

# DANCE

Tentative start: February 22, 2019

## **ENTRY RULES** *Note: Incomplete Entry Forms will be returned.*

Before submitting entries to this section, PLEASE READ GENERAL RULES, ENTRY RULES, AND PERFORMANCE RULES, on pages 2 and 3, and ENTRY FEES listed in this section.

**PLEASE NOTE:** All entries must be submitted through the studio in which the dancer trains. All incomplete entries will be returned to the appropriate studio. If the dancer is a resident of the Cowichan Valley who trains elsewhere, he or she may enter as an independent dancer. Entries which are not completed by the deadline for rough copy changes will not be included in the program.

1. The name of the dance, the title and composer of the music and the choreographer **MUST BE SPECIFIED ON EACH ENTRY FORM**. **ENTRIES WITHOUT THIS INFORMATION** will be not be included in the program. The name of the show is to be included if it is a musical theatre piece. The name of a private dance studio **must not** be part of the dance name. Any substitution of original material will result in the entry receiving an **ADJUDICATION ONLY**. **NOTE:** Check specific rules for each Division. Entries in an incorrect class will be **DISQUALIFIED**.
2. **GROUPS** must include 4 performers or more. Class age is determined by adding all ages together and dividing by the number in the group. The age of any individual should not be more than 2 years over the class age. **Name and age** of each participant, in alphabetical order by last name, **MUST** be on the back of Entry Form or will not be accepted. **PRODUCTION NUMBERS** must include 8 performers or more, and must have a **Theme** or **Storyline**.
3. No performer may perform more than once in solo, duo, or trio classes in each division. This will result in **DISQUALIFICATION**.
4. Entrants in all classes are eligible to perform at one of the Gala or Highlights Concerts and must be prepared to perform, **if chosen by the Adjudicator**.
5. **Entrants in doubt** about the correctness of their entry forms should contact their Dance Teacher, who will contact the Dance Committee for clarification. **Changes made after the deadline will result in Adjudication Only**
6. **A rough copy of the program will be available to all schools and studios as soon as possible after January 8th, 2019. Changes on rough copy must be made prior to January 15, 2019. No changes WHATSOEVER after this date.**
7. In order to be eligible for Provincial Competition, dancers must enter a minimum of two solos in a discipline and must attend the master class in their age group. All entries must be complete by the **entry deadline**. "Drop Ins" for master classes are not eligible.

## **PERFORMANCE RULES**

1. **Any discussion or other communication with the Adjudicator by parents, students or teachers is not allowed and will result in disqualification.**

2. Accompaniment may be either live or on a non-erasable CD or an MP3 USB stick and must be supplied by the dancer. A dancer not complying with this requirement will not be permitted to perform.

The CD or MP3 USB stick, with **ONE SELECTION ONLY**, must be delivered to the sound booth **45 minutes prior** to the start of the session. It must be labelled with the performer's name; class number and order, name of dance, instructions for starting on or off stage and any relevant information concerning tags or props.

Live accompaniment is permitted only if it is portable and supplied by one musician with no technical assistance. The sound technician must be made aware prior to start of session.

3. Lyrics, costumes and dance content must be suitable for the age level of the dancers and reflect Festival standards. If, in the opinion of the Adjudicator, language, content or costuming is inappropriate, he or she will ring the bell, the music will stop and the dance will not be completed. No adjudication will be given and the performers will not be permitted on stage for adjudication.

4. Props must be integral to the performance and **MUST BE SET AND STRUCK BY THE DANCER**. Props must not be just for scenery.

5. There is **no glitter** allowed in the theatre, whether in costumes, hair, makeup or props. Studios who fail to comply will be billed for theatre cleaning.

6. Studio identification is not to be worn onstage by anyone at anytime, including adjudication.

7. **OBSERVE TIME LIMITS** - All dances will be timed. Overtime dances will be disqualified.

8. Teachers must be in open classes only. If a teacher is needed to substitute for a missing dancer, that entry will be moved to an open class.

9. No food or drinks, **including water**, are allowed backstage.

10. **NO PARENTS** are allowed backstage without prior permission from the Dance Committee. No teachers are allowed backstage during any music interpretation class.

11. The program will proceed as scheduled. It is the responsibility of the performers to free their time accordingly. Notify the Committee of the intention to withdraw from a class **BEFORE** the session begins.

12. All music must comply with copyright rules, with no changes to music or lyrics whatsoever. If lyrics are unacceptable, find and submit the "clean version".

13. Lights are preset and will remain the same for all performances. The curtain will not be used.

14. **DO NOT ENTER OR EXIT THE THEATRE DURING A PERFORMANCE OR ADJUDICATION.**

15. Only one **actively** supervising adult per entry is permitted in the dressing room area per session.

16. **No phones backstage.** See Dance Chair for exceptions.

# DANCE

## AWARDS

A number of AWARDS will be given to encourage and assist worthy entrants in their pursuit of artistic studies. To merit these awards, competitors must reach a **standard of accomplishment satisfactory to the Adjudicators**. The **ADJUDICATORS HAVE SOLE RESPONSIBILITY FOR THE SELECTION OF RECIPIENTS**. It is the responsibility of the entrant to ensure his/her eligibility for special awards. For further details contact the Cowichan Music Festival President.

