

Tentative Start – Tuesday, Feb. 14

## MUSICAL THEATRE

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adjudicator at any time. The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, etc.) and entry changes by January 10/17 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted.

### **RULES: Refer to Vocal/Choral Rules**

#### **USE ENTRY FORM PERTINENT TO THIS SECTION**

To be eligible for the adjudicator's recommendation to the Provincial Competition and for major awards, performers must enter a minimum of two Musical Theatre classes, one of which must be **Division One: Classic**.

Musical Theatre is focused on a play or movie based on a simple plot developed by dialogue and interspersed with songs and dances. Selections **MUST** be age appropriate, of the performer's own sex and demonstrate a breadth of style and **MUST** be from a stage or motion picture musical. **Contemporary pop, reviews, and encore pieces are not acceptable.** Selections must be chosen from full stage or motion picture musical productions only. Memorization is mandatory. In Junior classes, selections from animated musical productions (Little Mermaid, Shrek, etc.) are acceptable.

**\*\*NOTE: The performer is responsible for verbally setting the scene of the piece. This must include a brief introduction of the song and a description of how it relates to the entire musical.**  
**N.B. In a solo performance, the accompanist is not permitted to speak or sing.**

Costuming and staging are expected and will be adjudicated. **ONE minimal hand-held prop is permitted along with ONE simple stage prop (e.g. chair or stool) providing that the competitor can set it up without assistance and in a minimum of time.** They must be an integral part of the performance. The use of live flame such as candles is strictly forbidden.

**Note:** Solos - Medleys are not permitted - **Time Limit: Jr. 5 minutes, Int. 6 minutes, Sr. 8 minutes**

Groups - Medleys permitted - **Time Limit 10 minutes**

**(Set-up and introduction time not included in timing)**

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### **DIVISION ONE: CLASSIC - i.e. Copyright date of Musical prior to 1980**

To be considered for major awards, performers must enter Division One and one or more others.

Voice and acting to be judged. May include stage movement - (dance must be kept to a minimum).

Costuming optional. **Name of show, year, Composer(s) and Librettist(s) MUST be included on entry form.**

#### **SOLOS**

Class 2200 Junior - 10 years and under (NON-COMPETITIVE)

Class 2201 Junior - 12 years and under

Class 2206 Intermediate - 18 years and under

Class 2202 Junior - 14 years and under

Class 2207 Senior - 28 years and under

Class 2204 Intermediate - 16 years and under

Class 2208 Adult - any age

#### **DUET, DUO or TRIO - Performers may perform only once in classes 2209 to 2215**

Class 2209 Junior - 10 years and under (NON-COMPETITIVE)

Class 2210 Junior - 12 years and under

Class 2213 Intermediate - 18 years and under

Class 2211 Junior - 14 years and under

Class 2214 Senior/Adult - any age

Class 2212 Intermediate - 16 years and under

Class 2215 Open - any combination of ages

### **DIVISION TWO: MODERN - i.e. Copyright date of Musical after 1980**

**Note:** Selections of material and language **MUST** be age appropriate for festival presentation.

**Name of Show, year, and Composer(s) MUST be included on entry form.**

#### **SOLOS**

Class 2220 Jr. - 10 years and under (NON-COMP.)

Class 2224 Intermediate - 16 years and under

Class 2221 Junior - 12 years and under

Class 2226 Intermediate - 18 years and under

Class 2222 Junior - 14 years and under

Class 2227 Senior - 28 years and under

Class 2228 Adult - any age

# MUSICAL THEATRE

## **DIVISION TWO: MODERN cont'd**

### **DUET, DUO or TRIO – Performers may perform only once in classes 2230 – 2236**

Class 2230	Junior - 10 years and under (NON-COMPETITIVE)		
Class 2231	Junior - 12 years and under	Class 2234	Intermediate - 18 years and under
Class 2232	Junior - 14 years and under	Class 2235	Senior/Adult - any age
Class 2233	Intermediate - 16 years and under	Class 2236	Open - any combination of ages

## **DIVISION THREE: OWN CHOICE**

### **SOLOS**

Class 2237	Junior - 10 years and under - (NON-COMPETITIVE)		
Class 2238	Junior - 12 years and under	Class 2241	Intermediate - 18 years and under
Class 2239	Junior - 14 years and under	Class 2242	Senior - 28 years and under
Class 2240	Intermediate - 16 years and under	Class 2243	Adult - any age

### **GROUPS – (Adjudication only) Must state number in group on entry form.**

Class 2244	Musical Theatre Chorus - Junior
Class 2245	Musical Theatre Chorus - Intermediate
Class 2246	Musical Theatre Chorus - Senior

## **DIVISION FOUR: CONCERT GROUP - any voice**

Competitors will choose 3 contrasting Musical Theatre selections by different composers. **Performance time not to exceed a total of 15 minutes including introduction. No costuming permitted. One simple stage prop (eg. chair or stool)**

Class 2247	Intermediate - 18 years and under
Class 2248	Senior - 28 years and under
Class 2249	Adult - any age