

PIANO

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and adjudicator at any time.

The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, Pro D days, etc.) and entry changes by January 9, 2016 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted on back of Entry Form.

RULES USE ENTRY FORM PERTINENT TO THIS SECTION

1. Before submitting entries to this section, please read General Rules, Entry Rules and Performance Rules on pages 2 and 3, and ENTRY FEES listed in this section.
2. Open Classes are open to anyone - these classes have no age limit but entrants are advised that these classes are for the most advanced performers and will be adjudicated accordingly.
3. A student who has passed a given grade in piano examinations (Royal Conservatory of Music, Victoria Conservatory, Canada Conservatory) prior to January 1, must enter the festival for that year at the next higher grade level in Competitive classes.
4. **FESTIVAL CLASSES: Division One** governs level of play in all divisions: e.g. if Division One Grade 5, then all other entries must be at this grade or higher - **including Sight Reading. Division One List may not be used** for "Own Choice" selections. NOTE: **Division One: - "Memorization is Mandatory"**
NO ENTRANT MAY PLAY THE SAME PIECE TWO YEARS IN A ROW. See **Royal Conservatory of Music Piano Syllabus 2008 or new Piano Syllabus 2015. Exception:** While Grade 9 and 10 classes may be entered for two years each, it must be emphasized that if a Grade 9 or 10 examination is completed prior to January 1 of the year in which the Festival is held, the student must enter the next higher level as a minimum. e.g. A student passing a Grade 10 examination in June will then enter the following year's Festival at Diploma Standard. (i.e. OPEN CLASS). All selections for competitive classes MUST BE MEMORIZED with the exception of duets and Accompanist class. Division One (Test Piece) must be memorized without Book Assistance. Performers may use their book for ONE selection – this includes any difficulty during a performance when assistance is required.
5. All classes where one or both of the selections is of the performer's OWN CHOICE, the title, composer and musical work (where applicable) thereof **MUST BE SPECIFIED ON THE ENTRY FORM. ENTRIES WITHOUT THIS INFORMATION WILL BE ACCEPTED FOR ADJUDICATION ONLY.** Any substitution of original material will result in the entry receiving adjudication only.
NOTE: Check specific rules for each division.
6. To be eligible for consideration for **MAJOR AWARDS**, or for **PROVINCIAL COMPETITIONS**, students must play Division One PLUS a minimum of two other classes, excluding classes 1122 - 1125, and 1135 and 1136, and **MUST** enter the appropriate Sight Reading Class. **NOTE:** Pieces must be of a **contrasting** nature.
7. If the Division One is List C, grade 9 and up, **both** the **Prelude** and **Fugue** must be played.
8. **All entries from one individual must be within the same group limit: i.e. JUNIOR WITHIN JUNIOR CLASSES; INTERMEDIATE WITHIN INTERMEDIATE CLASSES, etc.**
9. Entrants are allowed one entry per division and each year must advance to the next higher grade level than previously entered with the exception of Grade 9 and 10.
10. Entrants may enter a maximum of **FOUR SOLO** classes. (Does not include Sight Reading. Duet classes or Own Compositions). Own Compositions and Performance class may be entered as TBA. Own Compositions must be handed to the Chairman three days prior to performance.
11. "Own Choice" repertoire must be **SPECIFIED ON ALL ENTRY FORMS** for Classes 1000-1120.

Rules continued on next page.....>

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RULES (continued)

12. ALL entrants must provide the Adjudicator with an ORIGINAL, CLEAN copy of "Own Choice" music with the MEASURES MARKED AT THE BEGINNING OF EACH LINE. This ORIGINAL copy must be handed to the adjudicator's secretary prior to performance. THE USE OF PHOTOCOPIED MUSIC BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE, A LETTER IS REQUIRED FROM THE PUBLISHER. The use of music downloaded from the Internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. COMPETITORS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.
13. **If chosen by the Adjudicator**, entrants in all classes are eligible to perform at the Gala Piano Recital and/or the Highlights Concert and must be prepared to so do.
14. All classes 11 years and under are non-competitive. i.e. **Adjudication Only**. Competitive classes are listed by grades only.
15. **Entrants in doubt about the correctness of their entry forms may call the Section Chairman by Saturday, January 9, 2016. See General Rules.**

There will be no program changes after this date.

16. **Order is as printed in the programme. The programme must proceed as scheduled. It is the responsibility of the performers to free their time accordingly. The Section Chair cannot advise participants of the exact time of performance. Approximate times will be listed. Please notify Section Chair of intention to withdraw before sessions begin.**

PIANO ENTRY FEES

<i>AGE LEVEL</i>	<i>SOLOS</i>	<i>DUETS AND TRIOS</i>	<i>SONATAS</i>
<i>JUNIOR</i>	<i>\$18.00</i>	<i>\$15.00 PER PERSON</i>	
<i>INTERMEDIATE</i>	<i>\$20.00</i>	<i>\$16.00 PER PERSON</i>	<i>\$25.00</i>
<i>SENIOR/OPEN</i>	<i>\$23.00</i>	<i>\$17.00 PER PERSON</i>	<i>\$35.00</i>

CONCERT GROUP: \$35.00

FAMILY GROUP: \$20.00

PIANO

AWARDS

A number of bursaries, scholarships, and awards will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards competitors must reach a standard of accomplishment satisfactory to the Adjudicators. It is the responsibility of the entrant to ensure eligibility for special awards. For further details, contact Section Chairman.