### CATEGORY DEFINITIONS:

**BALLET:** Dance based on any method of classical ballet technique. (Russian, Cecchetti, R.A.D. etc.) The dance tells no story. No sets permitted; hand-held prop may be used if integral to the dance.

**NO VOCAL MUSIC IN SOLO CLASSES.**

**CHARACTER:** A definite character must be portrayed whereby the dancer becomes the whole character using any medium other than the pure classical form: e.g. mime, and telling a story. Music and dance should not be taken from the Musical Theatre. Simple props may be used if integral to the dance. **NO VOCAL MUSIC.**

**DEMI-CHARACTER:** As interpreted through the Ballet medium using ballet steps from the waist down, and the character from the waist up with minimal use of simple props, if integral to the dance. **NO VOCAL MUSIC.**

**INTERPRETIVE:** Any technique may be used as long as the body is the medium of interpretation to portray an intangible idea or mood, real or imaginary, modern, abstract or traditional; **NO VOCAL MUSIC.** Keep in mind that the dancer should not portray a person or character.

**CONTEMPORARY BALLET:** Incorporates classical ballet techniques with greater range of movements which may not adhere to strict body lines for classical ballet. This style includes non-traditional movements, such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earth-bound. They physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings.

### **LYRICAL BALLET:**

Continual, gentle flowing technical ballet movements. Music may contain words. No lip-syncing permitted.  
**THIS ENTRY DOES NOT QUALIFY FOR PROVINCIAL RECOMMENDATION**

**NATIONAL:** An **authentic** National dance from any specified Country. Music and costume should correspond to the dance. Highland dances are permitted.

**FOLK:** Group dances, Own Choice. Country/Folk dance: i.e. France/Farondole, Austria/Schulplattler, Scotland/Dashing White Sergeant. Any authentic singing game or folkdance, excluding Maypole Dance.

**CHARACTER-NATIONAL:** Dance based on traditional dance style of one country. **Must portray a character in dance form.** Highland dances are permitted.

**CONTEMPORARY:** Free movement of dance encompassing various dance disciplines; a constantly evolving style of movement that explores and gives physicality to human ideologies, behaviours and emotions, with emphasis on engaging the whole body. **VOCAL OR NON-VOCAL MUSIC.**

**MODERN:** A stylized dance form with its foundations on a technique based discipline such as Graham, Limon, Cunningham, Humphrey, Horton and Ailey, etc. Dance based on the dynamism of natural rhythms such as contraction and release, fall and recovery. **VOCAL OR NON-VOCAL MUSIC.**

**TAP:** Dance based on any recognized tap technique. Straight tap, hand-held props: i.e. hat, cane. Must not have tap dancing sounds in music. **VOCAL OR NON-VOCAL MUSIC**

**JAZZ:** Traditional: Dance based on any recognized jazz technique. An interpretation of the music in the jazz dance idiom. Free movement, improvised and usually characterized by syncopated rhythm and use of isolated movements. No more than two acrobatic tricks are permitted in this category. Splits and jazz floor work permitted. **Does not include Hip-hop/Street dance steps** - see Division Eight.

**LYRICAL JAZZ:** . A Lyrical Jazz routine places emphasis on flowing lyrical movements while using Jazz technique. May interpret the lyrics or mood (intent) of a song. **VOCAL OR NON-VOCAL MUSIC**

**HIP HOP/STREET DANCE:** A constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement – should include but not be limited to choreography that incorporates a blend of contemporary, funk and street style with jazz technique. May include gliding, popping, locking, waving and utilize house, old school and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes and lyrics are age appropriate.

## **CATEGORY DEFINITIONS (CONT'D)**

### **MUSICAL THEATRE:**

**Song and Dance:** - Routine suited to a stage production. 50% own voice, 50% dance. **NO VOCAL MUSIC.**

**Modern Stage/Variety:** - dance suited to a stage production, musical theatre, review, or cabaret, etc. Must be entertaining and diversified in movement and have a character base. **No live voice. Lip-synching permitted, but not encouraged.**

## **DANCE**

**SCHOOLS AND COMMUNITY GROUPS:** ADJUDICATION ONLY - *Time Limit 5 minutes - Specify time on entry form. Performance will be timed.*

\*\*RECORDED MUSIC... \*MUST be on a non-erasable CD or MP3 USB stick

\*Each dance MUST be on a separate device for the Cowichan Theatre.

**Note:** 75% of a group must be of the grade specified.

All Group Classes are open to School and Community Groups, **NOT** Studio Groups.

### **FAMILY GROUP: Entry Fee - \$20.00**

Class 3000 Any combination of instruments, voice, dancing and speech arts. A family may enter this class in any section. Each entry must consist of members of one family only. Not more than **5 minutes** performance time. Specify combination and content on entry form.

