

# Tentative Start – The week of February 21st

## MUSICAL THEATRE

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator at any time. The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, etc.) and entry changes by January 22/21 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted.

**RULES: Refer to Vocal/Choral Rules** - USE ENTRY FORM PERTINENT TO THIS SECTION

To be eligible for the adjudicator's recommendation to the Provincial Competition and for major awards, performers must enter all three SOLO Musical Theatre classes, one song from each Division. Those choosing to enter only two classes, must select one song from Division 1.

**ALL ENTRIES MUST INCLUDE ORIGINAL COPYRIGHT DATE.**

Musical Theatre is focused on a play or movie based on a simple plot developed by dialogue and interspersed with songs and dances. Selections MUST be age appropriate, of the performer's own sex and demonstrate a breadth of style and MUST be from a stage or motion picture musical. **Contemporary pop, reviews, and encore pieces are not acceptable. Selections must be chosen from full stage or motion picture musical productions only.** Memorization is mandatory. In **Junior** classes, selections from animated musical productions (Little Mermaid, Shrek, etc.) are acceptable.

**Selection Of Material And Language Contained Therein Must Be Appropriate For Festival Presentation, Ie. No Swearing Or Bad Language**

**\*\*NOTE: The performer is responsible for verbally setting the scene of the piece. This must include a brief introduction of the song and a description of how it relates to the entire musical.**

**N.B. In a solo performance, the accompanist is not permitted to speak or sing.**

Costuming and staging are expected and will be adjudicated. **Hand-held props, that are integral to the performance, are allowed along with ONE simple stage prop (e.g. chair or stool) providing that the competitor can set it up without assistance and in a minimum of time).** This must be an integral part of the performance. The use of live flame such as candles is strictly forbidden.

**Note: Solos** - Medleys are not permitted - Time Limit: Jr. 5 minutes, Int. 6 minutes, Sr. 8 minutes

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Each Entrant MUST have his/her own copy of the music ie. **NO Sharing**

### **DIVISION ONE: MUSICALS PRIOR TO 1965**

**Name of show, year, Composer(s) and Librettist(s) MUST be included on entry form.**

#### **SOLOS**

Class 2200	Junior - 10 years and under (NON-COMPETITIVE)		
Class 2201	Junior - 12 years and under	Class 2206	Intermediate - 18 years and under
Class 2202	Junior - 14 years and under	Class 2207	Senior - 28 years and under
Class 2204	Intermediate - 16 years and under	Class 2208	Adult - any age

# MUSICAL THEATRE

## **DIVISION TWO: MUSICALS FROM 1966 - 1989**

**Note:** Selections of material and language **MUST** be age appropriate for festival presentation.

**Name of Show, year, and Composer(s) and Librettist(s) MUST be included on entry form.**

### **SOLOS**

Class 2220	Jr. - 10 years and under (NON-COMP.)	Class 2224	Intermediate - 16 years and under
Class 2221	Junior - 12 years and under	Class 2226	Intermediate - 18 years and under
Class 2222	Junior - 14 years and under	Class 2227	Senior - 28 years and under
		Class 2228	Adult - any age

## **DIVISION THREE: MUSICALS FROM 1990 TO PRESENT DAY**

**Note:** Selections of material and language **MUST** be age appropriate for festival presentation.

**Name of Show, year, and Composer(s) and Librettist(s) MUST be included on entry form.**

### **SOLOS**

Class 2237	Junior - 10 years and under - (NON-COMPETITIVE)		
Class 2238	Junior - 12 years and under	Class 2241	Intermediate - 18 years and under
Class 2239	Junior - 14 years and under	Class 2242	Senior - 28 years and under
Class 2240	Intermediate - 16 years and under	Class 2243	Adult - any age

## **DIVISION FOUR: CONCERT GROUP - any voice**

Competitors will choose 3 contrasting Musical Theatre selections by different composers. **Performance time not to exceed a total of 15 minutes including introduction. No costuming permitted. One simple stage prop (eg. chair or stool)**

Class 2254	Intermediate - 18 years and under
Class 2255	Senior - 28 years and under
Class 2256	Adult - any age