FAMILY GROUP: Entry Fee - \$20.00

Class 3000 Any combination of instruments, voice, dance and speech arts. While any number of families may enter this class in any section, each entry must consist of members of one family only. Maximum 5 minutes performance time. Specify combination and content on Entry Form.

ACCOMPANIST: Entry Fees - Jr. \$15, Int. \$20, Sr. \$25

For vocalists or instrumentalists. **This has no bearing on Toronto Conservatory Grade Levels.**

Accompanist to provide own soloist. Please state on entry form whether accompanying instrumentalist or vocalist. Soloist may be any age: i.e. Junior accompanist may accompany a Senior soloist, etc. Accompanist only to be adjudicated.

Class 3500	Junior	Class 3502	Senior
Class 3501	Intermediate	Class 3503	Adult

*****SPECIAL NOTE: All 11 years and under classes are NON-COMPETITIVE**

FESTIVAL CLASSES

DIVISION ONE - Own Choice

TO BE CHOSEN FROM Royal Conservatory of Music Piano Syllabus 2008 or new Piano Syllabus 2015. Grades 1 to 10 and Open from LIST C. Own Choice. Open to be of Diploma Standard in all classes.

To be memorized.

JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1000	6 & 7 years	Class 1003	10 years
Class 1001	8 years	Class 1004	11 years
Class 1002	9 years		

JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1005	Grade 3
Class 1006	Grade 4
Class 1007	Grade 5
Class 1007A	Grade 6

INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1008	Grade 7	Class 1010	Grade 9
Class 1009	Grade 8		

SENIOR - Maximum Playing Time 15 minutes

Class 1011	Grade 10
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OPEN - Maximum Playing Time 20 minutes

Class 1012	28 years and under - Diploma Standard
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ADULT - Maximum Playing Time 15 minutes

Class 1300	Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. Adjudication Only
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PIANO

DIVISION TWO: BAROQUE PERIOD - To be Memorized

JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1013 8 years and under Class 1015 10 years
Class 1014 9 years Class 1016 11 years

JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1017 Grade 3 Class 1019 Grade 5
Class 1018 Grade 4 Class 1019A Grade 6

INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1020 Grade 7 Class 1022 Grade 9
Class 1021 Grade 8

SENIOR - Maximum Playing Time 15 minutes

Class 1023 Grade 10

OPEN - Maximum Playing Time 20 minutes

Class 1024 28 years and under - Diploma Standard

ADULT - Maximum Playing Time 15 minutes

Class 1301 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. **Adjudication Only**

DIVISION THREE: CLASSICAL - (Rondos, Variations, Sonatas, Sonatinas - all repeats must be played) Sonatas for Gr. 9 & 10 must include two Movements, as required by the 2008 RCM Syllabus. **To be Memorized**

JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1025 8 years and under Class 1027 10 years
Class 1026 9 years Class 1028 11 years

JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1029 Grade 3 Class 1031 Grade 5
Class 1030 Grade 4 Class 1031A Grade 6

INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1032 Grade 7 Class 1034 Grade 9
Class 1033 Grade 8

SENIOR - Maximum Playing Time 20 minutes

Class 1035 Grade 10

OPEN - Maximum Playing Time 20 minutes

Class 1036 28 years and under - Diploma Standard

ADULT - Maximum Playing Time 15 minutes

Class 1302 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. **Adjudication Only**

PIANO

DIVISION FOUR: SIGHT READING (Music to be chosen by Adjudicator)

JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1037 8 years and under Class 1039 10 years
Class 1038 9 years Class 1040 11 years

JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1041 Grade 3 Class 1043 Grade 5
Class 1042 Grade 4 Class 1043A Grade 6

INTERMEDIATE

Class 1044 Grade 7 Class 1046 Grade 9
Class 1045 Grade 8

SENIOR

Class 1047 Grade 10

OPEN

Class 1048 28 years and under - Diploma Standard

ADULT - Maximum Playing Time 15 minutes

Class 1307 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. **Adjudication Only**

DIVISION FIVE: ROMANTIC/POST ROMANTIC PERIOD (Brahms, Chopin, Schumann, etc.) **To be Memorized**

JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1049 8 years Class 1051 10 years
Class 1050 9 years Class 1052 11 years

JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1053 Grade 3 Class 1055 Grade 5
Class 1054 Grade 4 Class 1055A Grade 6

INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1056 Grade 7 Class 1058 Grade 9
Class 1057 Grade 8

SENIOR - Maximum Playing Time 15 minutes

Class 1059 Grade 10

OPEN - Maximum Playing Time 20 minutes

Class 1060 28 years and under - Diploma Standard

ADULT - Maximum Playing Time 15 minutes

Class 1303 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. **Adjudication Only**