**FOLK DANCE:** Any authentic singing game or folk dance, excluding Maypole Dance.

Time limit 6 minutes - specify time on entry form. See performance Rule # 7

Class 001 Primary K-1

Class 004 Grades 7 to 9

Class 002 Primary Grades 2 and 3

Class 005 Grades 10 and up

Class 003 Intermediate Grades 4 to 6

Class 006 Community Groups - Any age

**SQUARE OR COUNTRY DANCE:** Time Limit 6 min.- specify time - See Performance Rule #7

Class 009 Primary K-1

Class 012 Grades 7 to 9

Class 010 Primary Grades 2 and 3

Class 013 Grades 10 and up

Class 011 Intermediate Grades 4 to 6

Class 014 Community Groups - Any age

**GROUP DANCE:** Interpretive, creative, contemporary, modern (State category on entry form)

Time Limit 6 min. - specify time on entry form. See performance Rule #7

Class 017 Primary K-1

Class 020 Grades 7 to 9

Class 018 Primary Grades 2 and 3

Class 021 Grades 10 and up

Class 019 Intermediate Grades 4 to 6

Class 022 Community Groups - Any age

**JAZZ GROUPS:** Time Limit 6 minutes - specify time - See performance Rule #7

Class 025 Intermediate Grades 4 to 6

Class 028 Community Groups - Any age

Class 026 Grades 7 to 9

Class 029 Street Dancing - Any age

Class 027 Grades 10 and up

**MUSICAL THEATRE GROUPS:** Song and dance must have a least 50% dance content.

Time Limit 6 minutes - specify time on entry form. - See performance Rule #7

Class 030 Primary K-1

Class 033 Grades 7 to 9

Class 031 Primary Grades 2 and 3

Class 034 Grades 10 and up

Class 032 Intermediate Grades 4 to 6

Class 035 Community Groups - Any age

**PRODUCTION NUMBERS** - See Division Ten

### **PLEASE NOTE**

When Festival Sessions are in progress the audience and participants must remain seated and refrain from talking. The Adjudicator's decision is final and **NO** communication is allowed between parent and/or teacher and adjudicator at any time.

**USE OF CELL PHONES, CAMERAS, AUDIO AND VIDEO RECORDERS IS PROHIBITED**

# DANCE

## DIVISION ONE: BALLET

**\*\*NOTE:** All Classes 9 years and under are NON-COMPETITIVE

### **BALLET BARRE AND MASTER CLASS**

A session of barre and centre work at the direction of the Adjudicator, in groups according to the space available and age category. **Grooming** (as follows):

Ballet – Females: Pink tights, **dark, solid-coloured** leotard, pink ballet slippers. Hair in classic bun.

Ballet – Males: **Dark** tights and a **solid-coloured** shirt or **solid-coloured** leotard, ballet slippers. Hair neatly groomed.

Class 036 Pre-Junior, 9 years and under

Class 038 Intermediate, 13, 14 and 15 years

Class 037 Junior, 10 to 12 years

Class 039 Senior, 16 to 20 years AND Adult/Open

### **BALLET PERFORMANCE. Ballet shoes must be worn.**

To be eligible for the Adjudicator's recommendation to compete at the Provincial level, Ballet students must enter as a minimum the Ballet Barre and Master Class, one class 045-047 or 050-052 and also one solo class from Division Two (either Character or Demi-Character) or Division Three (Interpretive). Duos, trios and groups have a choice of (a) non vocal music or (b) vocal music. Please specify (a) or (b) on entry form.

Students may choose to enter demi-pointe (all classes 042-049), and/or pointe (Classes 050-054).

**NOTE:** Duos, trios and groups entering a pointe number in this Division are to specify this in bold print on their entry and an additional category will be added for them.

**SOLOS - Demi-pointe - Time limit 3 minutes - See performance Rule #7**

Class 042 First year student, any age: Specify age

Class 043 7 years and under - NON-COMPETITIVE

Class 044 8 and 9 years - NON-COMPETITIVE

Class 047 16 to 20 years

Class 045 10 - 12 years

Class 048 Open - see Entry Rule #8

Class 046 13 - 15 years

Class 049 Adult

**SOLOS - Pointe - Time limit 3 minutes - See performance Rule #7.**

Class 050 12 years

Class 052 16 to 20 years

Class 051 13 - 15

Class 053 Open - see Entry Rule #8

Class 054 Adult

**DUOS AND TRIOS - Time limit 4 minutes - See performance Rule #7.**

Class 055 7 years and under - NON-COMPETITIVE

Class 056 8 and 9 years - NON-COMPETITIVE

Class 059 16 to 20 years

Class 057 10 - 12 years

Class 060 Open-see Rule #8

Class 058 13 - 15 years

Class 061 Adult

**GROUPS:** Time limit 6 min. - **specify time.** See performance Rule #7.

**List all names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2)

Class 062 7 years and under - NON-COMPETITIVE

Class 063 8 and 9 years - NON-COMPETITIVE

Class 067 15 years

Class 064 10 and 11 years

Class 068 16 to 20 years

Class 065 12 years

Class 069 Open-see Rule #8

Class 066 13 and 14 years

Class 070 Adult

### **PLEASE NOTE:**

**Cowichan Theatre dressing rooms will open at 8:00 a.m.**

# DANCE

## **DIVISION TWO: DEMI-CHARACTER AND CHARACTER**

Entries in these solo classes (073-075, 078-080, and 102-104, 107-109) will be considered in the selection of Provincial Festival Competitors.

Competitors may enter demi-pointe (Classes 071-077), and/or pointe (Classes 078-082).

