

INSTRUMENTS

The Adjudicator's decision is final and NO communication is allowed between parent/teacher and Adj. at any time.

The Festival Section Chairs need all information submitted regarding school schedules and closures (e.g. field trips, special events, Pro D days, etc.) and entry changes by January 11, 2022 for accurate programming before printing. Special requests (e.g. wheelchairs, music stands, props, etc.) must be noted on back of Entry Form.

RULES

PLEASE USE ENTRY FORM PERTINENT TO THIS SECTION

1. Before submitting entries to this section, please read General Rules, Entry Rules and Performance Rules on pages 2 and 3, and ENTRY FEES listed in this section.

****Note:** Fees and specific rules for Band Classes are listed in Division Two.

2. A competitor must enter a minimum of two classes/maximum of three, (**one piece MUST be MEMORIZED**), **AND** the appropriate **SIGHT READING** class to be eligible for MAJOR AWARDS. All awards are given at the discretion of the adjudicator.

3. In all classes, the title, composer, and musical work (where applicable) MUST BE SPECIFIED ON THE ENTRY FORM. ENTRIES WITHOUT THIS INFORMATION will be accepted for adjudication only. Any substitution of original material will result in the entry receiving adjudication only.

****Note:** Check specific rules for each division.

4. Entrants must provide **ORIGINAL** copies of music (one copy for adjudicator, one for soloist, one for accompanist). **THE USE OF PHOTOCOPIED MUSIC IS PROHIBITED. IF ORIGINAL SCORES ARE NOT AVAILABLE, A LETTER IS REQUIRED FROM THE PUBLISHER.** The use of music downloaded from the internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. **COMPETITORS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.**

5. Selections with the **measures marked** must be presented to the Adjudicator's Secretary, complete with name of performer and class number. **All teacher notations on music must be erased.**

6. Concertos and Sonatas must be entered in their specific classes only. Sonatas need not be memorized. Concertos - one movement only.

7. Entries in this section may be either accompanied or unaccompanied. Taped accompaniment is not permitted.

ENTRY FORMS **MUST** indicate if piece is to be accompanied.

8. All selections to be announced.

9. Entrants in all classes are eligible to perform at one of the Highlights Concerts and must be prepared to perform **if chosen by the adjudicator**.

10. Novice Class (first time entered in this section in any Festival) is **adj. only**.

11. **Seventy-five percent** of a school group must be of the grade specified.

12. Section Chair must be notified one week prior to performance if the ind. or group intends to cancel.

13. **Attention Bands:** One selection must be from the Musicfest Canada Band Repertoire list (e.g. Level 100, 200) or, in lieu, a piece of equivalent standard. One piece may be contemporary. ******. Contemporary Class denotes a time period - 1945+, not a style. **Note: Pop/T.V./movie-themed music is not appropriate.**

14. **Entrants in doubt about the correctness of their entry forms may call the section Chairman by Saturday January 10, 2022.** See General Rules.

PROVINCIAL STANDARDS: **Woodwinds:** Jr. Gr. 6 or above; Interm. Gr. 7 or above; Sr. Gr. 9 or above.

Brass: Jr. Gr. 4 or above; Inter. Gr. 6 or above; Sr. Gr. 8 or above. **Strings:** Jr. Gr. 6 or above; Interm. Gr. 8 or above; Sr. Gr. 10 or above.

TIME LIMITS: ****NOT NECESSARY TO FILL MAXIMUM TIME LIMIT****

Sonata/Concerto Solo: (see fee schedule) Jr. - 10 min. Intermediate - 15 min. Senior/Open - 20 min.

Solo Classes:

Novice - 3 minutes Junior - 5 minutes Intermediate - 7 minutes Senior/Open - 10 minutes

Elementary Classes:

		Maximum Time *(includes announcing, etc.)
Primary	Primary Years (K - Gr.3)	5 minutes
Intermediate	Intermediate Years (Gr.4-Gr.7)	10 minutes
Jr. Secondary	Gr. 8 - 10	10 minutes
Sr. Secondary	Gr. 10 - 12	12 minutes

Community Classes

Junior/Intermediate	15 years and under	10 minutes
Senior/Open	16 years and over	12 minutes

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AWARDS

A number of Awards will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards, competitors must reach a standard of accomplishment satisfactory to the adjudicators. The ADJUDICATORS HAVE SOLE RESPONSIBILITY FOR THE SELECTION OF RECIPIENTS. It is the responsibility of the entrant to ensure his/her eligibility for special awards.

