided by email to the entrant 24 hours in advance of the class start)

- 39540 - level 4
- 39550 - level 5
- 39560 - level 6
- 39570 - level 7
- 39580 - level 8
- 39590 - level 9
- 39600 - level 10

Any questions about admissibility of music or student, or questions about fees should be directed by email to piano section chair **marilyn@harpcanada.com**

Thanks for participating in the 73rd Cowichan Music Festival!!

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