### **DEMI-CHARACTER**

**SOLOS** - Demi-pointe - Time limit 3 minutes - See performance Rule #7

Class 071 7 years and under - NON-COMPETITIVE

Class 072 8 and 9 years - NON-COMPETITIVE      Class 075 16 to 20 years

Class 073 10 - 12 years      Class 076 Open - see rule #8

Class 074 13 - 15 years      Class 077 Adult

**SOLOS** - Pointe - Time limit 3 minutes - See performance Rule #7.

Class 078 12 years      Class 080 16 to 20 years

Class 079 13 - 15 years      Class 081 Open - see rule #8

Class 082 Adult

**DUOS AND TRIOS** - Time limit 4 minutes - See performance Rule #7

Class 083 7 years and under - NON-COMPETITIVE

Class 084 8 and 9 years - NON-COMPETITIVE      Class 087 16 to 20 years

Class 085 10 - 12 years      Class 088 Open - see rule #8

Class 086 13 - 15 years      Class 089 Adult

**GROUPS** - Time limit 6 minutes - **specify time.** See performance Rule #7

**List names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2)

Class 090 7 years and under - NON-COMPETITIVE

Class 091 8 and 9 years - NON-COMPETITIVE      Class 095 15 years

Class 092 10 and 11 years      Class 096 16 to 20 years

Class 093 12 years      Class 097 Open - see rule #8

Class 094 13 and 14 years      Class 098 Adult

### **CHARACTER**

**SOLOS** - Demi-pointe - Time limit 3 minutes - See performance Rule #7

Class 100 7 years and under - NON-COMPETITIVE

Class 101 8 and 9 years - NON-COMPETITIVE      Class 104 16 to 20 years

Class 102 10 - 12 years      Class 105 Open-see rule #8

Class 103 13 - 15 years      Class 106 Adult

**SOLOS** - Pointe - Time limit 3 minutes - See performance Rule #7.

Class 107 12 years      Class 109 16 to 20 years

Class 108 13 - 15 years      Class 110 Open - see rule #8

Class 111 Adult

**DUOS AND TRIOS** - Time limit 4 minutes - See performance Rule #8.

Class 112 7 years and under - NON-COMPETITIVE

Class 113 8 and 9 years - NON-COMPETITIVE      Class 116 16 to 20 years

Class 114 10 - 12 years      Class 117 Open - see rule #8

Class 115 13 - 15 years      Class 118 Adult

**GROUPS** - Time limit 6 min. - **specify time.** See performance Rule #7.

**List names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2)

Class 124 7 years and under - NON-COMPETITIVE

Class 125 8 and 9 years - NON-COMPETITIVE      Class 129 15 years

Class 126 10 and 11 years      Class 130 16 to 20 years

Class 127 12 years      Class 131 Open - see rule #8

Class 128 13 and 14 years      Class 132 Adult

# DANCE

## **DIVISION THREE: INTERPRETIVE**

For Provincial requirements classes 135 - 137

**SOLOS** - Time Limit 3 minutes. See performance Rule #7.

Class 133 7 years and under - NON-COMPETITIVE

Class 134 8 and 9 years - NON-COMPETITIVE	Class 137 16 to 20 years
Class 135 10 - 12 years	Class 138 Open-see rule #8
Class 136 13 - 15 years	Class 139 Adult

**DUOS AND TRIOS** - Time Limit 4 minutes. See performance Rule #7.

Class 140 7 years and under - NON-COMPETITIVE

Class 141 8 and 9 years - NON-COMPETITIVE	Class 144 16 to 20 years
Class 142 10 - 12 years	Class 145 Open-see rule #8
Class 143 13 - 15 years	Class 146 Adult

**GROUPS** - Time limit 6 minutes - **specify time**. See performance Rule #7.

**List names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2)

Class 147 7 years and under - NON-COMPETITIVE

Class 148 8 and 9 years - NON-COMPETITIVE	Class 152 15 years
Class 149 10 and 11 years	Class 153 16 to 20 years
Class 150 12 years	Class 154 Open-see rule #8
Class 151 13 and 14 years	Class 155 Adult

## **DIVISION THREE - A: CONTEMPORARY BALLET**

**SOLOS** - Time Limit 3 minutes. See performance Rule #7.

Class 2550 7 years and under - NON-COMPETITIVE

Class 2551 8 and 9 years - NON-COMPETITIVE	Class 2554 16 to 20 years
Class 2552 10 - 12 years	Class 2555 Open-see rule #8
Class 2553 13 - 15 years	Class 2556 Adult

**DUOS AND TRIOS** - Time Limit 4 minutes. See performance Rule #7.

Class 2557 7 years and under - NON-COMPETITIVE

Class 2558 8 and 9 years - NON-COMPETITIVE	Class 2561 16 to 20 years
Class 2559 10 - 12 years	Class 2562 Open-see rule #8
Class 2560 13 - 15 years	Class 2563 Adult

**GROUPS** - Time limit 6 minutes - **specify time**. See performance Rule #7.

**List names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2)

Class 2564 7 years and under - NON-COMPETITIVE

Class 2565 8 and 9 years - NON-COMPETITIVE	Class 2569 15 years
Class 2566 10 and 11 years	Class 2570 16 to 20 years
Class 2567 12 years	Class 2571 Open-see rule #8
Class 2568 13 and 14 years	Class 2572 Adult

## **DIVISION THREE - B: LYRICAL BALLET**

**SOLOS** - Time Limit 3 minutes. See performance Rule #7.

Class 2573 7 years and under - NON-COMPETITIVE

Class 2574 8 and 9 years - NON-COMPETITIVE	Class 2577 16 to 20 years
Class 2575 10 - 12 years	Class 2578 Open-see rule #8
Class 2576 13 - 15 years	Class 2579 Adult