FAMILY GROUPS - Entry Fee \$30.00

Class 23000 Any combination of instruments, voice, dancing and speech arts. While any number of families may enter this class in any section, each entry must consist of members of one family only. Not more than 5 minutes performance time. Specify combination and content on entry form.

ACCOMPANIST

For vocalists or instrumentalists. This has no bearing on Toronto Conservatory Grade levels.

Accompanist to provide own soloist. Please state on entry form whether accompanying a senior soloist, etc.

Accompanist only to be adjudicated.

Class 23500 Junior - Time limit 5 minutes

Class 23501 Intermediate - Time limit 7 minutes

Class 23502 Senior - Time limit 10 minutes

*****All teachers please refer to Instruments Rule #2.**

DIVISION ONE: INSTRUMENTAL DUETS, TRIOS, ENSEMBLES AND GROUPS

Selections **MUST be of a contrasting nature

DUETS AND TRIOS: Any combination of instruments. *N.B.* Strings see Division Six

Class 25000 Junior 14 years and under - Time limit 5 minutes

Class 25010 Intermediate 17 years and under - Time limit 7 minutes

Class 25020 Senior 28 years and under - Time limit 10 minutes

ENSEMBLES: 3 - 5 performers, any combination of instruments.

Class 25030 Junior Ensemble: 14 years and under - Time limit 5 minutes

Class 25040 Intermediate Ensemble 17 years and under - Time limit 7 minutes

Class 25050 Senior Ensemble: 28 years and under - Time limit 10 minutes

GROUPS: FOR ADJUDICATION ONLY - Please phone if questions re: age/grade

Note: *Group size is six or more students

*No student may play twice in the same class

*75% of the group must be of the grade level specified

*Novice refers to a group consisting of a minimum of 75% first year players

Recorder Groups: Accompanied by non-pitch percussion instruments only

One selection **MUST be in unison.

Class 25060 Novice, any age

Class 25070 Primary - K to Grade 3

Class 25080 Intermediate Grades 4 to 7

Ukulele Groups: Accompanied by non-pitch percussion instruments only

One selection **MUST include voice.

Class 25110 Novice, any age

Class 25130 Intermediate Grades 4 to 7

Class 25120 Primary - K to Grade 3

Orff Groups: Accompanied by non-pitch percussion instruments only

One selection **MAY include voice

Class 25150 Novice, any age

Class 25160 Primary - K to Grade 3

Class 25170 Intermediate Grades 4 to 7

INSTRUMENTS

DIVISION ONE: (Continued) INSTRUMENTAL DUETS, TRIOS, ENSEMBLES & GROUPS

Mixed Groups: May include *any combination* of Recorder, Ukulele, Orff, with Percussion, Voice or Piano Accompaniment

Class 25200	Primary Grades K-2	Class 25230	Intermediate Grades 4 to 6
Class 25210	Primary Grades 1-3	Class 25240	Intermediate Grades 5 to 7
Class 25220	Primary/Intermediate, Grade 4		

Productions: Now in Vocal Section - see Choral Groups.

Woodwind:

Class 25280	Junior Woodwind Group	Class 25300	Senior Woodwind Group
Class 25290	Intermediate Woodwind Group		

Brass:

Class 25310	Junior Brass Group	Class 25330	Senior Brass Group
Class 25320	Intermediate Brass Group		

Percussion:

Class 25350	Junior Percussion Group	Class 25370	Senior Percussion Group
Class 25360	Intermediate Percussion Group		

Instrumental Groups: May include any combination of band and/or orchestral instruments.

Class 25390	Junior Instrumental Group
Class 25400	Intermediate Instrumental Group
Class 25410	Senior Instrumental Group

DIVISION TWO: BANDS - ADJUDICATION ONLY

NOTE: Pop/T.V./movie themed music is not appropriate.

Two selections only, one title of which **MUST** be given to section Chair by January 22nd. *May not be changed.* Second piece may be T.B.A. One selection must be from the Musicfest Canada Band Repertoire list (e.g. Level 100, Level 200), or, in lieu, a piece of equivalent standard. One selection may be Contemporary.

