

# 2019 COWICHAN MUSIC FESTIVAL MUSICAL THEATRE Entry Form

**See Section Sample**

> Class No: \_\_\_\_\_  
> Fee for this entry: \_\_\_\_\_  
> Cheque: \_\_\_\_\_

ENTRY FORMS WILL BE ACCEPTED AS SUBMITTED AND WILL BE PROGRAMMED ACCORDINGLY. COMPLETENESS AND ACCURACY OF THIS FORM IS THE RESPONSIBILITY OF THE SIGNEE.

**\*\*\*FEE MUST ACCOMPANY ENTRY FORM\*\*\***

1. READ ENTRY RULES CAREFULLY – PAGE 3 IN Syllabus
2. **PLEASE PRINT CLEARLY IN BLUE OR BLACK INK. One form per entry. (Groups, duos, trios use ONE entry form)**
3. MAKE CHEQUE OR MONEY ORDER PAYABLE TO: Cowichan Music Festival. If cheque is for more than one entry, please itemize. Entries with cash will not be accepted. Enclose cheque or money order with entry form(s).
4. **Mail/hand deliver ALL** entries to: Joan Wilson, Entries Chairman, 3016 George St. Duncan, BC V9L 2A9

**DEADLINE – DECEMBER 8, 2018 \*NO LATE ENTRIES WILL BE ACCEPTED \*Please PRINT legibly**

NAME: \_\_\_\_\_ EMAIL \_\_\_\_\_

ADDRESS: \_\_\_\_\_

AGE: (Dec. 31/18) \_\_\_ Day\_\_\_/Mo.\_\_\_/Yr.\_\_\_ Hm. Phone: \_\_\_\_\_

#2 (for duets) NAME: \_\_\_\_\_ EMAIL \_\_\_\_\_

#2 (for duets) AGE: (Dec. 31/18) \_\_\_ Day\_\_\_/Mo.\_\_\_/Yr.\_\_\_ Hm. Phone \_\_\_\_\_

TEACHER:(For this entry)\_\_\_\_\_ EMAIL \_\_\_\_\_ Ph \_\_\_\_\_

ACCOMPANIST: **\*\*Mandatory for programming** \_\_\_\_\_

EMAIL \_\_\_\_\_ Ph: \_\_\_\_\_

Check if you wish Adjudication only in Competitive class. \_\_\_\_\_ No. of participants \_\_\_\_\_

**Special requests:** See Performance Rule #1 in Syllabus, Pg. 2, ie. Professional & Winter Activity Days, Special Needs, etc. **Please list on back.** →→→→→→→→→→→→→→→→

## **Own Choice Selections**

TITLE OF PIECE: \_\_\_\_\_

NAME OF SHOW \_\_\_\_\_ LIBRETTIST \_\_\_\_\_

COMPOSER: \_\_\_\_\_ PUBLISHER \_\_\_\_\_

PERFORMANCE TIME: \_\_\_\_\_ minutes Original Copyright Date \_\_\_\_\_

**\*\*List all other classes in all sections entered in the Festival:\*\*** \_\_\_\_\_

**\*\*SIGNATURE OF PARENT/GUARDIAN/TEACHER** \_\_\_\_\_

(Entries will not be accepted without this)

**\*\*\*Please see over.**



\*\*THE USE OF PHOTOCOPIED MATERIAL BY PERFORMERS OR ACCOMPANISTS IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE A LETTER IS REQUIRED FROM THE PUBLISHER. The use of music downloaded from the internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. The use of unauthorized copies of copyrighted material will result in disqualification.

**SEE OUR WEBSITE FOR FURTHER INFORMATION:** [www.cowichanmusicfestival.com](http://www.cowichanmusicfestival.com)

Use this space for any special requests as needed. This includes those with special needs (wheelchair access, etc.) school groups with time constraints, Pro D days and special activity days.