**DUOS AND TRIOS** - Time Limit 4 minutes. See performance Rule #7.

Class 2580 7 years and under - NON-COMPETITIVE

Class 2581 8 and 9 years - NON-COMPETITIVE	Class 2584 16 to 20 years
Class 2582 10 - 12 years	Class 2585 Open-see rule #8
Class 2583 13 - 15 years	Class 2586 Adult

**GROUPS** - Time limit 6 minutes - **specify time**. See performance Rule #7.

**List names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2)

Class 2587 7 years and under - NON-COMPETITIVE

Class 2588 8 and 9 years - NON-COMPETITIVE	Class 2592 15 years
Class 2589 10 and 11 years	Class 2593 16 to 20 years
Class 2590 12 years	Class 2594 Open-see rule #8
Class 2591 13 and 14 years	Class 2595 Adult

## **DIVISION FOUR: CONTEMPORARY/MODERN**

### **CONTEMPORARY/MODERN TECHNIQUE AND MASTER CLASS**

Class 160 Pre-Junior 7 - 9 years and Junior 10 - 12 years

Class 161 Intermediate – 13, 14, and 15 years

Class 162 Senior – 16 – 20 years and Adult/Open

**Grooming** (as follows):

**Females:** May wear any of the following: bodysuit, unitard, capris, fitted pants or shorts, footless tights, fitted tops. **No loose tops.** Hair securely fastened and neatly groomed.

**Males:** Fitted pants or shorts, close fitted tops. **No loose tops.** Hair neatly groomed.

### **CONTEMPORARY/MODERN PERFORMANCE**

To be eligible for the adjudicator's recommendation to compete at the Provincial level in Modern dance, students must enter the MODERN/CONTEMPORARY Master Class at the appropriate age level and perform 2 contrasting modern or contemporary solos, the basis of which will be modern technique including, but not limited to, Graham, Limon, Cunningham, Humphrey and Horton..

### **CONTEMPORARY**

**SOLOS** - Time Limit 3 minutes. See performance Rule #7.

Class 163 7 years and under - NON-COMPETITIVE

Class 164 8 and 9 years - NON-COMPETITIVE      Class 167 16 to 20 years

Class 165 10 – 12 years      Class 168 Open-see rule #8

Class 166 13 – 15 years      Class 169 Adult

**DUOS AND TRIOS** - Time Limit 4 minutes. See performance Rule #7.

Class 170 7 years and under - NON-COMPETITIVE      Class 174 16 to 20 years

Class 171 8 and 9 years - NON-COMPETITIVE      Class 175 Open-see rule #8

Class 172 10 – 12 years      Class 176 Adult

Class 173 13 – 15 years

**GROUPS** - Time limit 6 minutes - **specify time.** See performance Rule #7.

**List names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2)

Class 177 7 years and under - NON-COMPETITIVE      Class 181 16 to 20 years

Class 178 8 and 9 years - NON-COMPETITIVE      Class 182 Open-see rule #8

Class 179 10 – 12 years      Class 183 Adult

Class 180 13 – 15 years

**MODERN** - N.B. Selection of material and choreography contained therein must be appropriate for Festival presentation. See Performance Rule #3.

**SOLOS** - Time Limit 3 minutes. See performance Rule #7.

Class 184 10 - 12 years      Class 186 16 to 20 years

Class 185 13 - 15 years      Class 187 Open - see rule #8

Class 188 Adult

**DUOS AND TRIOS** - Time Limit 4 minutes. See performance Rule #7.

Class 189 10 -12 years      Class 192 16 to 20 years

Class 190 13 – 15 years      Class 193 Open - see rule #8

Class 191 15 years      Class 194 Adult

**GROUPS** - Time limit 6 min. - **specify time.** See performance Rule #8.

**List names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2)

Class 195 10 - 12 years      Class 198 16 to 20 years

Class 196 13 and 14 years      Class 199 Open - see rule #8

Class 197 15 years      Class 200 Adult

# DANCE

## **STAGE DANCE**

To be eligible to compete at the Provincial level in Stage Dance, students must enter a master class in either tap or jazz at the appropriate age level. One of their two stage solos must be in the same discipline.

## **STAGE DANCE TECHNIQUE AND MASTER CLASSES**

May enter any or all of jazz, tap, hip hop/streetdance technique classes, but must submit separate entry forms for each.

### **Grooming:**

**Jazz and Tap**– May wear any of the following: bodysuit, tights, shorts, capris, jazz pants. **Close fitting tops.** Hair neatly groomed. Kneepads may be worn.

**Hip Hop/Streetdance** – May wear street clothes. Only shoes with non-marking soles are permitted.

## **DIVISION FIVE: TAP**

### **TAP TECHNIQUE AND MASTER CLASS**

Class 210 Junior 10 to 12 years

Class 211 Intermediate 13, 14 and 15 years

Class 212 Senior 16 to 20 years, Adult/Open

### **TAP PERFORMANCE**

Students entering Classes 217-219 who wish to be eligible to compete at the Provincial Festival must also enter one solo class from Division Six and/or Seven and the **TAP Technique Master Class**. Music must not have tap sounds.