**Contemporary Class denotes a Time Period - 1945+, not a style.

**All bands in this division will be eligible for the award of Best Performance in Bands, as chosen by the Adjudicator.

TIME: Performances will be TIMED. See Instruments Rules

Class 25420	Elementary School Band - Grade 7 and under
Class 25450	Secondary School Band - Grade 8 - 12
Class 25460	Junior Jazz Band
Class 25470	Senior Jazz Band
Class 25480	Junior/Intermediate Community Band
Class 25490	Senior Community Band

INSTRUMENTS

DIVISION THREE: WOODWINDS - Own Selections - For Major Awards/Provincial

Competition see **Instruments Rule #2**. Provincial Standards/Time limits under Instruments Rules.

***Entrants must provide ORIGINAL copies of music (one copy for adjudicator, one for soloist, one for accompanist). The use of music downloaded from the Internet is permissible as long as it is accompanied by receipts for the number of copies downloaded. In the event that membership in a site provides free use of the material downloaded, proof of membership must be provided. COMPETITORS ATTEMPTING TO USE UNAUTHORIZED COPIES OF COPYRIGHTED MATERIAL WILL BE DISQUALIFIED.*

See **Instruments Rule #10** for Novice Class

BAROQUE SOLOS

Class 25500	Novice - Any age - (Adj. only)	Class 25530	Intermediate - 17 years and under
Class 25510	Junior - 11 years and under	Class 25540	Senior - 28 years and under
Class 25520	Junior - 14 years and under	Class 25550	Open - Any age - Diploma Standard

CLASSICAL SOLOS

Class 25560	Novice - Any age - (Adj. only)	Class 25590	Intermediate - 17 years and under
Class 25570	Junior - 11 years and under	Class 25600	Senior - 28 years and under
Class 25580	Junior - 14 years and under	Class 25610	Open - Any age - Diploma Standard

ROMANTIC SOLOS

Class 25620	Novice - Any age - (Adj. only)	Class 25650	Intermediate - 17 years and under
Class 25630	Junior - 11 years and under	Class 25660	Senior - 28 years and under
Class 25640	Junior - 14 years and under	Class 25670	Open - Any age - Diploma Standard

****20th/21st CENTURY "SERIOUS MUSIC"**

Class 25680	Novice - Any age - (Adj. only)	Class 25710	Intermediate - 17 years and under
Class 25690	Junior - 11 years and under	Class 25720	Senior - 28 years and under
Class 25700	Junior - 14 years and under	Class 25730	Open - Any age - Diploma Standard

CANADIAN SOLOS

Class 25740	Novice - Any age - (Adj. only)	Class 25770	Intermediate - 17 years and under
Class 25750	Junior - 11 years and under	Class 25780	Senior - 28 years and under
Class 25760	Junior - 14 years and under	Class 25790	Open - Any age - Diploma Standard

SONATA SOLOS - See Rule #6

Class 25800	Junior - 14 years and under	Class 25820	Senior - 28 years and under
Class 25810	Intermediate - 17 yrs. and under	Class 25830	Open - Any age - Diploma Standard

CONCERTO SOLOS - See Rule #6

Class 25840	Junior - 14 years and under	Class 25860	Senior - 28 years and under
Class 25850	Intermediate - 17 yrs. and under	Class 25870	Open - Any age - Diploma Standard

****FOLK SONG SOLOS - ANY ERA**

Class 26600	Junior - 14 years and under	Class 26620	Senior - 28 years and under
Class 26610	Intermediate - 17 years and under	Class 26630	Open - Any age - Diploma Standard

SIGHT READING - MANDATORY FOR AWARDS - **ADJUDICATION ONLY**. Music to be chosen by Adjudicator. Please indicate instrumental grade level on entry form. **Entry fees as per age level.**

No general audience is admitted to this session.

