

MUSICAL THEATRE

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator at any time. The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, etc.) and entry changes by January 10/22 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted.

RULES: Refer to Vocal/Choral Rules - USE ENTRY FORM PERTINENT TO THIS SECTION

To be eligible for the adjudicator's recommendation to the Provincial Competition and for major awards, performers must enter all three SOLO Musical Theatre classes, one song from each Division. Those choosing to enter only two classes, must select one song from Division 1.

ALL ENTRIES MUST INCLUDE ORIGINAL COPYRIGHT DATE.

Musical Theatre is focused on a play or movie based on a simple plot developed by dialogue and interspersed with songs and dances. Selections MUST be age appropriate, of the performer's own sex and demonstrate a breadth of style and MUST be from a stage or motion picture musical. **Contemporary pop, reviews, and encore pieces are not acceptable. Selections must be chosen from full stage or motion picture musical productions only.** Memorization is mandatory. In **Junior** classes, selections from animated musical productions (Little Mermaid, Shrek, etc.) are acceptable.

Selection Of Material And Language Contained Therein Must Be Appropriate For Festival Presentation, Ie. No Swearing Or Bad Language

****NOTE: The performer is responsible for verbally setting the scene of the piece. This must include a brief introduction of the song and a description of how it relates to the entire musical.**
N.B. In a solo performance, the accompanist is not permitted to speak or sing.

Costuming and staging are expected and will be adjudicated. **Hand-held props, that are integral to the performance, are allowed along with ONE simple stage prop (e.g. chair or stool) providing that the competitor can set it up without assistance and in a minimum of time).** This must be an integral part of the performance. The use of live flame such as candles is strictly forbidden.

Note: Solos - Medleys are not permitted - Time Limit: Jr. 5 minutes, Int. 6 minutes, Sr. 8 minutes

Groups - Medleys permitted - Time Limit 10 minutes (Set-up and introduction time not included in timing)

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Each Entrant MUST have his/her own copy of the music ie. **NO Sharing**

DIVISION ONE: MUSICALS PRIOR TO 1965

Voice and acting to be judged. May include stage movement - (dance must be kept to a minimum).

Costuming optional. **Name of show, year, Composer(s) and Librettist(s) MUST be included on entry form.**

SOLOS

Class 52200 Junior - 10 years and under (NON-COMPETITIVE)

Class 52201 Junior - 12 years and under

Class 52206 Intermediate - 18 years and under

Class 52202 Junior - 14 years and under

Class 52207 Senior - 28 years and under

Class 52204 Intermediate - 16 years and under

Class 52208 Adult - any age

DUET or TRIO

Class 52209 Junior - 10 years and under (NON-COMPETITIVE)

Class 52210 Junior - 12 years and under

Class 52213 Intermediate - 18 years and under

Class 52211 Junior - 14 years and under

Class 52214 Senior/Adult - any age

Class 52212 Intermediate - 16 years and under

Class 52215 Open - any combination of ages

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DIVISION TWO: MUSICALS FROM 1966 - 1989

Note: Selections of material and language **MUST** be age appropriate for festival presentation.

Name of Show, year, and Composer(s) and Librettist(s) MUST be included on entry form.

SOLOS

Class 52220 Jr. - 10 years and under (NON-COMP.)	Class 52224 Intermediate - 16 years and under
Class 52221 Junior - 12 years and under	Class 52226 Intermediate - 18 years and under
Class 52222 Junior - 14 years and under	Class 52227 Senior - 28 years and under
	Class 52228 Adult - any age

DUET or TRIO

Class 52230 Junior - 10 years and under (NON-COMPETITIVE)	
Class 52231 Junior - 12 years and under	Class 52234 Intermediate - 18 years and under
Class 52232 Junior - 14 years and under	Class 52235 Senior/Adult - any age
Class 52233 Intermediate - 16 years and under	Class 52236 Open - any combination of ages

DIVISION THREE: MUSICALS FROM 1990 TO PRESENT DAY

Note: Selections of material and language **MUST** be age appropriate for festival presentation.

Name of Show, year, and Composer(s) and Librettist(s) MUST be included on entry form.

SOLOS

Class 52237 Junior - 10 years and under - (NON-COMPETITIVE)	
Class 52238 Junior - 12 years and under	Class 52241 Intermediate - 18 years and under
Class 52239 Junior - 14 years and under	Class 52242 Senior - 28 years and under
Class 52240 Intermediate - 16 years and under	Class 52243 Adult - any age

DUET or TRIO

Class 52244 Junior - 10 years and under (NON-COMPETITIVE)	
Class 52245 Junior - 12 years and under	Class 52248 Intermediate - 18 years and under
Class 52246 Junior - 14 years and under	Class 52249 Senior/Adult - any age
Class 52247 Intermediate - 16 years and under	Class 52250 Open - any combination of ages

GROUPS – (Adjudication only) *Must state number in group on entry form.*

Class 52251 Musical Theatre Chorus - Junior
Class 52252 Musical Theatre Chorus - Intermediate
Class 52253 Musical Theatre Chorus - Senior

DIVISION FOUR: CONCERT GROUP - any voice

Competitors will choose 3 contrasting Musical Theatre selections by different composers. **Performance time not to exceed a total of 15 minutes including introduction. No costuming permitted. One simple stage prop (eg. chair or stool)**

Class 52254 Intermediate - 18 years and under
Class 52255 Senior - 28 years and under
Class 52256 Adult - any age