**SOLOS** - Time Limit 3 minutes. See performance Rule #7.

Class 215 7 years and under - NON-COMPETITIVE

Class 216 8 and 9 years - NON-COMPETITIVE      Class 219 16 to 20 years

Class 217 10 - 12 years      Class 220 Open-see rule #8

Class 218 13 - 15 years      Class 221 Adult

**DUOS AND TRIOS** - Time Limit 4 minutes. See performance Rule #7.

Class 222 7 years and under - NON-COMPETITIVE

Class 223 8 and 9 years - NON-COMPETITIVE      Class 226 16 to 20 years

Class 224 10 - 12 years      Class 227 Open - see rule #8

Class 225 13 – 15 years      Class 228 Adult

Class 229 Seniors (55+)

**GROUPS** - Time limit 6 min. - **specify time**. See performance Rule #7.

**List all names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2)

Class 230 7 years and under - NON-COMPETITIVE

Class 231 8 and 9 years - NON-COMPETITIVE      Class 235 15 years

Class 232 10 and 11 years      Class 236 16 to 20 years

Class 233 12 years      Class 237 Open - see rule #8

Class 234 13 and 14 years      Class 238 Adult

Class 239 Seniors (55+)

# DANCE

## DIVISION SIX: JAZZ

### JAZZ TECHNIQUE AND MASTER CLASS

A Technique class in **Jazz** given by the adjudicator in groups according to space and age category. Students wishing to compete at the Provincial level in **Stage Dance** must enter a technique class at the appropriate age level and perform one solo in either traditional or lyrical Jazz and another solo in the Stage Dance Division.

Class 240 Pre-Junior 7 - 9 years and Junior 10 to 12 years

Class 241 Intermediate 13, 14 and 15 years

Class 242 Senior 16 to 20 years, Adult/Open

### JAZZ PERFORMANCE

#### TRADITIONAL JAZZ - See Dance definitions

Students entering Classes 246-248 who wish to be eligible to compete at the Provincial Festival must also enter one solo class from Division Five and /or Seven as well as Stage Dance Technique Jazz Master Class

#### SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 244 7 yrs. and under - NON-COMPETITIVE

Class 245 8 and 9 years - NON-COMPETITIVE

Class 246 10 - 12 years

Class 247 13 - 15 years

Class 248 16 to 20 years

Class 249 Open – see rule #8

Class 250 Adult

#### DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 251 7 yrs. and under - NON-COMPETITIVE

Class 252 8 and 9 years - NON-COMPETITIVE

Class 253 10 - 12 years

Class 254 13 – 15 years

Class 255 16 to 20 years

Class 256 Open-see rule #8

Class 257 Adult

Class 258 Seniors (55+)

#### GROUPS - Time limit 6 min. - **specify time.** See performance Rule #7.

**List all names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2).

Class 259 7 yrs. and under - NON-COMPETITIVE

Class 260 8 and 9 years - NON-COMPETITIVE

Class 261 10 and 11 years

Class 262 12 years

Class 263 13 and 14 years

Class 264 15 years

Class 265 16 to 20 years

Class 266 Open-see rule #8

Class 267 Adult

Class 268 Seniors (55+)

#### LYRICAL JAZZ - See Dance definitions.

Students entering Classes 272-274 who wish to be eligible to compete at the Provincial Festival must also enter one solo class from Division Five and /or Seven as well as Stage Dance Technique Jazz.

#### SOLOS - Time Limit 3 minutes. See performance Rule #7.

Class 270 7 years and under - NON-COMPETITIVE

Class 271 8 and 9 years - NON-COMPETITIVE

Class 272 10 – 12 years

Class 273 13 - 15 years

Class 274 16 to 20 years

Class 275 Open - see rule #8

Class 276 Adult

#### DUOS AND TRIOS - Time Limit 4 minutes. See performance Rule #7.

Class 277 7 years and under - NON-COMP.

Class 278 8 and 9 years - NON-COMPETITIVE

Class 279 10 – 12 years

Class 280 13 – 15 years

Class 281 16 to 20 years

Class 282 Open - see rule #8

Class 283 Adult

Class 284 Seniors (55+)

#### GROUPS - Time limit 6 min. - **specify time.** See performance Rule #7.

**List all names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2).

Class 285 7 years and under - NON-COMP.

Class 286 8 and 9 years - NON-COMPETITIVE

Class 287 10 and 11 years

Class 288 12 years

Class 289 13 and 14 years

Class 290 15 years

Class 291 16 to 20 years

Class 292 Open - see rule #8

Class 293 Adult

Class 294 Seniors (55+)

# DANCE

## **DIVISION SEVEN: MUSICAL THEATRE**

### **SONG AND DANCE**

To be eligible for the Adjudicator's recommendation to compete at the Provincial level, Musical Theatre dance students must enter Division Seven (classes 302-304), and in addition Division Five and/or Six as well as Division **Tap Technique or Jazz Technique** as a minimum requirement. Song and dance must have at least 50% dance content.