Class 25910	Junior - 14 years and under
Class 25920	Intermediate - 17 years and under
Class 25930	Senior - 28 years and under
Class 25940	Open - Any age - Diploma Standard

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DIVISION FOUR: BRASS- Own selections - For Major Awards/Provincial Competition
see Instruments Rule #2. Time limits under Instruments Rules. Provincial Standards page 25.
****Entrants must provide ORIGINAL copies of music (one copy for adjudicator, one for soloist,
one for accompanist. See Instruments Rule #4, for the use of downloaded material.**

See Instruments Rule #10 for Novice Class

BAROQUE SOLOS

Class 26000 Novice - Any age - (Adj. only)	Class 26030 Intermediate - 17 years and under
Class 26010 Junior - 11 years and under	Class 26040 Senior - 28 years and under
Class 26020 Junior - 14 years and under	Class 26050 Open - Any age - Diploma Standard

CLASSICAL SOLOS

Class 26060 Novice - Any age - (Adj. only)	Class 26090 Intermediate - 17 years and under
Class 26070 Junior - 11 years and under	Class 26100 Senior - 28 years and under
Class 26080 Junior - 14 years and under	Class 26110 Open - Any age - Diploma Standard

ROMANTIC SOLOS

Class 26120 Novice - Any age - (Adj. only)	Class 26150 Intermediate - 17 years and under
Class 26130 Junior - 11 years and under	Class 26160 Senior - 28 years and under
Class 26140 Junior - 14 years and under	Class 26170 Open - Any age - Diploma Standard

******20th/21st CENTURY "SERIOUS MUSIC"

Class 26180 Novice - Any age - (Adj. only)	Class 26210 Intermediate - 17 years and under
Class 26190 Junior - 11 years and under	Class 26220 Senior - 28 years and under
Class 26200 Junior - 14 years and under	Class 26230 Open - Any age - Diploma Standard

CANADIAN SOLOS

Class 26240 Novice - Any age - (Adj. only)	Class 26270 Intermediate - 17 years and under
Class 26250 Junior - 11 years and under	Class 26280 Senior - 28 years and under
Class 26260 Junior - 14 years and under	Class 26290 Open - Any age - Diploma Standard

SONATA SOLOS

Class 26300 Junior - 14 years and under	Class 26320 Senior - 28 years and under
Class 26310 Intermediate - 17 years and under	Class 26330 Open - Any age - Diploma Standard

CONCERTO SOLOS

Class 26340 Junior - 14 years and under	Class 26360 Senior - 28 years and under
Class 26350 Intermediate - 17 years and under	Class 26370 Open - Any age - Diploma Standard

******FOLK SONG SOLOS - ANY ERA

Class 26700 Junior - 14 years and under	Class 26720 Senior - 28 years and under
Class 26710 Intermediate - 17 years and under	Class 26730 Open - Any age - Diploma Standard

SIGHT READING – MANDATORY FOR AWARDS - ADJUDICATION ONLY. Music to be chosen by Adjudicator. Must indicate instrumental grade level on entry form. **Entry fees as per age level.**

No general audience is admitted to this session

Class 26420 Junior - 14 years and under	Class 26440 Senior - 28 years and under
Class 26430 Intermediate - 17 years and under	Class 26450 Open - Any age - Diploma Standard

DIVISION FIVE: PERCUSSION - Own selections

SOLOS

Class 26500 Novice - Any age - (Adj. only)	Class 26530 Senior - 28 years and under
Class 26510 Junior - 14 years and under	Class 26540 Open - Any age - Diploma Standard
Class 26520 Intermediate - 17 years and under	

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DIVISION SIX: STRINGS - To include Classical & Modern Guitar, Violin, Cello, Viola, Double Bass and Harp.
Own selections - For Major Awards/Provincial Competition see Instruments Rule #2.

*Note: For Classical Guitar, studies will be accepted as pieces.

Time limits under Instruments Rules. Provincial Standards page 23

**Entrants must provide ORIGINAL copies of music (one copy for adjudicator, one for soloist,
One for accompanist). See Instruments Rule #4, for use of downloaded material.

See Instruments Rule #10 for Novice Class

BAROQUE SOLOS

Class 27000 Novice - Any age (Adj. only)	Class 27050 Junior - 14 years and under
Class 27010 Junior - 5 years and under (Adj. only)	Class 27060 Intermediate - 17 years and under
Class 27020 Junior - 7 years and under (Adj. only)	Class 27070 Senior - 28 years and under
Class 27030 Junior - 9 years and under (Adj. only)	Class 27080 Open - Any age - Diploma Standard
Class 27040 Junior - 11 years and under	

CLASSICAL SOLOS

Class 27090 Novice - Any age (Adj. only)	Class 27140 Junior - 14 years and under
Class 27100 Junior - 5 years and under (Adj. only)	Class 27150 Intermediate - 17 years and under
Class 27110 Junior - 7 years and under (Adj. only)	Class 27160 Senior - 28 years and under
Class 27120 Junior - 9 years and under (Adj. only)	Class 27170 Open - Any age - Diploma Standard
Class 27130 Junior - 11 years and under	