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DIVISION SIX: CANADIAN COMPOSERS - To be Memorized

JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1061 8 years and under Class 1063 10 years
Class 1062 9 years Class 1064 11 years

JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1065 Grade 3 Class 1067 Grade 5
Class 1066 Grade 4 Class 1067A Grade 6

INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1068 Grade 7 Class 1070 Grade 9
Class 1069 Grade 8

SENIOR - Maximum Playing Time 15 minutes

Class 1071 Grade 10

OPEN - Maximum Playing Time 20 minutes

Class 1072 28 years and under - Diploma Standard

ADULT - Maximum Playing Time 15 minutes

Class 1304 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. **Adjudication Only**

DIVISION SEVEN: 20th/21st CENTURY - (Ravel, Bartok, Block, Copland, Gershwin, Kabalevsky, etc.) To be Memorized

JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1073 8 years and under Class 1075 10 years
Class 1074 9 years Class 1076 11 years

JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1077 Grade 3 Class 1079 Grade 5
Class 1078 Grade 4 Class 1079A Grade 6

INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1080 Grade 7 Class 1082 Grade 9
Class 1081 Grade 8

SENIOR - Maximum Playing Time 15 minutes

Class 1083 Grade 10

OPEN - Maximum Playing Time 20 minutes

Class 1084 28 years and under - Diploma Standard

ADULT - Maximum Playing Time 15 minutes

Class 1305 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. **Adjudication Only**

PIANO

DIVISION EIGHT: IMPRESSIONIST (Debussy, Ravel, Ibert, Faure, etc.)

To be Memorized

JUNIOR - NON-COMPETITIVE - Maximum Playing Time 5 minutes

Class 1085 8 years and under Class 1087 10 years
Class 1086 9 years Class 1088 11 years

JUNIOR - COMPETITIVE - Maximum Playing Time 5 minutes

Class 1089 Grade 3 Class 1091 Grade 5
Class 1090 Grade 4 Class 1091A Grade 6

INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1092 Grade 7 Class 1094 Grade 9
Class 1093 Grade 8

SENIOR - Maximum Playing Time 15 minutes

Class 1095 Grade 10

OPEN - Maximum Playing Time 20 minutes

Class 1096 28 years and under - Diploma Standard

ADULT - Maximum Playing Time 15 minutes

Class 1306 Any Age - working towards Gr. 9 & 10 exams - Entry limit 2 years only. **Adjudication Only**

DIVISION TEN: DUETS - ONE PIANO, 4 HANDS, TRIOS - ONE PIANO, 6 HANDS

JUNIOR - Maximum Playing Time 5 minutes

Class 1109 8 years and under Class 1113 12 years and under
Class 1110 9 years and under Class 1114 13 years and under
Class 1111 10 years and under Class 1115 14 years and under
Class 1112 11 years and under

INTERMEDIATE - Maximum Playing Time 10 minutes

Class 1116 15 years and under Class 1118 17 years and under
Class 1117 16 years and under

SENIOR - Maximum Playing Time 15 minutes

Class 1119 18 years and under

OPEN - Maximum Playing Time 20 minutes

Class 1120 28 years and under - Diploma Standard

DIVISION ELEVEN: PIANO PERFORMANCE CLASSES

OWN COMPOSITION - Playing Times: *Classes 1122-1123, 5 minutes; Classes 1124-1125, 10 minutes*

Class 1122 Junior - 14 years and under Class 1124 Senior - 28 years and under
Class 1123 Intermediate - 17 years and under Class 1125 Open - Any age - Diploma Standard

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DIVISION TWELVE: Performance Class - Adjudication only

Own choice, any era &/or difficulty - To be Memorized.

Selection may be T.B.A.

Class 1135 Junior - 14 years and under

Class 1136 Intermediate - 18 years and under

Class 1137 Senior - 28 years and under

Class 1138 Adults – Any Age

Competitors in this class may not enter another solo class. This class is for students who have not had sufficient training to enable them to enter their own age or grade level/group.

DIVISION FOURTEEN - CONCERT GROUP - ADJUDICATION ONLY

Three pieces from varying periods and varying styles. To be presented as a “mini” recital. Pieces played in other Festival Classes are excluded. Must be consistent with Grade Level entered in other Divisions.

Class 1260 Junior - 14 years and under - 15 minutes

Class 1261 Intermediate - 17 years and under - 20 minutes

Class 1262 Senior - 28 years and under - 25 minutes

Gala Recital

Sunday, February 21, 2:00 p.m.

Duncan United Church

Highlights Concert

Wednesday, March 2, 7:00 p.m.

Cowichan Theatre

Highlights Concert

Saturday, March 5, 1:30 p.m.

Cowichan Theatre

Please Note

When Festival sessions are in progress, the audience and participants must remain seated and refrain from talking.

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USE OF CAMERAS, AUDIO AND VIDEO TAPE RECORDERS IS PROHIBITED