**SOLOS** - Time Limit 3 minutes. See performance Rule #7.

Class 300	7 years and under - NON-COMP.	Class 304	16 to 20 years
Class 301	8 and 9 years - NON-COMPETITIVE	Class 305	Open-see rule #8
Class 302	10 – 12 years	Class 306	Adult
Class 303	13 - 15 years		

**DUOS AND TRIOS** - Time Limit 4 minutes. See performance Rule #7.

Class 307	7 years and under - NON-COMP.	Class 311	16 to 20 years
Class 308	8 and 9 years - NON-COMPETITIVE	Class 312	Open - see rule #8
Class 309	10 – 12 years	Class 313	Adult
Class 310	13 – 15 years	Class 314	Seniors (55+)

**GROUPS** - Time limit 6 minutes - **specify time**. See performance Rule #7.

**List names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2)

Class 315	7 years and under - NON-COMP.	Class 320	15 years
Class 316	8 and 9 years - NON-COMPETITIVE	Class 321	16 to 20 years
Class 317	10 and 11 years	Class 322	Open-see rule #8
Class 318	12 years	Class 323	Adult
Class 319	13 and 14 years	Class 324	Seniors (55+)

### **MODERN STAGE/VARIETY**

To be eligible for the Adjudicator's recommendation to compete at the Provincial level, Musical Theatre dance students must enter Division Seven (classes 327-329), and in addition Division Five and/or Six as well as Division **Stage Dance Technique** as a minimum requirement.

**SOLOS** - Time Limit 3 minutes. See performance Rule #7.

Class 325	7 years and under - NON-COMP.	Class 329	16 to 20 years
Class 326	8 and 9 years - NON-COMPETITIVE	Class 330	Open-see rule #8
Class 327	10 – 12 years	Class 331	Adult
Class 328	13 - 15 years		

**DUOS AND TRIOS** - Time Limit 4 minutes. See performance Rule #7.

Class 332	7 years and under - NON-COMP.	Class 336	16 to 20 years
Class 333	8 and 9 years - NON-COMPETITIVE	Class 337	Open - see rule #8
Class 334	10 and 11 years	Class 338	Adult
Class 335	13 - 15 years	Class 339	Seniors (55+)

**GROUPS** - Time limit 6 minutes - **specify time**. See performance Rule #7.

**List names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2).

Class 340	7 years and under - NON-COMP.	Class 345	15 years
Class 341	8 and 9 years - NON-COMPETITIVE	Class 346	16 to 20 years
Class 342	10 and 11 years	Class 347	Open-see rules page 3, #8
Class 343	12 years	Class 348	Adult
Class 344	13 and 14 years	Class 349	Seniors (55+)

# DANCE

## **DIVISION EIGHT: HIP HOP/STREET DANCE**

- SEE DANCE PERFORMANCE RULE #5, Re: Lyrics and costumes.

Intermediate and Senior dancers who are eligible to compete at the Provincial Festival may use a Hip Hop/Street Dance Solo as a second solo, if recommended by the Adjudicator.

## **HIP HOP/STREET DANCE TECHNIQUE AND MASTER CLASS**

Class 350 Pre-Junior 7 - 9 years and Junior 10 to 12 years

Class 351 Intermediate 13, 14 and 15 years

Class 352 Senior 16 to 20 years, Adult/Open

## **STREET DANCE PERFORMANCE**

**SOLOS** - Time Limit 3 minutes. See performance Rule #7.

Class 354 7 & under (non-competitive)

Class 358 16 to 20 years

Class 355 8 – 9 years (non-competitive)

Class 359 Open - see rule #8

Class 356 10 - 12 years

Class 360 Adult

Class 357 13 - 15 years

**DUOS AND TRIOS** - Time Limit 4 minutes. See performance Rule #7

Class 361 7 & under (non-competitive)

Class 365 16 to 20 years

Class 362 8 – 9 years (non-competitive)

Class 366 Open - see rule #8

Class 363 10 - 12 years

Class 367 Adult

Class 364 13 - 15 years

**GROUPS** - Time limit 6 min. - **specify time**. See performance Rule #7.

**List all names, ages on back of entry form in alphabetical order by last name.** (Entry Rule # 2)

Class 368 7 & under (non-competitive)

Class 369 8 – 9 years (non-competitive)

Class 370 10 and 11 years

Class 374 16 to 20 years

Class 371 12 years

Class 375 Open - see rule #8

Class 372 13 and 14 years

Class 376 Adult

Class 373 15 years

# DANCE

## **DIVISION NINE: CHARACTER NATIONAL and NATIONAL**

**ALL CLASSES IN THIS DIVISION (CHARACTER NATIONAL/NATIONAL) ARE NON-COMPETITIVE** except for Solo dancers also competing in the ballet category. Please state this clearly on the entry form.

**NATIONAL:** - Please state **Country of origin of dance** on entry form. e.g. Polynesia, Hungary, Spain, Ireland, Scotland, etc.

**SOLOS** - Time Limit 3 minutes. See performance Rule #7.

Class 400 7 years and under	Class 404 16 to 20 years
Class 401 8 and 9 years	Class 405 Open - see rule #8
Class 402 10 - 12 years	Class 406 Adult
Class 403 13 - 15 years	

**DUOS AND TRIOS** - Time Limit 4 minutes. See performance Rule #7.

Class 407 7 years and under	Class 411 16 to 20 years
Class 408 8 and 9 years	Class 412 Open - see rule #8
Class 409 10 - 12 years	Class 413 Adult
Class 410 13 - 15 years	

**GROUPS** - Time limit 6 min. - **specify time**. See performance Rule #7.

**List names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2).

Class 414 7 years and under	
Class 415 8 and 9 years	Class 419 15 years
Class 416 10 and 11 years	Class 420 16 to 20 years
Class 417 12 years	Class 421 Open - see rules page 3, #8
Class 418 13 and 14 years	Class 422 Adult

**CHARACTER NATIONAL:** - See category definitions.

Entries in these solo classes will be considered in the selection of Provincial Festival competitors if all other requirements have been fulfilled. Scottish Jigs and hornpipes may also enter this category.