ROMANTIC SOLOS

Class 27180 Novice - Any age (Adj. only)	Class 27230 Junior - 14 years and under
Class 27190 Junior - 5 years and under (Adj. only)	Class 27240 Intermediate - 17 years and under
Class 27200 Junior - 7 years and under (Adj. only)	Class 27250 Senior - 28 years and under
Class 27210 Junior - 9 years and under (Adj. only)	Class 27260 Open - Any age - Diploma Standard
Class 27220 Junior - 11 years and under	

****20th/21st CENTURY "SERIOUS MUSIC"**

Class 27270 Novice - Any age (Adj. only)	Class 27320 Junior - 14 years and under
Class 27280 Junior - 5 years and under (Adj. only)	Class 27330 Intermediate - 17 years and under
Class 27290 Junior - 7 years and under (Adj. only)	Class 27340 Senior - 28 years and under
Class 27300 Junior - 9 years and under (Adj. only)	Class 27350 Open - Any age - Diploma Standard
Class 27310 Junior - 11 years and under	

CANADIAN SOLOS

Class 27360 Novice - Any age (Adj. only)	Class 27410 Junior - 14 years and under
Class 27370 Junior - 5 years and under (Adj. only)	Class 27420 Intermediate - 17 years and under
Class 27380 Junior - 7 years and under (Adj. only)	Class 27430 Senior - 28 years and under
Class 27390 Junior - 9 years and under (Adj. only)	Class 27440 Open - Any age - Diploma Standard
Class 27400 Junior - 11 years and under	

SONATA SOLOS

Class 27450 Junior - 14 years and under	Class 27407 Senior - 28 years and under
Class 27460 Intermediate - 17 years and under	Class 27480 Open - Any age - Diploma Standard

CONCERTO SOLOS

Class 27490 Junior - 14 years and under	Class 27510 Senior - 28 years and under
Class 27500 Intermediate - 17 years and under	Class 27520 Open - Any age - Diploma Standard

****FOLK SONG SOLOS - ANY ERA**

Class 26800 Junior - 14 years and under	Class 26820 Senior - 28 years and under
Class 26810 Intermediate - 17 years and under	Class 26830 Open - Any age - Diploma Standard

INSTRUMENTS

DIVISION SIX: STRINGS - continued

** FOLK SONG SOLOS - ANY ERA

DUOS AND TRIOS

Class 27530 Novice - Any age (Adj. only)

Class 27550 Intermediate - 17 years and under

Class 27540 Junior - 14 years and under

Class 27560 Senior - 28 years and over

ENSEMBLES AND GROUPS - Maximum Time Limit 10 Minutes

Class 27580 Any age

SIGHT READING – MANDATORY FOR AWARDS - ADJUDICATION ONLY. Music to be chosen by adjudicator. MUST indicate instrument grade level on entry form. **Entry fees as per age level.**

No general audience is admitted to this session.

Class 27630 Junior - 14 years and under

Class 27650 Senior - 28 years and under

Class 27640 Intermediate - 17 years and under

Class 27660 Open - Any age - Diploma Standard

** GUITAR - Classical (A), Modern (B) – Two pieces must be played

Class 28000 Junior - 14 years and under

Class 28020 Senior - 28 years and under

Class 28010 Intermediate - 17 years and under

Class 28030 Open - Any age - Diploma Standard

DIVISION SEVEN: STRINGS PERFORMANCE CLASSES

OWN COMPOSITION - **Playing Times:** *Classes 820 - 821, 5 minutes; Classes 822 - 823, 10 minutes*

Class 28200 Junior - 14 years and under

Class 28220 Senior - 28 years and under

Class 28210 Intermediate - 17 years and under

Class 28230 Open - Any age - Diploma Standard

Concerts

Gala Recital

Sunday, Feb. 27, 2:00 p.m.

Duncan United Church

Highlights Concerts

Sunday, March 6, 1:30 p.m.

Cowichan Performing Arts Centre

Tickets available at the Cowichan Community Centre Ticket Centre – Reserved Seating

Monday March 7, 6:30 p.m.

Cowichan Performing Arts Centre

Tickets available at the Cowichan Community Centre Ticket Centre – Reserved Seating