**SOLOS** - Time limit 3 minutes. See performance Rule #7.

Class 423 7 years and under	Class 427 16 to 20 years
Class 424 8 and 9 years	Class 428 Open-see rule #8
Class 425 10 - 12 years	Class 429 Adult
Class 426 13 - 15 years	

**DUOS AND TRIOS** - Time limit 4 minutes. See performance Rule #7.

Class 430 7 years and under	Class 434 16 to 20 years
Class 431 8 and 9 years	Class 435 Open - see rule #8
Class 432 10 - 12 years	Class 436 Adult
Class 433 13 - 15 years	

**GROUPS** - Time limit 6 minutes - **specify time**. See performance Rule #7.

**List names, ages on back of entry form in alphabetical order by last name.** (Entry Rule #2).

Class 437 7 years and under	Class 442 15 years
Class 438 8 and 9 years	Class 443 16 to 20 years
Class 439 10 and 11 years	Class 444 Open - see rule #8
Class 440 12 years	Class 445 Adult
Class 441 13 and 14 years	

**DIVISION TEN: PRODUCTION NUMBERS** - Competitive - Entry Fee \$55.00

**SCHOOL, COMMUNITY OR STUDIO PRODUCTION:** Original choreography - May use any technique. Must include 8 or more performers and must have a **theme or storyline**. **A brief written interpretation** with title of dance and composer of music **MUST** be submitted to the Chairman prior to performance or will be considered for adjudication only. **List all names on back of entry form in alphabetical order by last name.** See Dance Entry Rule #2.

Class 450 Any Age Time limit 10 min. - **specify time - will be timed.** See performance Rule #7.

# DANCE

## **DIVISION ELEVEN: YOUNG CHOREOGRAPHERS – ONLY ONE ENTRY PER CHOREOGRAPHER**

**IN THIS DIVISION.** Original choreography by a student(s) for self or another individual. May have two or more collaborating. **Choreography only** is adjudicated. Detailed written choreography, including title of dance, composer and title of music used, must be given to Chairman **at least 24 hours** prior to performance or will be considered for adjudication only. List choreographer(s) and dancer(s) on entry form. Choreographic notes will be reviewed by the Adjudicator for accuracy, neatness, appropriate floor plan, choreographic instruction and costume design. The information must be such that the dance can be recreated by another dancer using only the notes.

### **YOUNG CHOREOGRAPHERS: BALLET, STAGE OR MODERN - (State which on entry form)**

Age applies to choreographer only. See Choreography Notes.

**SOLOS** - Time limit 3 minutes. See performance Rule #7.

Class 2500	12 years and under	Class 2502	16 to 20 years
Class 2501	13 – 15 years	Class 2503	Open

**DUOS AND TRIOS:** Time limit 4 minutes. See performance Rule #7.

Class 2504	Junior 12 & under	Class 2506	Senior 16 to 20 years
Class 2505	Intermediate 13 - 15 years	Class 2507	Open

**GROUPS:** Time limit 6 minutes. See performance Rule #7.

**List all names on back of entry form in alphabetical order by last name.** (Entry Rule #2)

Class 2508 12 and over

## **YOUNG CHOREOGRAPHERS - HIGHLAND - ONE ENTRY ONLY IN THIS DIV. - NON-COMPETITIVE**

Original choreography by a student(s) for self or another individual, duo, trio or group, using only Highland dance steps. Age applies to choreographer only. May have two or more collaborating. **Choreography only** is adjudicated. Detailed written choreography, including title of dance, composer and title of music used, must be given to Chairman **at least 24 hours** prior to performance or will be considered for adjudication only. List choreographer(s) and dancer(s) on entry form.

**SOLOS** - Time limit 3 minutes. See performance Rule #7.

Class 2509	12 years & under
Class 2510	13 - 15 years
Class 2511	16 – 20 years
Class 2512	Open

**DUOS AND TRIOS:** Time limit 4 minutes. See performance Rule #7.

Class 2513	Junior 12 years & under	Class 2515	16 to 20 years
Class 2514	Intermediate 13 - 15 years	Class 2516	Open

**GROUPS:** Time limit 6 minutes - See performance Rule #7.

**List all names on back of entry form in alphabetical order by last name.**

Class 2517 12 and over

## **DIVISION TWELVE: MUSIC INTERPRETATION**

Adjudicator will choose a suitable selection of music which will be played **TWICE**, then each competitor will enter the stage separately to dance to the music on the **third** playing. Practice clothes should be worn.

### **BALLET, STAGE OR MODERN**

Class 2518	Pre-Jr. 9 yrs. & under (NON-COMP.)	Class 2520	Intermediate 13 - 15 years
Class 2519	Junior 10 – 12 years	Class 2521	Senior 16 to 20 years

### **HIGHLAND**

Class 2522	Pre-Jr. 9 yrs. & under (NON-COMP.)	Class 2524	Intermediate 13 - 15 years
Class 2523	Junior 10 – 12 years	Class 2525	Senior 16 to 20 years

## Concerts

### **Gala Recital**

Sunday, February 24, 2:00 p.m.

Duncan United Church

### **Highlights Concert**

Sunday, March 3, 2:00 p.m.

Cowichan Performing Arts Centre

### **Highlights Concert**

Wednesday, March 6, 7:00 p.m.

Cowichan Performing Arts Centre